

M2095

.B

BERGSAGEL, JOHN, 1928-

God's Son is born; words from a XV century manuscript, music by John Bergsagel. (Augsburg choral library, 1093) [Score: chorus (SATB) and piano reduction] 20¢ © Augsburg Pub. House, Minneapolis; 25Oct51; EP58604.

I. Title.

JAN 11 1952

xM2092.6

Library of Congress  
Copyright Office

Bergseth, F. R.

LOEW, EDGAR ALLAN.

Direct and alternatng currents:  
theory and machinery [by] E. A.  
Loew assisted by F. R. Bergseth.  
4th ed. 637 p. © McGraw-Hill  
Book Co., inc.; 2Mar54; A128193.

I. Bergseth, F. R.

II. McGraw-Hill Book Company, inc.

M1630

.2

.M

Bergs, Nettie May.  
MONTA, F. H.

In the Valley of Daffodils;  
music by F. H. Monta, words by  
Nettie May Bergs. © Nordyke  
Publishing Co., Los Angeles;  
14Jun47; EP17602.

I. Bergs, Nettie May, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

BERG'S TRUCK & PARTS CO., INC.

Jeep parts. © 27Jan53; A184526.

SEE 1955 file.



Bergsättravalsen.

M32

.A

AGHAMMAR, YNGVE.

Bergsättravalsen; musik: Yngve Aghammar,  
arr.: Gunnar Lundgren. [For piano or  
accordion] Kr. 2:25 © Kultis-förlaget,  
Stockholm; 1Nov53; EF0-23420.

I. Title. [II. Lundgren, Gunnar]

Bergslags-serenad.

M452 / ATTERBERG, KURT MAGNUS, 1887-  
.A \*Bergslags-serenad; [by] Kurt Atterberg,  
op. 22 bis. Partitur. (Orkester reper-  
toaren, 19) [Score: 2 violins, viola,  
violoncello and optional double bass]  
© Ab Nordiska musikförlaget, Stockholm;  
2Sep50; EF0-5399.

I. Title.

JAN 17 1951

Library of Congress  
Copyright Office

xM452. 12  
xM1103

Bergslagsbilder.

M1003  
.R786  
Op.72

ROSENBERG, HILDING CONSTANTIN, 1892-  
\*Bergslagsbilder. Scenes from the  
Bergslag [by] Hilding Rosenberg.  
Op. 72. Svit för liten orkester.  
Suite for small orchestra. Parti-  
tur. Score. © A/B Nordiska musik-  
förlaget, Stockholm; 1Jan44;  
EF9546.

**Bergsland, Einar, 1909—**

... På ski. Medarbeidere: Nils Lid, Torjus Loupedalen, Tømm Murstad ... [og andre] Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

3 p. l., 5-343 p. illus. (incl. ports., maps) diagrs. 27½<sup>cm</sup>.

"Norsk ski-litteratur": p. [340]-341.

1. Skis and ski-running.      1. Title.

GV854.B37

47-20608

© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)  
Oslo; AF6335.

Library of Congress

br/*dcd*/lpk

[1]

Bergslagspolka.


M175  
.A4K

[KEJVING, WALTER]

Bergslagspolka; av Andrew Walter [pseud.]  
© Förlag a. b., Albin Hagström, Älvdalen,  
Sweden; 1Jan43; EF14774. For accordion.

I. Title.

Library of Congress  
Copyright Office



Bergslagsrapsodi.

DE GEER, GERARD, FRIHERRE.

Bergslagsrapsodi. 224 p. © Albert  
Bonniers förlag a.-b.; 200ct53;  
AF0-12729.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

bj/m

M2

.S69A5

1944/45

Bergsma, William.

First string quartet. New York, G.  
Schirmer, inc. Score \$1.50, pts. \$2.50  
(Society for the publication of  
American music, 26th season, 1944-1945)

© 16 Nov. 46; composer, Redwood City,  
Calif.; EP10570

M452

.B493

no. 1

\_\_\_\_ Copy 2.

Music Cat.

Library of Congress  
Copyright Office

M1557

.B

BERGSMA, WILLIAM.

In a glass of water before retiring;  
for four-part chorus of mixed  
voices with soprano solo and  
piano acc., poem by Stephen  
Vincent Benét, music by William  
Bergsma. © Carl Fischer, inc.,  
New York; 14Mar47; EP13479.

I. Benet, Stephen Vincent, lyri-  
cist. II. Title.

Music Cat.



M1557

.B

BERGSMA, WILLIAM LAURENCE, 1921-

In a glass of water before retiring;

S. A. T. B. with soprano solo and piano  
acc., [by] William Bergsma, [employee  
for hire of Carl Fischer, inc. Poem  
by Stephen Vincent Benét] (Modern  
choral music, CM6273) 16¢ © Carl  
Fischer, inc., New York; 14Mar47;  
EP44594.

I. Title. [II. Benét, Stephen Vincent, 1898-  
1943]

Library of Congress  
Copyright Office

APR 1 2 1950

M1584 BERGSMA, WILLIAM.

.B On the beach at night, for four-part  
chorus of mixed voices, S.A.T.B., a  
cappella, poem by Walt Whitman, music  
by William Bergsma. © Carl Fischer,  
inc., New York; 31Dec47; EP21776.

M1003 BERGSMA, WILLIAM.

.B Paul Bunyan suite ... By William  
Bergsma. © Carl Fischer,  
inc., New York; 25Mar47;  
EP13480. Score: orchestra.

I. Title.

Library of Congress  
Copyright Office

M1621 BERGSMA, WILLIAM.

.B Six Songs; to poems by E. E. Cummings  
for voice and piano, music by  
William Bergsma. © Carl Fischer,  
inc., New York; 22Sep47; EP18068.

I. Title.

11457  
•B5S8

Bergsma, William.

Suite for brass quartet (two B<sup>b</sup>  
trumpets or cornets, baritone and trom-  
bone) New York, Carl Fischer, inc,

© 21May46; publisher; EP4096.

Library of Congress  
Copyright Office

Music Cat.  
x11457.2

M25

.B

BERGSMA, WILLIAM.

Three fantasies, for piano solo;  
[by] William Bergsma. (Contemporary  
music series) © Hargail Music  
Press, New York; 3Apr45; EP6490.

I. Series.

Music Cat.

BERGSMA, WILLIAM.

Three fantasies for piano solo. See his  
[Fantasias, piano]

M2072    BERGSMA, WILLIAM LAURENCE, 1921-  
.2        Let true love among us be; two-part chorus  
.B        of mixed, men's, or women's voices,  
          and piano acc., [by] William Bergsma.  
          [13th century poem rendered into modern  
          English by Nancy Nickerson] (Modern  
          choral music, CM6534) 25¢ © Carl  
          Fischer, inc., New York; 18Jan50;  
          EP44278. (See also Let true love  
among us be; 18Jan50; EP369416)

I. Title. [II.

Library of Congress  
Copyright Office

MAR 23 1950  
Nickerson, Nancy]

xM2073.2  
xM2074.2



M1621    BERGSMA, WILLIAM LAURENCE, 1921-  
.B        Lullee, lullay; [by] William Bergsma,  
          poem by Janet Lewis. (Modern art songs,  
          V2079) 50¢ © Carl Fischer, inc., New  
          York; 8Dec50; EP51168. Copy states  
          poem prev. reg. as Lullaby, 1946.

I. Title. [II. Lewis, Janet]

JAN 23 1951

Library of Congress  
Copyright Office

M1621

.B

BERGSMA, WILLIAM LAURENCE, 1921-  
\*Six songs; to poems by E. E. Cummings.  
For voice and piano, music by William  
Bergsma, [employee for hire of Carl  
Fischer, inc.] © Carl Fischer, inc.,  
New York; 22Sep47; EP44596.

I. Title. [II. Cummings, Edward Estlin,  
1894- ]

Library of Congress  
Copyright Office

APR 1 2 1950

M1045

.B

BERGSMA, WILLIAM LAURENCE, 1921-  
Music on a quiet theme; [by]  
William Bergsma. © Arrow  
Music Press, inc., New York;  
23Dec46; EP12218. Miniature  
score: orchestra.

I. Title.

M1584

.B

BERGSMA, WILLIAM LAURENCE, 1921-

On the beach at night; S. A. T. B., a  
cappella, [by] William Bergsma, [em-  
ployee for hire of Carl Fischer, inc.  
Poem by Walt Whitman] (Modern choral  
music, CM6300) 25¢ © Carl Fischer,  
inc., New York; 31Dec47; EP44595.

I. Title.

Library of Congress  
Copyright Office

FEB 12 1950

M452

.B

BERGSMA, WILLIAM LAURENCE, 1921-

\*(Quartet, strings, no.2) String quartet  
no.2 [by] William Bergsma. [Score]

\$2.75 © Hargail Music Press, New York;  
1Oct48; EP61888.

Library of Congress  
Copyright Office

**Bergsma, William Laurence, 1921-**

[Fantasias, piano]

... Three fantasies for piano solo. New York, N. Y., Hargail music press, 1945.

cover-title, 11, [1] p. 30 $\frac{1}{2}$ " (Contemporary music series)

At head of title : ... William Bergsma.

Publisher's plate no. : H-701.

Reproduced from manuscript copy.

© Hargail Music Press, New York; 3Apr45;  
EP6490.

1. Piano music.

45-20818

Library of Congress

M25.B

[2]

AA 16411

*Thompson*

Bergsman, E                      B

... Some experiences with electro-  
polishing of microspecimens, by E. B.  
Bergsman ... [Translated from Jernkon-  
torets annaler, vol. 129, no. 4, pp.  
185-192, 1945]... [Altadena, Calif.,  
Printed by Henry Brutcher] c1946.

13 l.      30 x 13 cm.      (No. 1793)

Stapled, mimeographed leaves in  
title tab folder.

1 loose sheet, 28 x 19 cm., of

over

figures at back. First copy attached.

On cover: Henry Brutcher - technical translation service ...

References: p. 13.

Appl. translator: Henry Eric Brutcher.

© 1-1-46; 2 c 7-25-46; Henry Eric Brutcher, Altadena, Calif.; AA 16411.

mgc 8-29-46



Bergsman, Thore.

M286

. K5S7

KINDSTRÖM, EINAR.

Tio spelmans låtar; för två violiner,  
arrangerade av Sven Kjellström,

Theodor Olsson, Thore Bergsman [and]  
Einar Kindström. [Score: 2 violins]

© R. Westlings musikförlag, Stockholm;  
29Nov49; EF0-2610.

I. Kjellström, Sven. II. Olsson, Theodor.  
III. Bergsman, Thore. IV. Title.

s. l.

Library of Congress  
Copyright Office

xM1774

MAY 1 8 1950

Bergsmark, Daniel Rockman, jt. author.

**CASE, EARL CLARK.**

College geography [by] Case [and] Bergs-  
mark. 3d ed. rev. by Earl C. Case.

790 p. illus. © John Wiley & Sons,  
inc., New York; 31Jan49; on additions &  
revisions; A29610.

I. Bergsmark, Daniel Rockman, joint author.

II. Wiley (John) & Sons, inc.

Library of Congress  
Copyright Office

lwg/mg

Bergsmark, Daniel Rockman, joint author.

**CASE, EARL CLARK.**

Modern world geography, economic and  
social [by] Earl C. Case [and] Daniel R.  
Bergsmark. Rev. ed. 746 p. © J. B.  
Lippincott Co., Philadelphia; 27Apr49;  
on revisions & additions; A32732.

- I. Bergsmark, Daniel Rockman, joint author.
- II. Lippincott (J. B.) Co.

Bergson, Abram, ed.

EASON, WARREN W.

Appendix [to] Population and labor force  
[chapter 3 of] Soviet economic growth;  
Abram Bergson, editor. [Baltimore?]  
c1953. 46 l. © Warren W. Eason;  
26 May 53; A93094.

I. Bergson, Abram, ed.

II. Title.

III. Title: Population and labor force.

IV. Title: Soviet economic growth.

Revised.

j/

Library of Congress  
Copyright Office

**BERGSON, ABRAM.**

Prices of basic chemical products in the  
Soviet Union, 1928-1950 [by] Abram  
Bergson [and] Roman Bernaut.

28 Aug. 1952. Santa Monica, Calif.,  
c1952. 36 l. (Project Rand research  
memorandum, RM-920) © The Rand  
Corp.; 22Nov52; A73258.

I. Bernaut, Roman, joint author.

II. Rand Corporation.

Library of Congress  
Copyright Office

j/e

Bergson, Abram.

BERNAUT, ROMAN.

Prices of bricks in the Soviet Union,  
1928-1950 [by] Roman Bernaut, under  
supervision of Abram Bergson.

39 l. © Rand Corp.; 25Feb54;  
A141663.

I. Bergson, Abram.

II. Rand Corporation.

Library of Congress  
Copyright Office

r/hw

Bergson, Abram.

TURGEON, LYNN.

Prices of industrial electric power  
in the Soviet Union, 1928 to 1950  
[by] Lynn Turgeon under supervision  
of Abram Bergson. [At head of  
title] U. S. Air Force, Project  
Rand. 61 l. © Rand Corp.;  
15Jul54; A149923.

I. Bergson, Abram. II. Rand Corpora-  
tion. III. Title. IV. Title: U. S.  
Air Force, Project Rand.

Library of Congress  
Copyright Office

cr/

BERGSON, ABRAM.

Prices of iron and steel products in the Soviet Union, 1928-1950: a summary report [by] Abram Bergson and Lynn Turgeon. 26 March 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 14 l. (Project Rand research memorandum, RM-802) © The Rand Corp.; 4Jun52; A67946.

I. Turgeon, Lynn, joint author.

II. Rand Corpora- tion.

Library of Congress  
Copyright Office

/w



BERGSON, ABRAM.

Prices of ordinary rolled steel in the Soviet Union, 1928-1950 [by] Abram Bergson [and] Lynn Turgeon. 21 January 1952. Santa Monica, Calif., c1952. 74 l. illus. (Project Rand research memorandum, RM-767) © The Rand Corp.; 29 Feb 52; A64663.

- I. Turgeon, Lynn, joint author.
- II. Rand Corporation.

BERGSON, ABRAM, ed.

Soviet economic growth: conditions and perspectives. [Revised proceedings of a conference organized under the sponsorship of the Joint Committee on Slavic Studies] Evanston, Ill. [1953] 376 p.  
© Row, Peterson and Co.; 7May53; A91601.

- I. Joint Committee on Slavic Studies.
- II. Row, Peterson and Company.

BERGSON, ABRAM.

Soviet national income and product in 1937.

[Rev. and elaborated version of a two-part study first pub. in the Quarterly journal of economics for May and August 1950] New York, 1953. 156 p. (Studies of the Russian Institute of Columbia University)  
© Columbia University Press; 1Jun53;  
A94212.

I. Columbia University Press.

Library of Congress  
Copyright Office

j/i

BERGSON, ABRAM.

Soviet national income and product,  
1940-48, by Abram Bergson and  
Hans Heymann, Jr. Columbia Uni-  
versity Press. 249 p. © Rand  
Corp.; 18Jun54; A142712.

I. Heymann, Hans, Jr., joint author.  
II. Rand Corporation.

Library of Congress  
Copyright Office

*r/p*

BERGSON, HENRI. Mind energy. Tr.  
by H. Wildon Carr. © 23Aug20,  
A597152; R24706, 29Oct47; Wildon  
Carr (A)

S582

Library of Congress  
Copyright Office

Bergson, Henri Louis.

**ADÈS, ALBERT.**

Adès chez Bergson; reliques inconnues  
d'une amitié. [Compiled by Edmone Albert  
Adès] Paris, 1949. 159 p. illus.  
© Edmone A. Adès; 7Dec49; AF0-880.

I. Bergson, Henri Louis.

II. Adès, Edmone Albert, comp.

JUN 1 2 1950

Library of Congress  
Copyright Office

sh/sbn

Bergson, Henri Louis, 1859-1941.  
Cresson, André, 1869-

... Bergson; sa vie, son œuvre, avec un exposé de sa philosophie, par André Cresson. Paris, Presses universitaires de France, 1941.

2 p. l., 158, [2] p. 18½<sup>cm</sup>. (Philosophes; collection dirigée par Émile Bréhier)

"Extraits": p. [81]-155.

"Bibliographie": p. [156]-158.

© 28Nov41; 1c 29Aug45; publisher; AF177.

✓  
1. Bergson, Henri Louis, 1859-1941.

I. Bergson, Henri Louis, 1859-

45-30601

Library of Congress

B2430.B43C7

[2]

194.9

Bergson, Henri Louis, 1859-1941.

The creative mind, by Henri Bergson ... translated by Mabelle L. Andison. New York, Philosophical library [1946],

307 p. 22<sup>cm</sup>.

"This collection comprises ... two introductory essays written especially for it, and ... articles or lectures, mostly out of print, which appeared in France or in other countries. Taken as a whole, they date from the period between 1903 and 1923 ... [It] is a sequel to [a book which appeared in 1919 under the title *L'énergie spirituelle*]"—Pref.

CONTENTS.—Introduction: pt. I. Growth of truth. Retrograde movement of the true. pt. II. Stating the problems.—The possible and the real.—Philosophical intuition.—The perception of change.—Introduction  
(Continued on next card)

46-2618

[45]

1/2



Bergson, Henri Louis, 1859-1941. The creative mind ...  
[1946] (Card 2)

CONTENTS—Continued.

to metaphysics.—The philosophy of Claude Bernard.—On the pragmatism of William James. Truth and reality.—The life and work of Ravaissou.

© 1-2-46; 2 c 3-25-46; Philosophical  
library, inc., New York; A 2056.

1. Philosophy—Addresses, essays, lectures. 2. Metaphysics—Addresses, essays, lectures. 3. Bernard, Claude, 1813-1878. 4. James, William, 1842-1910. 5. \*Ravaissou-Mollien, Félix, 1813-1900. I. Andison, Mabelle Louise (Cunningham) 1894— tr. II. Title. *Translation of La pensée et le mouvant.*

46-2618

Library of Congress

B2430.B4P362

[45]

104

**Bergson, Henri Louis, 1859-1941.**

**Krakowski, Édouard, 1896—**

La philosophie gardienne de la cité de Plotin à Bergson, par Édouard Krakowski. Paris, Éditions du Myrte, 1946.

3 p. l., [9]-288 p., 2 l. 22 $\frac{1}{2}$ ". (On cover: Collection Pensée et civilisation)

On cover : 2. éd.

1. Philosophy—Hist. 2. Bergson, Henri Louis, 1859-1941. 1. Title.

B77.K7

109

47-20614

© 5Nov46; 1c 10Mar47; Éditions du Myrte, Paris; AF6089.

**BERGSON, HENRI LOUIS.**

An introduction to metaphysics. Authorized translation by T. E. Hulme; with an introd. by Thomas A. Goudge. 61 p. (The Little library of liberal arts, no. 10)  
© The Liberal Arts Press, New York; 1Apr49; on introd.; A31709.

- I. Goudge, Thomas Anderson, ed.
- II. Hulme, Thomas Ernest, tr.
- III. Liberal Arts Press.

Library of Congress  
Copyright Office

vp/rk

**Bergson, Henri Louis, 1859-1941.**

Le due fonti della morale e della religione; tr. di Mario Vinciguerra. Milano, Edizioni di comunità, 1947.

[2] l., 3-349 p. 23 cm.

1. Ethics. 2. Religion—Philosophy. 3. Mysticism. i. Vinciguerra, Mario, 1887- tr. ii. Title.

B2430.B4D428

194.9

48-12089\*

© Edizioni di comunità; 1Aug47; AF3847.

Library of Congress

[2]

E13

Bergson, Henri Louis.  
HUSSON, LÉON.

L'intellectualisme de Bergson, genèse  
et développement de la notion bergso-  
nienne d'intuition. [1. éd.]

240 p. (Bibliothèque de philosophie  
contemporaine. Histoire de la  
philosophie et philosophie générale)

© Presses universitaires de France,  
Paris; 2Jul47; AF8588.

I. Bergson, Henri Louis.

II. Presses universitaires de France.

**BERGSON, HENRI LOUIS.**

Selections from Bergson; ed. with an introd.  
by Harold A. Larrabee. 160 p.  
(Appleton-Century philosophy source-  
books) © Appleton-Century-Crofts, inc.,  
New York; 1Aug49; A34778.

I. Larrabee, Harold Atkins, ed.

II. Appleton-Century-Crofts, inc.

AA 40454

2

[Bergson, Louis John, jr.] 1909-  
claimant.

Panoramic comprehension; a study  
presenting a basic pattern for peace  
and freedom. [Philadelphia, Mimeo-  
graphed and typewritten by L. J.

Bergson, jr.] cl946.

stapled sheets, paper backing (24  
1.) 33 x 21 1/2cm.

© 11-6-46; 1 c 11-6, 1 c 12-7-46;  
Philadelphia; AA 40454.

afp 1-23-47

Le Bergsonisme, une mystification  
philosophique.

Politzer, Georges, 1903-1942.

Le Bergsonisme, une mystification philosophique. Paris,  
Éditions sociales [1947]

110 p. port. 16 cm. (Problèmes)

First pub. in 1929 under title: La fin d'une parade philosophique:  
le Bergsonisme.

1. Bergson, Henri Louis, 1859-1941. I. Title. II. Series: Pro-  
blèmes. Paris, Éditions sociales.

B2430.B43P6 1947 194.9 48-12356\*

© Éditions sociales; 28Feb47; AF3819.



M1356

.B

[BERGSTRÖM, GULLI, 1905- ]

Anderssons sommar-truddelutt; vals.

Musik: Kai Gullmar [pseud.], text: Gus  
Morris [pseud.], arrangemang: Gösta  
Haag. [Piano-conductor score (orchestra,  
with words) and parts] Kr 2:25 © on  
arrangement; Edition Sylvain ab, Stock-  
holm; 1Jan46; EF15346.

I. Title. [II. Wahlenius, G. W. III. Haag,  
Gösta]

Library of Congress  
Copyright Office

MAY 1 2 1950

BERGSTROM, GULLI.

Anna från dalen gick på Nalen. See his

Lilla Märta kommer tillbaka.

Library of Congress  
Copyright Office

xM

Bergström, Gulli.

BÄCKSTRÖMS POJKE w Tora Feuk © m Gulli  
Bergström 10Feb49 EU157740

Library of Congress  
Copyright Office

BERGSTRÖM, GULLI, 1905-

Blå skymning. SEE HIS Åsa nisse på  
hal is.

EF0-30889

xM

Library of Congress

[BERGSTRÖM, GULLI]

Blombäckavalsen går, vals, text: Gus  
Morris [pseud.], musik: Kai Gullmar  
[pseud.], arr.: Willard Ringstrand.

M1356

.B

(With his På rak arm och stående fot)

© Ehrling & Löfvenholm a.-b., Stockholm;  
1Jan47; EF11806. Piano-conductor score  
(orchestra) and parts; with words.

I. Wahlenius, G. W., lyricist. II. Ringstrand,  
Willard, arr. III. Title.

Library of Congress  
Copyright Office

M1356 [BERGSTRÖM, GULLI]

.B Chérie-Bibi; slowfoxtrot, av Kai Gullmar  
[pseud.], arr.: Peva Derwin. © Skandina-  
viska Odeon ab, Stockholm; 1 Jan44; on  
arrangement; EF14270. Piano-conductor  
score (orchestra) and parts.

I. Derwin, Oscar Edvin, arr. II. Title.

M1775 [BERGSTRÖM, GULLI]  
.2 Chérie-Bibi; slowfox, musik: Kai Gullmar  
.B [pseud.], text: Gus Morris [pseud.]  
© Skandinaviska Odeon a.-b., Stockholm;  
1Jan44; EF14271. Swedish words.

I. Wahlenius, G. W., lyricist. II. Title.

M1356

BERGSTRÖM, GULLI, 1905-

.B

Då klack det till i Karlsson; medium fox,  
arrangemang: Gösta Säf bom, text: Gus  
Morris [pseud.] musik: Kai Gullmar  
[pseud.] [Piano-conductor score (orches-  
tra) and parts; with words] © Kai Gull-  
mars musikförlag a.b., Stockholm;  
1Dec50; EF0-7074.

I. Title. [II. Wahlenius, G. W.  
III. Säf bom, Gösta]

MAY 4 - 1951

Library of Congress  
Copyright Office



M1775

BERGSTRÖM, GULLI, 1905-

.2

Dans på bryggan; musik: Kai Gullmar

.B

[pseud.] text: Nils Fries. 3.- © Lelands  
musikförlag, Huddinge, Sweden; 1May54;  
EF0-28126.

I. Title. [II. Fries, Nils]

Library of Congress

M1775

.2

.B

BERGSTRÖM, GULLI, 1905-

Dans på bryggan; musik: Kai Gullmar

[pseud.] text: Nils Fries. 3.-

© Lelands musikförlag, Stockholm;  
15Oct54; EF0-30843.

I. Title. [II. Fries, Nils]

Library of Congress

M1508 [BERGSTRÖM, GULLI]  
(Djurgårdskvällar) Och allt blev sagt;  
[from] Djurgårdskvällar, music [by]  
Kai Gullmar [pseud.], text [by] Berco  
[pseud.] © Ehrling & Löfvenholm, AB,  
Stockholm; 1Jan46; EF11800.

I. Carlberg, Berndt, lyricist. II. Title.  
III. Title: Djurgårdskvällar.

Library of Congress  
Copyright Office

xM1508.9

M1356  
.B

[BERGSTRÖM, GULLI]

(Djurgårdskvällar) Vill du bli en riktig cowboy, ur Wivefilmen Djurgårdskvällar. Musik: Kai Gullmar [pseud.], text: Figaro [pseud., arr.: Willard Ringstrand] (With his (Hotell Kakbrinken) Jean Sjöman)

© Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11803. Piano-conductor score (orchestra) and parts; with words.

I. Iseborg, Harry, lyricist. II. Ringstrand,  
Willard, arr. III. Title. IV. Title:  
Library of Congress Djurgårdskvällar.  
Copyright Office

M1356 [BERGSTRÖM, GULLI]

.B Du och jag och månen; slowfoxtrot,  
text: Bergendorff [and] Bernhard  
[pseud.] musik: Kai Gullmar  
[pseud.] arr.: Thore Ehrling. ©  
Ehrling & Löfvenholm a.b., Stock-  
holm; 1Jan46; EF8041. Piano-con-  
ductor score (orchestra) and parts.

BERGSTEIN, SAMUEL ©.

Disunity endangering western  
civilization. 1 v. © 7May51;  
AA185165.

JUN 25 1951

Bergsten, Mary E.

I'LL BE WITH YOU CHRISTMAS; w Mary E.  
Bergsten m Harold Turner © Radon  
Music Co., inc. 19Nov52 EU294624

**Bergstedt, Harald Alfred, 1877-**

... Den kære sol i Tværeland, illustreret af Arne Ungermann.  
[København, W. Hansen [1941]

[28] p. illus. 20 x 22½".

At head of title: Harald Bergstedt.

i. Ungermann, Arne, 1902-      illus. ii. Title.

PZ53.B48K3

47-38935

© 1Oct41; 1c 12Feb47; Wilhelm Hansen, Musik-forlag,  
Copenhagen; AF5668.

Library of Congress

{1}

br/dcd/ld



Bergsprängar Karlsson.

M1775

LAGERHEIM-ROMARE, MARGIT.

.2

Bergsprängar Karlsson; [or, Eld i berget.

.L

Schottis] Text och musik: Margit

Lagerheim-Romare. © Sonora musik-

förlags A.-B., Stockholm; 1Jan48; EF11788.

I. Title. II. Title: Eld i berget.

Library of Congress  
Copyright Office

Bergsteigefähigkeit und Literleistung.

FLÖSSEL, WOLFGANG.

Bergsteigefähigkeit und Literleistung.

[Der 1. T. entspricht dem Inhalt einer von der Technischen Hochschule Karlsruhe 1947 genehmigten Dissertation mit dem Titel: Ueber die Elastizität eines Fahrzeugmotors und eines Fahrzeuges] Stuttgart [1950] 284 p. illus. © on revisions; Franckh'sche Verlagshandlung, W. Keller & Co.; 12Dec50; AF12863.

I. Franckh'sche Verlagshandlung, W. Keller  
und Companie, Stuttgart.

Library of Congress  
Copyright Office

/r

Bergstedt, Harald Alfred, 1877-

... Store-grisen, med tegninger af Anton Hansen. København, Gyldendal, 1941.

64 p. illus. 16 $\frac{1}{2}$ ".

At head of title: Harald Bergstedt.

I. Title.

PZ53.B48S8

47-36035

© 22Nov41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5497.

mds/lwg/jls

Library of Congress

[2]

BERGSTEIN, SHOLOM.

Rayonot Breshit. [In Hebrew; title transliterated. Added t. p.: Raayonos Breishis] 95 p. © Sholom Bergstein; Jan52 (in notice: 1951); A99605.

I. Title.

II. Title: Raayonos breishis.

Library of Congress

bj/l'

Bergsten, Mary E., 1908-

M1630 TURNER, HAROLD.

.2 I'll be with you Christmas; words by Maren  
.T Erickson, music by Harold Turner.  
© Radon Music Co., inc., Chicago;  
11Dec52; EP68079.

I. Title. [II. Bergsten, Mary E., 1908- ]

xM1629.3  
.C5

Library of Congress  
Copyright Office

Bergsten, Mary E.

THANKS FOR LETTING ME KNOW; w Mary  
E. Bergsten m Glenn G. Paxton Jr.  
© Radon Music Co., inc. 10ct52  
EU289728

Bergsten, Mary E.

M1630

PAXTON, GLENN G., Jr.

.2

Thanks for letting me know; lyrics by

.P

Maren Erickson, music by Glenn Paxton.

40¢ © Radon Music Co., inc., Chicago;

11Dec52; EP68080.

I. Title. [II. Bergsten, Mary E.,  
1908- ]

Bergsten, Ralph A.

THINK OF SPARKY; w Ralph A. Bergsten  
m Clifford J. Petersen © Radon  
Music Co., inc. 12Jan53 EU299901

Library of Congress  
Copyright Office



**Bergsträsser, Arnold, 1896-                      ed.**

Deutsche beiträge zur geistigen überlieferung, herausgegeben in verbindung mit Helena M. Gamer, Ulrich Middeldorf, Wilhelm Pauck [u. a.] ... von Arnold Bergsträsser. Issued in co-operation with the Literary society of Chicago by the Department of Germanic languages and literatures at the University of Chicago. Chicago, The University of Chicago press, 1947.

ix, 252 p. plates. 23<sup>cm</sup>.

Includes bibliographical references.

(Continued on next card)

[5]      br/dcd/1d      47-4890

Bergsträsser, Arnold, 1896-  
zur geistigen überlieferung ... *ed.* Deutsche beiträge  
1947. (Card 2)

1. Germany—Civilization. 2. German literature—Addresses, essays,  
lectures. I. Literarische gesellschaft Chicago. II. Chicago. Univer-  
sity. Dept. of Germanic languages and literatures. III. Title.

DD61.B45

47-4890

© 25Apr47; University of Chicago; AA52710.

Library of Congress

[5]

br/dcd/ld

BERGSTRÄSSER, ARNOLD.

Goethe's image of man and society. 361 p.  
illus. © Henry Regnery Co., Chicago;  
26Aug49; A40076.

I. Regnery (Henry) Co.

egm/r

Library of Congress  
Copyright Office

MAR - 8 1950

Bergsträsser, Arnold, ed.

INTERNATIONAL GOETHE BICENTENNIAL  
CONVOCATION AND MUSIC FESTIVAL,  
ASPEN, COLO., 1949.

Goethe and the modern age, edited by  
Arnold Bergstraesser. [Lectures  
delivered at the Goethe Convocation held  
in Aspen, Colo., June 27 to July 17, 1949]  
402 p. © Henry Regnery Co., Chicago;  
25Jul50; A60148.

I. Bergsträsser, Arnold, ed.  
(Henry) Co.

NOV - 8 1951  
II. Regnery

Library of Congress  
Copyright Office

cg/r

BERGSTRÄSSER, LUDWIG.

Geschichte der politischen Parteien in  
Deutschland. 7. verb. und bis auf die  
Gegenwart fortgeführte Aufl. München,  
1952. 337 p. © Isar-Verlag Dr. Günter  
Olzog; 20Aug52; AF0-8766.

I. Isar-Verlag.

Bergstrand, Donald Victor.

MAD AT LOVE © w Jane Lees Looney m  
Donald Victor Bergstrand 12Jul48  
EU138024

Library of Congress  
Copyright Office

Bergstrand, Gerhard.

M1356

.T

THELMÉR, FRITZ.

Får jag lov; valser, hambo, schottis,  
polka, 10 populära kultislåtar av Ivan  
Thelmé [pseud.] Gösta Westerlund [and]  
Jack Gill [arr.: Gerhard Bergstrand and  
others] [Parts: orchestra] © Reuter  
& Reuter förlags, ab, Stockholm; 1Sep52;  
EF0-16584.

I. Westerlund, Gösta. II. Gill, Jack.  
III. Title. [IV. Bergstrand, Gerhard]

Library of Congress  
Copyright Office

Bergstresser, John L.

AMERICAN COUNCIL ON EDUCATION.  
COMMITTEE ON STUDENT PERSONNEL  
WORK.

Students and staff in a social context [by]  
Robert L. Sutherland, chairman, John L.  
Bergstresser [and others of a subcommit-  
tee] Washington, 1953. 34 p. (American  
Council on Education. Studies. Series VI:  
Student personnel work, no. 18) © Ameri-  
can Council on Education; 20Feb53; A82626.

I. Sutherland, Robert Lee. II. Bergstresser,  
John L. III. American Council  
on Education.

Library of Congress  
Copyright Office

j/e



M25

.B

BERGSTRAND, GERHARD.

Den lille bysmeden; intermezzo [by] Gerhard  
Bergstrand. (Blå serien, no.38) [For  
piano] 2.- © A.b. Nordiska musikförlaget,  
Stockholm; 19May53; EF0-21219.

I. Title.

art.

Library of Congress

M2113    BERGSTRÖM, EINAR.

.B        Bön; [by] Einar Bergström. [For voice  
and piano] Kr 1:30 © Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan45;  
EF14965.

I. Title.

Library of Congress  
Copyright Office

1950 - 4 1950

**M2113**

**.B**

**BERGSTRÖM, EINAR.**

**Du Israels helige; lovsång, för sång och  
piano av Einar Bergström. © Elkan &  
Schildknecht, Emil Carelius, Stockholm;  
1Jan47; EF14850.**

**I. Title.**

**Library of Congress  
Copyright Office**

M1508

BERGSTRÖM, GULLI, 1905-

(Åsa nisse på hal is) Blå skymning; musik:

Kai Gullmar [pseud.] text: Gus Morris

[pseud.] ur filmen Åsa nisse på hal is.

2.75 © Southern music a.-b., Stockholm;  
15Sep54; EF0-30889.

I. Title. II. Title: Åsa nisse på hal is.  
[III. Wahlenius, G.W.]

SL

Library of Congress

xM1508.9

M1508

BERGSTRÖM, GULLI, 1905-

(Åsa nisse på hal is) Blå skymning; ur  
filmen, Åsa nisse på hal is, musik: Kai  
Gullmar [pseud.] text: Gus Morris [pseud.]  
2.75 © Southern music a.b., Stockholm;  
16Sep54; EF0-30576.

I. Title. II. Title: Åsa nisse på hals is.  
[III. Wahlenius, G. W.]

Library of Congress

SL

xM1508.9

BERGSTRÖM, GULLI, 1905-

Det är så där när man är kär. SEE HIS  
Peggy på vift.

EF15347

JUN 27 1960

xM

Library of Congress  
Copyright Office

M1356

.G

[BERGSTROM, GULLI]

Det är så där när man är kär

... musik: Kai Gullmar [pseud.],

arr.: Gösta Haag. © Edition

Sylvain, a.b., Stockholm;

1Jan46; EF3759. Piano-con-

ductor score (orchestra, with  
words), and parts.

I. Haag, Gösta, arr. II. Title.

M1775

[BERGSTRÖM, GULLI, 1905- ]

.2

Anderssons sommar-truddelutt; vals.

.B

Musik: Kai Gullmar [pseud.], text: Gus  
Morris [pseud.] 2:25 © Edition

Sylvain ab, Stockholm; 1Jan46; EF15345.

I. Title. [II. Wahlenius, G. W.]

Library of Congress  
Copyright Office

MAY - 4 1950



Bergstadtverlag Wilhelm Gottlieb Korn.

HARTUNG, HUGO.

Der Himmel war unten, Roman. München  
[1951] 450 p. © Bergstadtverlag  
Wilhelm Gottlieb Korn; 10Oct51;  
AF0-6941.

I. Bergstadtverlag Wilhelm Gottlieb Korn.

MAR 26 1

sh/r

Library of Congress  
Copyright Office

MAR 26 1952

Bergstadt, Esther M      lyricist.  
Tobin, Louis.    I miss you so.

Bergstadtverlag Wilhelm Gottlieb Korn.

HARTUNG, HUGO.

Der Deserteur; oder, Die grosse belmon-  
tische Musik. München [1951] 63 p.

© Bergstadtverlag Wilhelm Gottlieb Korn;  
20Aug51; AF0-6942.

I. Bergstadtverlag Wilhelm Gottlieb Korn.

Bergstadtverlag Wilhelm Gottlieb Korn.

HARTUNG, HUGO.

Gewiegt von Regen und Wind, Roman.

291 p. © Bergstadtverlag

Wilhelm Gottlieb Korn; 1Feb54;

AFO-13545.

I. Bergstadtverlag Wilhelm Gottlieb  
Korn.

Library of Congress  
Copyright Office

1/2

M1775 [BERGSTRÖM, GULLI] 1905-  
.2 Evigt lysa stjärnorna; musik: Kai Gullmar  
.B [pseud.], text: Fritz Gustaf [pseud.]  
© Ehrling & Löfvenholm, a.-b., Stock-  
holm; 17Jan50; EF0-3259.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-  
]

Library of Congress  
Copyright Office

1 1 1950

M1356

.B

[BERGSTRÖM, GULLI] 1905-

Evigt lysa stjärnorna; vals, text: Fritz Gustaf [pseud.], musik: Kai Gullmar [pseud.], arrangemang: Thore Arnryd. [Piano-conductor score (orchestra) and parts; with words] 2. 25 © on arrangement; Ehrling & Löfvenholm a. -b., Stockholm; 17May50; EF0-4006.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- III. Arnryd, Thore]

Library of Congress  
Copyright Office

APR 6 1950

M1356 [BERGSTRÖM, GULLI]

.B (En flicka för mej) Den gamla visan  
omigen, vals av Kai Gullmar [pseud.]  
arr.: Jerry Högstedt. [Words by  
Sven Gustavsson] Ur Europafilms  
En flicka för mej. © Nils-Georgs  
Musikförlags, a.b., Stockholm;  
1Jan43; on arrangement; EF8774.  
Piano-conductor score (orchestra)  
and parts.

M1508 [BERGSTRÖM, GULLI]

(En flicka för mej). Den gamla visan  
om igen, ur En flicka för mej,  
musik: Kai Gullmar [pseud.] text:  
Sven Gustavsson. © Nils-Georgs  
musikförlags, a. b., Stockholm;  
1Jan43; EF8775.

I. Gustavsson, Sven. II. Title.  
III. Title: En flicka för mej.



M1508 [BERGSTRÖM, GULLI]

Flickan i fönstret mitt emot ...  
musik: Kai Gullmar [pseud.] text:  
Gardar [pseud.] Stockholm, Edition  
Sylvain. Contents separately reg-  
istered: EF8182-8183.

I. Sahlberg, Nils Gardar, lyricist.  
II. Title.

xM1508.9

[BERGSTRÖM, GULLI]

(Flickan i fönstret mitt emot)

På sätt och vis Paris, vals ...

text: Gardar [pseud.] musik: Kai  
Gullmar [pseud.] (In his Flickan  
i fönstret mitt emot. p.4-5) ©

Edition Sylvain a.-b., Stockholm;  
1Jan41; EF8183.

M1508

[BERGSTRÖM, GULLI]

(Flickan i fönstret mitt emot) Utan  
mej, foxtrot ... text: Gardar

[pseud.] musik: Kai Gullmar [pseud.]

M1508

(In his Flickan i fönstret mitt  
emot. p. 2-3) © Edition Sylvain  
a.-b., Stockholm; 1Jan41; EF8182.

xM1508.9

M1508

[BERGSTRÖM, GULLI] 1905-

Fram för lilla Märta; [marsch-visa], ur  
filmen Fram för lilla Märta, musik: Kai  
Gullmar [pseud.], text: Hasse Ekman.  
2:25 © Edition Sylvain, a. b., Stockholm;  
1Jan45; EF15351.

I. Title. [II. Ekman, Hasse]

s. l.

MAY 19 1950

Library of Congress  
Copyright Office

xM1508.9

M1508 [BERGSTRÖM, GULLI]

Fröken Kyrkråtta ... musik: Kai  
Gullmar [pseud.] text: Heman  
[pseud.] Stockholm, Edition  
Sylvain. Contents separately  
registered: EF8184-8185.

I. Ekman, Hasse, lyricist.

II. Title.

xM1508.9

[BERGSTROM, GULLI]

(Fröken Kyrkrätta) Om du bara ler  
mot mej nån gång, foxtrot ... text:  
Heman [pseud.] musik: Kai Gullmar  
[pseud.] (In his Fröken Kyrkrätta,  
p.4-5) © Edition Sylvain a.-b.,  
Stockholm; 1Jan41; EF8185.

M1508

[BERGSTRÖM, GULLI]

(Fröken Kyrkrätta) En värnatt i

Wien, vals ... text: Heman

[pseud.] musik: Kai Gullmar

ML508

[pseud.] (In his Fröken Kyrkrätta.  
p. 2-3) © Edition Sylvain a.-b.,

Stockholm; 1Jan41; EF8184.

M1508 [BERGSTRÖM, GULLI]  
(Fröken Vildkatt) Kärlek vid första  
ögonkastet, foxtrot, ur filmen  
Fröken Vildkatt, musik: Kai Gullmar  
[pseud.] text: Åke Söderblom. ©  
Edition Sylvain a.-b., Stockholm;  
1Jan41; EF8198.

I. Söderblom, Åke, lyricist. II. Title.  
III. Title: Fröken Vildkatt.



ML356 [BERGSTRÖM, GULLI]

.B Galafest i himlen; av: Kai Gullmar  
[pseud., words by Berndt Carlberg]  
arr: Jerry Högstedt. © Nils-  
Georgs musikförlags a.b., Stock-  
holm; 1Jan46; EF8039. Piano-con-  
ductor score (orchestra, with  
words) and parts.

M1508 [BERGSTRÖM, GULLI]  
(Hotell Kakbrinken) Jean Sjöman,  
sjömansvals [ur] filmen Hotell Kåkbrinken,  
musik: Kai Gullmar [pseud.], text:  
H. Iseborg. © Ehrling & Löfvenholm Ab,  
Stockholm; 1Jan46; EF11805.

I. Iseborg, Harry, lyricist. II. Title.  
III. Title: Hotell Kåkbrinken.

Library of Congress  
Copyright Office

xM1508.9

M1356

.B

[BERGSTRÖM, GULLI]

(Hotell Kakbrinken) Jean Sjöman [vals, ur  
filmen Hotell Kakbrinken], musik: Kai  
Gullmar [pseud.], text: Harry Iseborg,  
arr. av Andrew Walter [pseud.] © Ehrling  
& Löfvenholm ab, Stockholm; 1 Jan 46; on  
arrangement; EF11804. Piano-conductor  
score (orchestra) and parts; with words.

I. Iseborg, Harry, lyricist. II. Kejving,  
Walter, arr. III. Title. IV. Title:  
Hotell Kakbrinken.

Library of Congress  
Copyright Office

M1508 [BERGSTROM, GULLI]

(I dag gifter sig min man) Störst  
av allt är kärleken, vals, ur fil-  
men I dag gifter sig min man, text:  
Gus Morris [pseud.] musik: Kai Gull-  
mar [pseud.] © Edition Sylvain a.-b.,  
Stockholm; 1Jan43; EF8192.

I. Wahlenius, G. W., lyricist. II. Title.  
III. Title: I dag gifter sig min man.

M1356

.B

[BERGSTRÖM, GULLI]

I kväll ska man lägga ut sina kroker;

text: Gus Morris [pseud.], musik: Kai  
Gullmar [pseud.], arr.: Sven Stiberg.

© Nils-Georgs musikförlags ab, Stock-  
holm; 10May49; on arrangement; EF14345.

Piano-conductor score (orchestra, with  
words) and parts.

I. Wahlenius, G. W., lyricist. II. Stiberg,  
Sven Gunnar, arr. III. Title.

Library of Congress  
Copyright Office

M1775

[BERGSTROM, GULLI]

.2

.B

I kväll ska man lägga ut sina krokar;  
vals, text: Gus Morris [pseud.], musik:  
Kai Gullmar [pseud.] © Nils-Georgs  
musikförlags ab, Stockholm; 1May49;  
EF14343.

I. Wahlenius, G. W., lyricist. II. Title.

Library of Congress  
Copyright Office



BERGSTRÖM, GULLI, 1905-  
Jag ser i dina ögon. SEE HIS  
Sussie.

EF15350

xM

Library of Congress  
Copyright Office

JUN 27 1950

M1775 [BERGSTRÖM, GULLI] 1905-  
.2 Jag söker en melodi om våren; [Jag söker  
.B en melodi för våren], musik: Kai Gullmar  
[pseud.], text: Gus Morris [pseud.] 2.25  
© Nils-Georgs musikförlags, a. b.,  
Stockholm; 1Apr50; EF0-3263.

I. Title. II. Title: Jag söker en melodi  
för våren. [III. Wahlenius, G. W.]

Library of Congress  
Copyright Office

JUL 7 1950

ee2/c



M1356

[BERGSTRÖM, GULLI] 1905-

.B

Jag söker en melodi för våren; musik:

Kai Gullmar [pseud.], arr.: Thore

Ehrling. [Piano-conductor score (orchestra) and parts] Kr. 2:25 © on arrangement;

Nils-Georgs musikförlags ab, Stockholm; 1May50; EF0-4041.

I. Title. [II. Ehrling, Thore, 1912-

]

Library of Congress  
Copyright Office

AUG 22 1950

eeb/c

BERGSTRÖM, GULLI, 1905-  
Kärleken blir större för varje dag.  
SEE HIS  
Sussie.

EF15348

JUN 2 7

xM

Library of Congress  
Copyright Office



[BERGSTRÖM, GULLI]

(Kvinnan tar befälet) Och flickan  
hon var skön, jägarvisa, text:

Sven Gustafson, musik: Kai

M1508

Gullmar [pseud.] (In his Kvinnan  
tar befälet. p. [6]) © Edition  
Sylvain a.-b., Stockholm; 1Jan/2;  
EF8191.

BERGSTRÖM, GULLI.

Jean Sjöman. See his Hotell Kåkbrinken.

Library of Congress  
Copyright Office

xM

Bergström, Gulli.

JING JUNKERS Swedish w Tora Feuk © m  
Gulli Bergström 10Feb49 EU157739

Library of Congress  
Copyright Office

Bergström, Gulli.

MOLIN, EINAR.

M1775 Kalle Klavér; text och musik: Kai Gullmar  
.18 [pseud. and] Einar Molin. (In Låt dansen  
.L3 gå. p. 16-17) © R. Westlings musikför-  
lag, Stockholm; 1Jan40; EF13988.

I. Bergström, Gulli, joint composer.

II. Title.

M1775 [BERGSTRÖM, GULLI]

.2 Kilroy-visan, musik: Kai Gullmar [pseud.]  
.B text: Gösta Bernhard [pseud.] © Ehrling &  
Löfvenholm a. b., Stockholm: 1Jan48;  
EF11801.

I. Byhmar, Gösta, lyricist. II. Title.

Library of Congress  
Copyright Office

M1508 [BERGSTRÖM, GULLI]

Kvinnan tar befälet ... musik: Kai  
Gullmar [pseud. and] Per-Martin  
Hamberg, text: Sven Gustafson.  
Stockholm, Edition Sylvain. Con-  
tents separately registered:  
EF8189-8191.

I. Hamberg, Per-Martin, joint composer.  
II. Gustafson, Sven, lyricist. III.  
Title.



M1508 [BERGSTROM, GULLI]

(Lärarinna på vift) Bobinga, rumba,  
ur filmen Lärarinna på vift, musik  
och engelsk text: D'Alvarez-Carter  
[pseud.] svensk text: S. S. Wilson  
[pseud.] © Edition Sylvain a.-b.,  
Stockholm; 1Jan41; EF8194.

I. Halldén, Anita, lyricist. II. Title.  
III. Title: Lärarinna pa vift.

M1508 [BERGSTRÖM, GULLI]  
(Lilla Märta kommer tillbaka) Anna från  
dalen gick på Nalen; ur filmen Lilla  
Märta kommer tillbaka, musik: Kai Gull-  
mar [pseud.], text: Hasse Ekman.  
© Ehrling & Löfvenholm a. b., Stockholm;  
1Jan48; EF14687.

I. Ekman, Hasse, lyricist. II. Title.  
III. Title: Lilla Märta kommer tillbaka.

S.1.

Library of Congress  
Copyright Office

xM1508.9


M1775  
.2  
.B

[BERGSTRÖM, GULLI]

Louisiana; musik: Kai Gullmar [pseud.],  
text: Harry Iseborg. (With his Rid med  
Johnny) © Ehrling & Lofvenholm a. b.,  
Stockholm; 1Jan48; EF14650.

I. Iseborg, Harry, lyricist.      II. Title.

Library of Congress  
Copyright Office



M1508 [BERGSTRÖM, GULLI]

(Lyckan kommer) Är man bara två,  
slow-fox ur terra-filmen Lyckan  
kommer, musik o. text: Kai Gullmar  
[pseud. and] Hasse Ekman. © Edition  
Sylvain a.b., Stockholm; 1Jan42;  
EF8167.

I. Ekman, Hasse, joint composer. II.  
Title. III. Title: Lyckan kommer.

[BERGSTRÖM, GULLI]

(Kvinnan tar befälet) När mitt  
hjärta bankar, foxtrot, text:

Sven Gustafson, musik: Kai

M1508

Gullmar [pseud.] (In his Kvinnan  
tar befälet. p.2-3) © Edition  
Sylvain a.-b., Stockholm; 1Jan42;  
EF8189.

M1508 [BERGSTRÖM, GULLI]

Magistrarna på sommarlov ... musiken  
av Kai Gullmar [pseud.] texterna av  
Hasse Ekman. Stockholm, Edition  
Sylvain. Contents separately reg-  
istered: EF8186-8188.

I. Edman, Hasse, lyricist. II. Title.

[BERGSTROM, GULLI]

(Magistrarna på sommarlov) En

liten smula kärlek, foxtrot ...

text: Hasse Ekman, musik: Kai

M1508

Gullmar [pseud.] (In his Magistrarna  
på sommarlov. p.4-5) © Edition

Sylvain a.-b., Stockholm; 1Jan41;

EF8187.

[BERGSTRÖM, GULLI]

(Magistrarna på sommarlov)

Pytagoras swing, foxtrot ...

text: Hasse Ekman, musik: Kai

M1508

Gullmar [pseud.] (In his

Magistrarna på sommarlov. p-6-7)

© Edition Sylvain a.-b., Stock-  
holm; 1Jan41; EF8188.



[BERGSTRÖM, GULLI]

(Magistrarna på sommarlov) Swing

ändå, foxtrot ... text: Hasse

Ekman, musik: Kai Gullmar [pseud.]

M1508

(In his Magistrarna på sommarlov.

p. 2-3) © Edition Sylvain a.-b.,

Stockholm; 1Jan41; EF8186.

M1356

.B

[BERGSTRÖM, GULLI] 1905-

Man skall alltid bjuda på det bästa som  
man har; musik: Kai Gullmar [pseud.],  
arrangemang: Sven Arefeldt. © Sonora  
musikförlags a.b., Stockholm; 31Jul49;  
on arrangement; EF-0810. Piano-conduc-  
tor score (orchestra) and parts.

I. Arefeldt, Sven, 1908-

arr. II. Title.

M1775 [BERGSTRÖM, GULLI] 1905-  
.2 Man skall alltid bjuda på det bästa som  
.B man har; musik: Kai Gullmar [pseud.],  
text: Dom Där [pseud.] © Sonora musik-  
förlags ab, Stockholm; 31Jul49; EF-0809.  
For voice and piano, with chord symbols.

I. Där, Dom, pseud., lyricist. II. Title.

[BERGSTROM, GULLI]

Med dragspelet på det ena knått och flickan  
uppå det andra; hambo, text: Dardanell-  
Bjerke [pseud.] musik: Kai Gullmar  
[pseud.] (In Sverige dansar och ler.

Årgang 6, 1937-1938. p. 18-19) © Edi-  
tion Sylvain a.-b., Stockholm; 1Jan37;  
EF14012.

M1775

.18

.S8

I. Bergstrom, Tor, lyricist. II. Title.

Library of Congress  
Copyright Office

M1356 [BERGSTRÖM, GULLI]

.B

Med käckhet, fräckhet och täckhet,  
sjömansvals, musik: Kai Gullmar  
[pseud.] arr.: Miff Görling.

© A.-B. Nordiska musikförlaget,  
Stockholm; 1Jan35; EF10124.

Piano-conductor score (orchestra)  
and parts.

I. Görling, Uno, arr. II. Title.

M1775

.2

.B

BERGSTROM, GULLI, 1905-

Mitt i den bästa plommontiden; text:

Fritz-Gustav [pseud.] musik: Kai

Gullmar [pseud.] 2:75 © Nils-

Georgs musikförlags ab, Stockholm;

12May52; EF0-15535.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- ]

M1356

.B

BERGSTRÖM, GULLI, 1905-

Mitt i den bästa plommontiden; Text:

Fritz Gustaf [pseud.] musik: Kai

Gullmar [pseud.] arr.: Gunnar Lundén-

Welden. [Piano-conductor score

(orchestra, with words) and parts]

© on arrangement; Nils-Georgs musik-  
förlag, ab, Stockholm; 12 May 52;

EF0-15537.

I. Title. [II. Sundelöf, Fritz Gustaf,

1895-

III. Lundén-Welden, Gunnar,

1914-

Library of Congress

Copyright Office

M1356 [BERGSTRÖM, GULLI]

.B (Möte i natten) 91:ans boogie  
woogie [by] Kai Gullmar [pseud.  
from] Möte i natten, arr. av  
Arnold Johansson. © Ehrling &  
Löfvenholm a.b., Stockholm; 1Jan46;  
EF8050. Piano-conductor score  
(orchestra) and parts.



M1356

[BERGSTRÖM, GULLI]

.B

Mon amour; långsam vals, av Kai Gullmar  
[pseud.], text av Tatiana Angelini, arr.:  
Ch. Byrd [pseud.] © Skandinaviska  
Odeon a.-b., Stockholm; 1Jan44; on ar-  
rangement; EF14269. Piano-conductor  
score (orchestra) and parts; with Swedish  
words.

I. Angelini, Tatiana, lyricist. II. Schleich,  
Ernst, arr. III. Title.

Library of Congress  
Copyright Office

[BERGSTRÖM, GULLI]

M1775

.2

.B

Mon amour; vals, musik: Kai Gullmar  
[pseud.], text: Tatiana Angelini. (With  
his Chérie-Bibi) © Skandinaviska Odeon  
a.-b., Stockholm; 1Jan44; EF14271.  
Swedish words.

I. Angelini, Tatiana, lyricist.    II. Title.

Library of Congress  
Copyright Office

M1356

.B

[BERGSTRÖM, GULLI] 1905-

När vi sitter i samma båt; musik: Kai  
Gullmar [pseud. ], arr.: Jerry Högstedt.  
[Piano-conductor score (orchestra) and  
parts] Kr:2. 25 © on arrangement; Nils-  
Georgs musikförlags ab, Stockholm;  
1Jun50; EF0-4003.

I. Title. [II. Högstedt, Jerry]

Library of Congress  
Copyright Office

M1775 [BERGSTRÖM, GULLI] 1905-

.2 När vi sitter i samma båt; musik: Kai

.B Gullmar [pseud.], text: Gus Morris  
[pseud.] 2.25 © Nils-Georgs musikför-  
lags ab, Stockholm; 1Jun50; EF0-4061.

I. Title. [II. Wahlenius, G. W.]

AUG 23 1950

Library of Congress  
Copyright Office

[BERGSTRÖM, GULLI, 1905- ]

Nisse sjöman; sjömansvals. Text: E.

Callersten, musik: Kai Gullmar [pseud.]

(With his Sjöman med dragspel) © Edition

Sylvain ab, Stockholm; 1Jan45; EF15343.

M1775

.2

.B

I. Title. [II. Callersten, E.]

MAY - 4 1950

Library of Congress  
Copyright Office

2/2

**BERGSTRÖM, GULLI.**

Och allt blev sagt. See his Djurgårdskvälar.

M1356

[BERGSTRÖM, GULLI]

.B

Ordning på torpet; foxtrot, musik: Kai  
Gullmar [pseud.], text: Gus Morris  
[pseud.], B. arr.: Walter Larsson.

© Southern music a/b, Stockholm;  
1Jan48; on arrangement; EF14526.

Piano-conductor score (orchestra) and  
parts; with words.

I. Wahlenius, G. W., lyricist. II. Larsson,  
Walter, arr. III. Title.

Library of Congress  
Copyright Office

M1775 [BERGSTRÖM, GULLI]  
.2 Ordning på torpet; musik: Kai Gullmar  
.B [pseud.], text: Gus Morris [pseud.]  
© Southern music a/b, Stockholm; 1Jan48;  
EF14527.

I. Wahlenius, G. W., lyricist. II. Title.



M1775

[BERGSTRÖM, GULLI] 1905-

.2

På en byväg om våren; musik: Kai Gullmar

.B

[pseud. ], text: Gus Morris [pseud. ] 2. 25

© Southern Music, a. b. , Stockholm;

30Dec49; EF0-3468.

I. Title. [II. Wahlenius, G. W.]

Library of Congress  
Copyright Office

JUL 1 9 1950

M1775

[BERGSTROM, GULLI]

.2

På en byväg om våren; musik: Kai Gullmar

.B

[pseud.], text: Gus Morris [pseud.]

© Southern music ab, Stockholm; 11Apr49;

EF14340.

I. Wahlenius, G. W., lyricist. II. Title.

Library of Congress  
Copyright Office

M1356 [BERGSTROM, GULLI]

B På gården står en musikanter, tango, musik:  
Kai Gullmar [pseud.], arr.: W. Ringstrand.  
© Ehrling & Löfvenholm a-b, Stockholm;  
1Jan47; EF11798. Piano-conductor score  
(orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress  
Copyright Office

M1356

.B

[BERGSTROM, GULLI]

På rak arm och stående fot; hambo, [by] Kai  
Gullmar [pseud., text:] Gus Morris [pseud.,  
arr.: Willard Ringstrand] © Ehrling &  
Löfvenholm a.-b., Stockholm; 1Jan47;  
EF11807. Piano-conductor score (orches-  
tra) and parts; with words.

I. Wahlenius, G. W., lyricist. II. Ringstrand,  
Willard, arr. III. Title.

M1508 [BERGSTRÖM, GULLI] 1905-  
(Peggy på vift) Det är så där när man är  
kär; foxtrot, ur filmen Peggy på vift,  
musik: Kai Gullmar [pseud.] svensk  
text: Harry Iseborg, eng. text: Lennart  
Falk. kr 2:25 © on words & arrangement;  
Edition Sylvain, a. b., Stockholm;  
1Jan46; EF15347.

I. Title. II. Title: Peggy på vift. [III.  
Iseborg, Harry. IV. Falk, Lennart E.]

MAY 18 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

M1775

[BERGSTRÖM, GULLI]

.2

.B

Rid med Johnny; musik: Kai Gullmar

[pseud.], text: Harry Iseborg. © Ehrling  
& Löfvenholm a. b., Stockholm; 1 Jan 48;  
EF14650.

I. Iseborg, Harry, lyricist.    II. Title.

Library of Congress  
Copyright Office

M1508 BERGSTRÖM, GULLI, 1905-

Säg det med blommor; foxtrot, ur filmen:  
[Säg det med blommor] musik: Kaj Gull-  
mar, [pseud.] text: Gardar Sahlberg.  
2:75 © Southern Music ab, Stockholm;  
15Sep51; EF0-11950.

I. Title. [II. Sahlberg, Nils Gardar,  
1908- ]

MAR 24 1952

SL

Library of Congress  
Copyright Office

xM1508.9

M1508 BERGSTRÖM, GULLI, 1905-

Säg det med blommor; ur filmen [Säg det  
med blommor] foxtrot, musik: Kai Gull-  
mar [pseud.] text: Gardar Sahlberg.

© Southern Music ab, Stockholm; 1Dec51;  
EF0-11872.

I. Title. [II. Sahlberg, Nils Gardar]

MAR 17 1952

s.1.

Library of Congress  
Copyright Office

xM1508.9



M1775 [BERGSTRÖM, GULLI]  
.2 Säj, vill du vill du? [Vals], text: Gus  
.B Morris [pseud.], musik: Kai Gullmar  
[pseud.] © Sonora musikförlags AB,  
Stockholm; 1Jan48; EF11778.

I. Wahlenius, G. W., lyricist. II. Title.

M1775

[BERGSTRÖM, GULLI, 1905- ]

Sjöman med dragspel; sjömansvals. Text:

.2 Klöver Knekt [pseud.], musik: Kai

.B

Gullmar [pseud.] kr. 2:50 © Edition

Sylvain ab, Stockholm; 1Jan45; EF15343.

I. Title. [II. Peterson, Hans]

MAY - 4 1950

Library of Congress  
Copyright Office

1/2

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Från mig till dig,  
foxtrot, ur filmen Söderpojkar,  
text och musik: Kai Gullmar [pseud.  
and] Jokern [pseud.] © Edition Syl-  
vain a.-b., Stockholm; 1Jan40;  
EF8178.

I. Perne, Nils, lyricist. II. Title.  
III. Title: Söderpojkar.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Morgondagens melodi,  
foxtrot, ur filmen Söderpojkar, text  
och musik: Kai Gullmar [pseud., and]  
Jokern [pseud.] © Edition Sylvain  
a.-b., Stockholm; 1Jan41; EF8179.

I. Perne, Nils, lyricist. II. Title.  
III. Title: Söderpojkar.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) När Söder spelar opp,  
vals, ur filmen Söderpojkar, musik  
och text: Kai Gullmar [pseud. and]  
Gösta Stevens. © Edition Sylvain  
a.-b., Stockholm; 1Jan41; EF8176.

I. Stevens, Gösta, joint composer.

II. Title. III. Title: Söderpojkar.

M1508 [BERGSTRÖM, GULLI]

(Söderpojkar) Sju vackra flickor i  
en ring kring mej, foxtrot, ur fil-  
men Söderpojkar, text: Gösta Stevens,  
musik: Kai Gullmar [pseud.] © Edi-  
tion Sylvain a.-b., Stockholm;  
1Jan41; EF8177.

I. Stevens, Gösta, lyricist. II. Title.  
III. Title: Söderpojkar.

Bergström, Gulli, 1905-

M1775 SONORAS STJÄRNSKOTT; 15 melodier.  
.18 [By Kai Gullmar, pseud., Martin Nilsson,  
.S62 Georg Enders and others, words by  
1945-46 Harry Iseborg and others] (Pianoalbum  
nr 27) 3, 75 © Sonora musikförlags, ab,  
Stockholm; 1945-46 issue, 1Jan45;  
EF15230.

I. Title: Stjärnskott. [II. Bergström,  
Gulli, 1905- III. Nilsson, Martin.  
IV. Enders, Georg. V. Iseborg, Harry]

s.l.

Library of Congress  
Copyright Office

MAY 19 1950

M1775 [BERGSTRÖM, GULLI]

.18 Den stora wally-revyn, musik: Kai

.B47 Gullmar [pseud.] text: Gus Morris

S8 [pseud.] Stockholm, Edition Sylvain.

I. Wahlenius, G. W., lyricist. II. Title.



[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Här komma  
vi John Blundar små, foxtrot-visa

... Text: Gus Morris [pseud.]

musik: Kai Gullmar [pseud.] (In  
his Den stora Wally-revyn) ©

Edition Sylvain a.-b., Stockholm;  
1Jan41; EF8165.

M1775

.18

.B47

S8

[BERGSTROM, GULLI]

(Den stora Wally-revyn) · Jag är  
ingen ängel, slowfox ... Text: Gus  
Morris [pseud.] musik: Kai Gull-  
mar [pseud.] (In his Den stora  
Wally-revyn) © Edition Sylvain  
a.-b., Stockholm; 1Jan41; EF8166.

M1775

.18

.B47

S8

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Jag lovar,  
jag lovar, jag lovar, vals ...

Text: Gus Morris [pseud.] musik:

Kai Gullmar [pseud.] (In his Den  
stora Wally-revyn) © Edition

Sylvain a.-b., Stockholm 1Jan41;

EF8163.

M1775

.18

.B47

S8

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Som en  
blixst från en strålande himmel,  
slow-fox ... Text: Gus Morris

[pseud.] musik: Kai Gullmar

[pseud.] (In his Den stora Wally-  
revyn) © Edition Sylvain, Stock-  
holm; 1Jan41; EF8162.

M1775

.18

.B47

S8

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) En ståtlig  
man i uniform, foxtrot ... Text:

Gus Morris [pseud.] musik: Kai

Gullmar [pseud.] In his Den stora  
Wally-revyn) © Edition Sylvain,

Stockholm; 1Jan41; EF8161.

M1775

.18

.B47

S8

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Varje  
vacker kvinna har sin egen melodi,  
slowfox ... Text: Gus Morris  
[pseud.] musik: Kai Gullmar  
[pseud.] (In his Den stora Wally-  
revyn) © Edition Sylvain a.-b.,  
Stockholm; 1Jan41; EF8164.

M1775

.18

.B47

S8

M1998

.B

[BERGSTRÖM, GULLI]

Den stygga myggan; 10 barnvisor, musik  
av Kai Gullmar [pseud.], text: Gus Morris  
[pseud.] © A. b. Nordiska musikförlaget,  
Stockholm; 1Jan48; EF14688. For voice  
and piano.

I. Wahlenius, G. W., lyricist.    II. Title.

s.l.  
art.

Library of Congress  
Copyright Office



[BERGSTROM, GULLI] 1905-

(Sussie) Jag ser i dina ögon; vals, [from  
the] film Sussie, musik: Kai Gullmar  
[pseud.], text: Fritz-Gustaf [pseud.]

M1508

(With his Kärleken blir större för varje  
dag) © Edition Sylvain, a. b., Stockholm;  
1Jan45; EF15349.

MAY 19 1950

I Title. II. Title: Sussie. [III. Sundelöf,  
Fritz Gustaf]

s. 1.

Library of Congress  
Copyright Office

xM1508.9



M1508 [BERGSTRÖM, GULLI] 1905-  
(Sussie) Kärleken blir större för varje dag;  
foxtrot, [from the] film Sussie, musik:  
Kai Gullmar [pseud.], text: Karl-Ewert  
[pseud.] 2.50 © Edition Sylvain, a. b.,  
Stockholm; 1Jan45; EF15349.

I. Title. II. Title: Sussie. [III.  
Christenson, Karl Ewert, 1888- ]

s. l.

MAY 19 1950

Library of Congress  
Copyright Office

xM1508.9

M1356

.B

[BERGSTRÖM, GULLI, 1905- ]

(Sussie) Kärleken blir större för varje dag; foxtrot, ur filmen Sussie. Musik: Kai Gullmar [pseud.], arr.: Sam Samson, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr 2:25 © on arrangement; Edition Sylvain ab, Stockholm; 1Jan45; EF15348.

I. Title. II. Title: Sussie. [III. Samson, *Harold*,  
• ~~Sam~~ IV. Christenson, Karl Ewert, *1907-*  
1888- ]

Library of Congress  
Copyright Office

JUL - 5 1950

M1356

.B

[BERGSTROM, GULLI, 1905- ]

(Sussie) Jag ser i dina ögon; vals. Musik:  
Kai Gullmar [pseud.], arr.: Sam Samson,  
text: Fritz-Gustaf [pseud.] [Piano-con-  
ductor score (orchestra, with words) and  
parts] Kr 2:25 © on arrangement;  
Edition Sylvain ab, Stockholm; 1Jan45;  
EF15350.

I. Title. II. Title: Sussie. [III. Samson,  
~~Sam~~. IV. Sundelöf, Fritz Gustaf, 1895- ]

*Harald 1907-*

Library of Congress  
Copyright Office

MAY 3 2 1950

Bergström, Gulli.

M1356

.S

[SUNDELÖF, FRITZ GUSTAF]

(Sven Tusan) Kärleken kommer och går;

text och musik: Åke Söderblom, Kai

Gullmar [pseud.] Fritz-Gustaf [pseud.]

Ur filmen Sven Tusan. [Arr.: W. Ring-

strand] © Nils-Georgs musikförlags

ab, Stockholm; 1 Jan 48; on arrangement;

EF14517. Piano-conductor score (orchestra) and parts; with words.

I. Söderblom, Åke, joint composer. II.

Bergström, Gulli, joint composer. III.

Library of Congress

Copyright Office



Ringstrand, Willard, arr.

IV. Title. V. Title: Sven  
Tusan.

Bergström, Gulli.

M1356

[SUNDELÖF, FRITZ GUSTAF]

.S

(Sven Tusan) Och dessa rosor; ur ... filmen  
Sven Tusan, text och musik: Åke Söder-  
blom, Kai Gullmar [pseud., and] Fritz-  
Gustaf [pseud., arr. W. Ringstrand]  
© Nils-Georgs musikförlags ab, Stock-  
holm; 1Jan48; on arrangement; EF14529.

I. Söderblom, Åke, joint composer. II.  
Bergström, Gulli, joint composer. III.  
Ringstrand, Willard, arr. IV. Title.

Library of Congress  
Copyright Office

V. Title: Sven Tusan.

[BERGSTROM, GULLI]

Swing it, magistern! Swing-foxtrot  
ur filmen Swing it, magistern!

Text: Hasse Ekman, musik: Kai Gull-  
mar [pseud.] (In Swing it, magis-  
tern! p.2-3) © Edition Sylvain,  
a.-b., Stockholm; 1Jan40; EF9585.

M1508

M1775

.2

.B

[BERGSTRÖM, GULLI, 1905- ]

Tomtejazzen; tomtarnas julswing. Musik:

Kai Gullmar [pseud.], text: Gus Morris  
[pseud.] kr. 2:25 © Edition Sylvain a. -b.,  
Stockholm; 1Jan45; EF15344.

I. Title. [II. Wahlenius, G. W.]

Library of Congress  
Copyright Office

MAY - 4 1950

M1508 [BERGSTRÖM, GULLI]

En trallande jänta ... musik: Kai  
Gullmar [pseud., and] Hans-Ake  
Gäfvert, texterna av Gus Morris  
[pseud.] Stockholm, Edition Sylvain.  
Contents separately registered:  
EF8168-8171.

I. Gäfvert, Hans-Ake, joint composer.  
II. Wahlenius, G. W., lyricist. III.  
Title.



[BERGSTRÖM, GULLI]

(En trallande jänta) Jag är en  
liten prick ... slowfox, text: Gus  
Morris [pseud.] musik: Kai Gull-  
mar [pseud.] (In his En trallande  
jänta. p. 4-5) © Edition Sylvain  
a.-b., Stockholm; 1Jan42; EF8169.

M1508

[BERGSTRÖM, GULLI]

(En trallande jänta) Lilla fröken  
bi ... foxtrot, text: Gus Morris  
[pseud.] musik: Kai Gullmar  
[pseud.] (In his En trallande  
jänta. p.6-7) © Edition Sylvain  
a.-b., Stockholm; 1Jan42; EF8170.

M1508

[BERGSTROM, GULLI]

(En trallande jänta) : Swing, fula  
fluga swing ... foxtrot, text:

Gus Morris [pseud.] musik: Kai

Gullmar [pseud.] (In his En  
trallande jänta. p. 2-3) ©

Edition Sylvain a.-b., Stockholm;  
1Jan42; EF8168.

M1508

M1508 [BERGSTRÖM, GULLI]

Tre glada tokar ... musik: Kai Gull-  
mar [pseud.] text: Gus Morris [pseud.]  
Stockholm, Edition Sylvain. Con-  
tents separately registered: EF8172-  
8175.

I. Wahlenius, G. W., lyricist. II. Title.

[BERGSTRÖM, GULLI]

(Tre glada tokar) Blå ögon som  
förgätmigej, foxtrot ... text:  
Gus Morris [pseud.] musik: Kai  
Gullmar [pseud.] (In his Tre glada  
tokar, p.2-3) © Edition Sylvain  
a.-b., Stockholm; 1Jan42; EF8172.

M1508

[BERGSTRÖM, GULLI]

(Tre glada tokar) Fröken, får jag  
bli er skridskoprins? Vals ... text:  
Gus Morris [pseud.] musik: Kai  
Gullmar [pseud.] (In his Tre  
glada tokar. p.4-5) © Edition  
Sylvain a.-b., Stockholm; 1Jan42;  
EF8173.

M1508

[BERGSTRÖM, GULLI)

(Tre glada tokar) Det tummar vi

på, visa ... text: Gus Morris

[pseud.] musik: Kai Gullmar

ML508

[pseud.] (In his Tre glada tokar.

p. [8]) © Edition Sylvain a.-b.,

Stockholm; 1Jan42; EF8175.

[BERGSTRÖM, GULLI]

(Tre glada tokar) Vicke vicke vicke  
snack vicke snack! Rumba ...

text: Gus Morris [pseud.] musik:

ML508

Kai Gullmar [pseud.] (In his Tre  
glada tokar. p. 6-7) © Edition  
Sylvain a.-b., Stockholm; 1Jan42;  
EF8174.



M1508 [BERGSTRÖM, GULLI]

(Vi hemslavinnor) Bonjour l'amour,  
tango, ur filmen Vi hemslavinnor,  
text: Gus Morris [pseud.] musik:  
Kai Gullmar [pseud.] © Edition Syl-  
vain a.-b., Stockholm; 1Jan42;  
EF8193. Swedish words.

I. Wahlenius, G. W., lyricist. II. Title.  
III. Title: Vi hemslavinnor.

M1508 [BERGSTRÖM, GULLI]

(Vi hemslavinnor) Han kommer i spinn,  
vals, ur filmen Vi hemslavinnor,  
musik: Kai Gullmar [pseud.] text:  
Gus Morris [pseud.] © Edition Syl-  
vain a.-b., Stockholm; 1Jan42;  
EF8199.

I. Wahlenius, G. W., lyricist. II. Title.  
III. Title: Vi hemslavinnor.

xM1508.9

**BERGSTRÖM, GULLI.**

Vill du bli en riktig cowboy. See his  
Djurgårdskvallar.

Library of Congress  
Copyright Office

xM

**BERGSTROM, GUSTAV.**

**Galleri Bergström. 102 p. illus.**

**© Albert Bonniers förlag a.-b., Stock-  
holm; 27Oct48; AF11275.**

**I. Bonniers (Albert) förlag a.-b.**

Library of Congress  
Copyright Office

jb/r

M1775    BERGSTRÖM, HARRY.  
.2        Önskeskärets vackra Anna; vals, av Harry  
.B        Bergström, [text: J. R.] © Skandinaviska  
          Odeon ab, Stockholm; 1Jan48; EF14600.

I. R., J., lyricist.    II. J. R., lyricist.  
III. Title.

Library of Congress  
Copyright Office



M1356

BERGSTROM, HARRY.

.B

Önskeskärets vackra Anna; vals, musik  
[by] Harry Bergström, arr. [by] Thore  
Arnryd. © Skandinaviska Odeon ab,  
Stockholm; 1Jan48; on arrangement;  
EF14558. Piano-conductor score (orches-  
tra) and parts.

I. Arnryd, Thore, arr.

II. Title.

Library of Congress  
Copyright Office

*Revised*

BERGSTRÖM, MARTHA SANDWALL-  
SEE Sandwall-Bergström, Martha.

BERGSTRÖM, MARTHA SANDWALL -  
SEE Sandwall-Bergström, Martha.

APR 3 0 1951

A



M1775

BERGSTRÖM, OLLE.

.2

.B

Våra drömmars vals; musik: Olle Berg-  
ström, text: Ejnar Westling. Kr.2.50  
© Musikaliska Knuten ab., Stockholm;  
21Dec53; EF0-25197.

I. Title. [II. Westling, Ejnar]

Library of Congress



BERGSTRÖM, SVEN GABRIEL.

Det gröna huset. Stockholm [1952]

238 p. © Albert Bonniers förlag a.-b.;  
22Aug52; AF0-8857.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office



/w

M1508 [BERGSTRÖM, TOR]

(Aktören) En kyss i September, fox-  
trot ur filmen Aktören, text och  
musik: Dardanell [pseud. © Edition  
Sylvain, a.b., Stockholm; 1Jan43;  
EF8826.

I. Title. II. Title: Aktören.

M1508

[BERGSTRÖM, TOR].  
(Aktören) Det låter som ljuvlig  
musik, foxtrot ur filmen Aktören,  
text och musik: Dardanell [pseud.]  
(With his En kyss i September) ©  
Edition Sylvain, a. b., Stockholm;  
1Jan43; EF8827.

I. Title . II. Title: Aktören.

Bergström, Tor.

DÅ ÄR VI NATURLIGA IGEN w Tor Berg-  
ström © m Gösta Wallenius 2Aug49  
EU176662

Library of Congress  
Copyright Office

Bergström, Tor.

AXELSON, STEN.

De' ä' min lilla talang. Text: Dardanell [pseud. and] Dix Dennie  
M1775 [pseud.] musik: Sten Axelson. (In  
.18 Revyalbum 1935. p.4-5) © A.-B.  
.R485 Nordiska musikförlag, Stockholm;  
1Jan35; EF7617.

I. Bergström, Tor, lyricist. II. Stenberg, Gösta, joint lyricist. III. Title.

BERGSTRÖM, TOR.

Förlova dej i Rättvik. SEE HIS  
Södra teaterns nyårsrevy, 1945.

EF15352

JUN 27 1950

Library of Congress  
Copyright Office

xM

Bergström, Tor.

[BERGSTROM, GULLI]

Med dragspelet på det ena knät och flickan  
uppa det andra; hambo, text: Dardanell-  
Bjerke [pseud.] musik: Kai Gullmar  
[pseud.] (In Sverige dansar och ler.  
Årgang 6, 1937-1938. p. 18-19) © Edi-  
tion Sylvain a.-b., Stockholm; 1Jan37;  
EF14012.

M1775

.18

.S8

I. Bergstrom, Tor, lyricist. II. Title.

Library of Congress  
Copyright Office



Bergström, Tor.

AXELSON, STEN.

När jag har en slant i min portmonnä.

Text: Dardanell [pseud.] och Dix

Dennie [pseud.] musik: Sten Axelson.

(In Revyalbum 1935. p.12-13) ©

A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7621.

M1775

.18

.R485

I. Bergström, Tor, lyricist. II. Stenberg, Gösta, joint lyricist. III. Title.

**BERGSTRÖM, TOR.**

**Opp och jitterbugga. SEE HIS  
Södra teaterns nyårsrevy, 1945.**

**EF15352**

**JUN 27 1950**

**xM**

**Library of Congress  
Copyright Office**

M1356 [BERGSTRÖM, TOR]

.B      En sång som jämt jag gnolar på;  
foxtrot [words and] musik:  
Dardanell [pseud.] arr.: Thore  
Ehrling. © Edition Sylvain a.-b.,  
Stockholm; 1Jan41; EF8817. Piano-  
conductor score (orchestra) and  
parts.

M1508 [BERGSTRÖM, TOR]

(Södra teaterns nyårsrevy, 1945) Förlova  
dej i Rättvik, hambo, [ur Södra teaterns  
nyårsrevy, 1945], text o musik:  
Dardanell [pseud.] 2:50 © Edition  
Sylvain, a. b., Stockholm; 1Jan45;  
EF15352.

I. Title. II. Title: Södra teaterns  
nyårsrevy, 1945.

s. 1.  
Library of Congress  
Copyright Office

MAY 19 1950

xM1508.8

[BERGSTRÖM, TOR]

M1508

(Södra teaterns nyårsrevy, 1945) Opp och  
jitterbugga; schottis-fox, [ur Södra  
teaterns nyårsrevy, 1945], text o musik:  
Dardanell [pseud.] (With his (Södra  
Teaterns nyårsrevy, 1945) Förlova dej  
i Rättvik) © Edition Sylvain, a. b.,  
Stockholm; 1Jan45; EF15352.

I. Title. II. Title: Södra teaterns  
nyårsrevy, 1945.

Library of Congress  
Copyright Office

s.1.

MAY 19 1950

xM1508.9

Bergström, Tor.

AXELSON, STEN.

Under samma paraply. Text: Herr

Dardanell [pseud.] musik: Sten

M1775 Axelson. (In Revyalbum 1935. p. 14-  
.18 15) © A.B. Nordiska musikförlaget,  
.R485 Stockholm; 1Jan35; EF7622.

I. Bergström, Tor, lyricist. II. Title.

BERGSTROM-ANDELIUS, EMMA.

Korsstygn fran skilda länder.

20 l., illus. © Albert Bonniers

Förlag A.-B.; 20May49; AF10887.

BERGSTROM-ANDELIUS, EMMA.

Lättsydda Korstygnsmönster. Sheets  
in folder, illus. © Albert Bonniers  
Förlag A.-B.; 29Jun50; AFC-3093.

DEC 11 1950



Bergstrom, Al.

SWEETHEART WALTZ; w Al Bergstrom m Ver-  
non Earl Chew © Al Bergstrom & Vernon  
Earl Chew 11Jun51 EU240900

JUL - 3 1951

Library of Congress  
Copyright Office

BERGSTROM, AL. SEE  
Bergstrom, John Alfon.

EU377124

Bergstrom, Alfon.

MAMA DANCING POLKA WITH SANTA CLAUS;  
w, m & © Alfon Bergstrom 17Aug51  
EU247372

... ^ n 1951

Library of Congress  
Copyright Office

E unpub. 1804

Bergstrom, Alfon

My dream.

2 l. 31cm. *with*

For piano solo ~~and~~ chord indications.

© 1 c. 11-30-45; Alfon Bergstrom,  
Los Angeles; E unpub. 1804.

2-27-46 rs

BERGSTROM, CARL VICTOR ©.

Bergstrom factory built and assembled housing unit. [Elevation and plans] Drawings on 14 sheets.

© 1c 16Mar50; IU6716.

MAR 24 1950

BERGSTROM, CARL VICTOR ©.

Bergstrom factory-built house.

[Plans] Drawing on 19 sheets.

© 3Nov50; IU7090.

NOV - 9 1950

BERGSTROM, CARL VICTOR ©.

Bergstrom "Ranch Cruiser" mobile home.

[Plans] Drawing on 5 sheets.

© 27Dec50; IU7142.

JAN 11 1951

Bergstrom, Edward.

THE MOCKING BIRD; w & m Regina Gelbart  
arr Edward Bergstrom © Regina Gelbart  
19Jul54 EU365230



Bergstrom, Edward.

M1630

.2

.G

GELBART, ERICA ANNA, 1906-

My Lothario; words by Nev Campbell, music  
by Erica Ender [pseud.] arr. by Ed  
Bergstrum. [Melody and chord symbols]  
© Erica Anna Gelbart; 4Mar54; EP79451.

I. Title. [II. Campbell, Anthony Nevin,  
1883- III. Bergstrom, Edward]

Library of Congress

Bergstrom, Edward.

M1630    CAMPBELL, ANTHONY NEVIN, 1883-  
.2        When you and I were making love; words  
.C        and music by Nev Campbell, arr. by  
          Edward Bergstrom. © Anthony Nevin  
          Campbell; 10Mar51; EP53610.

I. Title.    [II. Bergstrom, Edward]

MAY 10 1951

Library of Congress  
Copyright Office

Bergstrom, Edward Knute.

BIRTHDAY SONG; w Lucile Palmer  
McMillan m Edward Knute Bergstrom  
© Edward Knute Bergstrom 29Sep52  
EU289313

Bergstrom, Edward Knute.

SALT LAKE SUGAR; w Louise Duval  
Bergstrom m Edward Knute Bergstrom ©  
Louise Duval Bergstrom & Edward Knute  
Berstrom 19May54 EU358544

**Bergstrom, Evangeline H**

Old glass paperweights, their art, construction, and distinguishing features. New York, Crown Publishers {1947,

ix, 132 p. illus., 20 col. plates. 24 cm.

1. Paperweights. 2. Glassware—Collectors and collecting. I. Title.

NK5440.P3B4 1947

748.8

47-11402\*

© Evangeline H. Bergstrom, Neenah, Wis.; 8Oct47; A17583.

Library of Congress

[7]

Bergstrom, Floyd D.

I MET YOU ONE NIGHT © w & m Floyd D.  
Bergstrom 14Nov49 EU184818

Bergstrom, Floyd D.

I WANTED SOMEONE TO TELL MY TROUBLES  
TO; m Robert Louis Carleton w &  
© Floyd D. Bergstrom 20Mar50 EU197699

Library of Congress  
Copyright Office

APR - 3 1950

Bergstrom, Floyd D.

I'LL BE WAITING FOR YOU; w Floyd D.

Bergstrom m Louis Crawford Terry

© Floyd D. Bergstrom & Louis Crawford Terry 6Feb50 EU192839

FEB 24 1950



Bergstrom, Floyd D.

STANDING AT YOUR DOOR m Leo & Hector  
Richard © w Floyd D. Bergstrom  
25Jul49 EU174182

Library of Congress  
Copyright Office

Bergstrom, Floyd David.

STARS OF LOVE ARE IN YOUR EYES; w, m  
& © Floyd David Bergstrom 29May51  
EU239856

JUN 9 1951

Library of Congress  
Copyright Office

Bergstrom, Floyd David.

YOU ARE THE ONLY FLOWER IN MY GARDEN  
OF LOVE; w, m & © Floyd David Berg-  
strom 19Dec49 EU191734

Library of Congress  
Copyright Office

FEB 15 1950

**BERGSTROM, GIB.**

**Gold seal lifetime ownership  
warranty. Sheet. © Gib**

**Bergstrom; 17Jul53; A100362.**

Bergstom<sup>w</sup>, Greta E

Jag<sup>^</sup> endast dig ber; words by G.

E. Bergstom. ~~Bergstrom~~.

For voice and piano.

© 4-8-46; G. E. Bergstrom, Brooklyn;

EU 25088.

Bergstrom, Greta Emelia.

BLOW YOUR BUBBLES WITH ME FOR  
AWHILE © w Greta Emelia Bergstrom  
m Ed Farley & Bill Carr 7Apr48  
EU126492

Library of Congress  
Copyright Office

Bergstrom, Greta Emelia, 1896-

Kiss me in memory. Kysa mig i minnet. Words  
by G. E. Bergstrom.

© 10-11-46; G. E. Bergstrom, Brooklyn;  
EU54734; new matter; new music and English words.

Bergstrom, Gunnar.

'TIS A PRIVILEGE TO BE IRISH © w & m  
Gunnar Bergstrom 31Jan49 EU155554



Bergstrom, Gunnar, 1913-

M1668 RAIMO, NICHOLAS, 1920-

.2 'Tis a priv'lege to be Irish; words and  
.R music by Gunnar Bergstrom and Nick  
Raimo [piano score by Malcolm Lee]  
© Gunnar Bergstrom & Nicholas Raimo;  
1May51 (in notice: 1950); EP54673.

I. Bergstrom, Gunnar, 1913-  
[III. Lee, Malcolm]

II. Title.

Library of Congress  
Copyright Office

JUN 22 1951

BERGSTROM, GUSTAV A.

The cause and cure of acne  
eruptions, including pimples  
and spots, by Richard A. Marshall  
[pseud.] and Charles R. Stewart  
[pseud.] 278 l. © Hayward Pub.  
Co.; 29Sep53; A109832.

Bergstrom, John Alfon.

THE CHRISTMAS POLKA; w, m & © John  
Alfon Bergstrom 15Nov54 EU377124

Library of Congress  
Copyright Office

Bergstrom, Louise.

BLUE NIGHT; w Louise Bergstrom m  
Leo Zollman © Louise Bergstrom &  
Leo Zollman 200ct52 EU291318

Bergstrom, Louise.

CRAZY; w Louise Bergstrom m Erica Anna  
Ender Gelbart © Erica Anna Ender  
Gelbart 18Oct54 EU374250

Bergstrom, Louise.

OCEAN OF DREAMS; w Louise Bergstrom m  
Erica Anna Ender Gelbart © Erica  
Anna Ender Gelbart 18Oct54 EU374249

Library of Congress  
Copyright Office

Bergstrom, Louise.

SOMEHOW; w Louise Bergstrom m Erica  
Anna Ender Gelbart © Erica Anna  
Ender Gelbart 2Aug54 EU366191

Library of Congress  
Copyright Office

Bergstrom, Louise Duval.

SALT LAKE SUGAR; w Louise Duval  
Bergstrom m Edward Knute Bergstrom ©  
Louise Duval Bergstrom & Edward Knute  
Berstrom 19May54 EU358544



BERGSTROM, M. F. Arrangement of sides  
in slope and rise tables. IP4451.

SEE Malloy, John Francis.

Bergstrom, Rudolph C.

STUDYING FLORA AND FAUNA © w & m  
Rudolph C. Bergstrom 9Mar48  
EU120433

Library of Congress  
Copyright Office

Bergstrom, Rudolph C.

THEME FOR A DREAM © w & m Rudolph C.  
Bergstrom 26May48 EU133608

Library of Congress  
Copyright Office

Bergstrom, Rudolph Carl.

IN THE GARDEN ABOVE © w & m Ru-  
dolph C. Bergstrom 14Sep47  
EU93495

Bergstrom, Rudolph Carl.

LOVER'S QUARREL. © w & m Rudolph Carl

Bergstrom 14Sep47 EU93497

Bergstrom, Rudolph Carl.

Lover's quarrel; w & m R. C. Bergstrom.

© Rudolph Carl Bergstrom, Worthington,  
Minn.; 3Apr47; EU70851.

Library of Congress  
Copyright Office

Bergstrom, Rudolph Carl.

TUNE OF THE MOON © w & rr Rudolph  
C. Bergstrom 14Sep47 EU93496

Bergstrom, Thelma.

M1630 WDAY HAYLOFT JAMBOREE, favorite songs  
.18 [comp.] by Hank and Thelma. [By  
.W116 Billy Folger, Hank Holland, Roy  
Wedge and others] © M. M. Cole  
Publishing Co., Chicago; 27Jul48;  
EP28919. Principally for voice  
and piano, with guitar diagrams  
and chord symbols.

I. Hank, comp. II. Bergstrom, Thelma,  
joint comp. III. Folger, Billy. IV.  
Holland, Hank. V. Wedge, Roy.



**Bergstrøm, Vilhelm, 1886—**

Gode Danskere, og mindre gode; Fortællinger. København, Gyldendal, 1946.

205 p. 22 cm.

CONTENTS.—Da Kontorchefen genfandt Himmerigets Nøgle.—“En dejlig Eftermiddag.”—Da Krigen tabte sitt Ansigt.—Den husvilde Sorg.—“Hvem er fejd?”—“En god dansk Mand!”—“Vores lille, fredelige Danmark.”—Ligemeget med den Kvinde.—Lille Villy Prip.

I. Title.

PT8175.B53G6

47-27398\*

© 13Nov46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2941.

Bergstrom, William N., joint author.

SCHMIDT, LEO ANTON.

Fundamental accounting, by Leo A. Schmidt  
and William N. Bergstrom. Chicago,  
1952. 517 p. illus. (The Irwin series  
in accounting) © Richard D. Irwin, inc.;  
5Apr52; A65646.

I. Bergstrom, William N., joint author.

II. Irwin (Richard D.) inc., Chicago.

BERGSTROM, WILLIAM N., joint author.

Fundamental accounting.

Solutions manual. AA225152.

SEE Schmidt, Leo A.

Bergstrøm-Nielsen Carl.

Jørgensen, Johannes, 1866— *ed. and tr.*

Fremmed Frugt: udvalgte Oversættelser af europæisk Poesi.  
[Udvalget foretaget af Carl Bergstrøm-Nielsen i Samraad med  
Oversætteren, København, Gyldendal, 1945.

144 p. 22 cm.

1. Poetry—Collections. 2. Danish poetry—Translations from foreign  
literature. I. Bergstrøm-Nielsen, Carl, ed. II. Title.

*Full name:* Jens Johannes Jørgensen.

PN6106.J6

808.81

47-28983\*

© Gyldendalske Boghandel, nordisk Forlag; 24Nov45;  
AF3780.

Library of Congress

[2]

**Bergstrøm-Nielsen Carl.**

**Jørgensen, Johannes, 1866-**

Udvalgte Digte, 1884-1944. [Udvalget foretaget af Carl  
Bergstrøm-Nielsen i Samraad med Forfatteren, København,  
Gyldendal 1946 [\*1944]

342 p. 22 cm.

i. Bergstrøm-Nielsen, Carl, ed.

*Full name:* Jens Johannes Jørgensen.

PT8175.J73A17 1946

47-27753\*

© Gyldendalske Boghandel, nordisk Forlag; 29Nov44;  
AF3784.

Library of Congress

[1]

**BERGSTRUM, ED. SEE**  
**Bergstrom, Edward.**

**EP79451**

Library of Congress



BERGTOLD, FRIEDRICH. SEE Bergtold,  
Fritz.

ccc

BERGTOLD, FRITZ.

Vom Einkreiser zum Fernseher. 92 p.

© Wilhelm Andermann Verlag;

10ct53; AFO-13002.

I. Andermann (Wilhelm) Verlag.

Library of Congress  
Copyright Office

1/b



**BERGUER, GEORGES.**

Some aspects of the life of Jesus from  
the psychological and psycho-analyt-  
ic point of view; translated by  
Eleanor Stimson Brooks and Van Wyck  
Brooks. © 6Sep23, A711921.  
R82881, 4Sep51, Eleanor Stimson  
Brooks & Van Wyck Brooks (A)

- I. Brooks, Eleanor Stimson, tr.
- II. Brooks, Van Wyck, tr.

**BERGUIDO, CARLOS, Jr.**

Manual for masters and seamen on ships  
under the Panamanian flag, by Carlos  
Berguido, Jr., and Jorge Fabrega P.  
Philadelphia, 1949. 256 p. © Carlos  
Berguido, Jr.; 1Nov49; A39345.

I. Fabrega P., Jorge, joint author.

II. Panama (Republic) Laws, statutes, etc.

Library of Congress  
Copyright Office



egm/r

**BERGUIDO, CARLOS, Jr.**

Supplement no. 1 to Manual for masters  
and seamen on ships under the Pana-  
manian flag, by Carlos Berguido, Jr.,  
and Jorge Fabrega P. Philadelphia,  
International Print. Co. 257-302 p.  
© Carlos Berguido, Jr.; 5Jun50;  
A48057.

I. Fabrega P., Jorge, joint author.

Library of Congress  
Copyright Office

OCT 24 1950

BERGUN, MAX, pseud. SEE  
Bergunker, Max, 1885-

EU332932

Bergunker, Max.

ALAYO ALAYAI; English w Frieda Singer  
m Max Bergunker © Frieda Singer &  
Max Bergunker 20ct53 EU332932

Library of Congress

Bergunker, Max.

DESTINY; w Frieda Singer m Max  
Bergunker © Frieda Singer & Max  
Bergunker 16Oct51 EU253261

OCT 25 1951

Library of Congress  
Copyright Office

Bergunker, Max.

DON'T SAY GOODBYE; w Frieda Singer m  
Max Bergunker © Frieda Singer &  
Max Bergunker 30Aug51 EU248594

Library of Congress  
Copyright Office

SEP 12 1951

Bergunker, Max.

GIVE ME BACK MY LOVE; w Frieda Singer  
m Max Bergunker © Frieda Singer  
& Max Bergunker 22Aug52 EU285626

Library of Congress  
Copyright Office



Bergunker, Max.

GYPSY CAMP; w Frieda Singer m Max

Bergunker © Frieda Singer & -Max

Bergunker 4Jun52 EU278203

Bergunker, Max.

HOW CAN I LOVE YOU; w Frieda Singer m  
Max Bergunker © Frieda Singer & Max  
Bergunker 30Aug51 EU248595

Bergunker, Max.

I PRAY; w Frieda Singer m Max Bergunker  
© Frieda Singer & Max Bergunker  
20ct53 EU332934

Library of Congress

Bergunker, Max.

I THINK OF YOU; w Frieda Singer m Max  
Bergunker © Frieda Singer & Max Ber-  
gunker 18Mar53 EU308249

Bergunker, Max.

LOUISA FROM LOUISIANA; w Frieda Singer  
m Max Bergunker © Frieda Singer  
& Max Bergunker 23Apr53 EU313534

Library of Congress  
Copyright Office

Bergunker, Max.

LOVE; w Frieda Singer m Max Bergunker

© Frieda Singer & Max Bergunker

7May52 EU276103

Library of Congress  
Copyright Office

Bergunker, Max.

MASHOOGA; English w Frieda Singer m  
Max Bergunker © Frieda Singer & Max  
Bergunker 20ct53 EU332933

Library of Congress

Bergunker, Max.

NEVER; w Frieda Singer m Max Bergunker  
© Frieda Singer & Max Bergunker  
30Aug51 EU248596

SEP 11 1951

Library of Congress  
Copyright Office



Bergunker, Max.

OH BROTHER, YOU'RE IN LOVE; w Frieda  
Singer m Max Bergunker © Frieda  
Singer & Max Bergunker 24Jun52  
EU279598

Bergunker, Max.

OH MR. TOY MAN; w Frieda Singer m Max  
Bergunker © Frieda Singer & Max Ber-  
gunker 9Apr53 EU311256

Bergunker, Max.

TAKE A CHANCE; w Frieda Singer m Max  
Bergunker © Frieda Singer & Max Ber-  
gunker 30Aug51 EU248597

SEP 11 1951

Library of Congress  
Copyright Office

Bergunker, Max.

TO BE; w Frieda Singer m Max Bergunker  
© Frieda Singer & Max Bergunker  
31oct51 EU254792

NOV - 9 1951

Library of Congress  
Copyright Office

Bergunker, Max.

TWO LITTLE BIRDS; w Frieda Singer m  
Max Bergunker © Frieda Singer &  
Max Bergunker 23Apr53 EU313533

Library of Congress  
Copyright Office

Bergunker, Max.  
WHEN I'M WITH YOU; w Frieda Singer  
m Max Bergunker © Frieda Singer &  
Max Bergunker 13May52 EU274648

Bergunker, Max.

THE WIND AND THE RAIN; w Frieda Singer  
m Max Bergunker © Frieda Singer & Max  
Bergunker 30Mar53 EU309573

Library of Congress  
Copyright Office

Bergunker, Max.

YOU'RE MY LOVE; w Frieda Singer m Max

Bergunker © Frieda Singer & Max

Bergunker 7May52 EU276102



Bergunker, Max.

YOU'RE MY ROMANCE; w Frieda Singer m  
Max Bergunker © Frieda Singer & Max  
Bergunker 18Mar53 EU308248

Library of Congress  
Copyright Office

Bergweihnacht.

KNEIP, JAKOB.

Bergweihnacht. [Erweiterte Ausg.]

140 p. © on two new stories: Die Heimkehrer & Flüchtlinge; Paul List Verlag, München; 18Nov49 (in notice: 1937); AF0-1558.

I. List (Paul) Verlag.

cg/r

Library of Congress  
Copyright Office

MAY 18 1950

**BERGWERK-** und Probierbüchlein; a translation from the German of the Bergbüchlein, a sixteenth-century book on mining geology, by Anneliese Grünhaldt Sisco; and of the Probierbüchlein, a sixteenth-century work on assaying, by Anneliese Grünhaldt Sisco and Cyril Stanley Smith. With technical annotations and historical notes. [The earliest known ed. of the Bergbüchlein has title: Ein nutzlich Bergbuchlēy. It has been ascribed to Ulrich Rülein von Kalbe]

Library of Congress  
Copyright Office



(Cont. on next card)

A32498

cg/r

**BERGWERK- und Probierbüchlein... (Card 2)**

**196 p. illus. (The Seeley W. Mudd series) © American Institute of Mining and Metallurgical Engineers, New York; 27Apr49; A32498.**

- I. Sisco, Anneliese Grünhaldt, tr.**
- II. Smith, Cyril Stanley, tr.**
- III. Kalbe, Ulrich Rüleln von.**
- IV. American Institute of Mining and Metallurgical Engineers.**

Library of Congress  
Copyright Office

cg/r

Beri, Gwen.

PALM SPRINGS, YIP-EE I'M FOR arr Gwen

Beri © w & m Anita Haskell Jones

6Feb48 EU118642

BERIA, GIANCARLO GALASSI.

The mandrake. SEE Machiavelli,  
Niccolò.

BERIA, GIANCARLO GALASSI-.

Ruzzante back from the war. DU34159. SEE  
Beolco, Angelo, called Ruzzante.

BERIA, GIANCARLO GALASSI.

La terra si fermerà, commedia in tre  
atti di Giancarlo Galassi Beria e  
Ugo Nanni. (In Ridotto. Venezia,  
1951. anno 1, n. 10. p. 31-48)

© Giancarlo Galassi Beria; 10Oct52;  
DFO-142.

APR 2 - 1952



BERIA, GIANCARLO GALASSI-. SEE Galassi-Beria,  
Giancarlo.

BERIA'S LAST RESIDENCE ... SEE Salis-  
bury, Harrison E.

Q1731.2

.H

Bèrias, lyricist.

Himmel, Henry.

In the heart of Montmartre. [Au bal de l'amour] ... English words by Harold Simpson, French words by Bèrias.

London, Ascherberg, Hopwood & Crew, ltd.

© English words, 11Dec46; publisher;  
EF4708.

For voice and piano.

I. Simpson, Harold, lyricist. II.  
Bèrias, lyricist. III. Title. IV.  
Title: Au bal de l'amour.

Library of Congress  
Copyright Office

Music Cat.

Beriberi, by Edward Bright Vedder.  
AA10166.

see

Tice, Frederick, ed. Practice of  
medicine. v. 9, p. 195-203.

AA 10166

Beriberi.

see

Vedder, Edward D

AFP 4-26-46

BE-RI-BI BOM

.. SEE..

BE - RI - BI bom

( 4 words )

BERIC PRESS, LTD.

A Cotswold pattern. H2760. SEE

Allinson, Adrian.

BERIC PRESS, LTD.

Donegal Bay. SEE Wilks, Maurice C.



BERIC PRESS, LTD.

Perce Rock, Gaspé (Canada) SEE Lane,  
Leonard C.

Bericht an die Regierung.

WEYRAUCH, WOLFGANG.

Bericht an die Regierung. (Studio  
Frankfurt, hrsg. von Alfred  
Andersch, 8) 106 p. © Frank-  
furter Verlagsanstalt GmbH.;  
10Oct53; AFO-13713.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

BERICHT UBER DAS JAHR 1951. AF13401.

SEE Fortschritte der Botanik,

Bericht über den 19. Kongress der  
Deutschen Gesellschaft für  
Psychologie. SEE Kongress der  
Deutschen Gesellschaft für  
Psychologie. 19th, Köln, 1953.

Bericht von der Furchtbarkeit und Grösse der  
Männer.

FERNAU, JOACHIM.

Bericht von der Furchtbarkeit und  
Grösse der Männer. 135 p.

© Gerhard Stalling Verlag; 15Sep54;  
AFO-15748.

I. Stalling (Gerhard) Verlag.

Berichte über die in den Jahren 1926-1950...

BÖHLER, LORENZ.

Berichte über die in den Jahren  
1926-1950 im Wiener Unfallärzten-  
haus erzielten Behandlungsergeb-  
nisse, von Lorenz Böhler [et al.]  
(Hefte zur Unfallheilkunde,  
Beihefte zur "Monatsschrift für  
Unfallheilkunde und Versicherungs-  
medizin," Heft 46) 209 p.  
© Springer-Verlag OHG.; 19Aug53;  
AF13636.

Cont'd. on next card.

Library of Congress  
Copyright Office

bj/m

BÖHLER, LORENZ.

Berichte über die in den Jahren  
1926-1950.....card 2.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hefte zur Unfallheilkunde.

AF13636.

bj/*m*

Library of Congress  
Copyright Office

Berieza.

THE PINES OF THE VILLAGE, from The  
song of the flame; by Berieza, arr.  
for voice & piano by Alexander U.  
Fine. © on arr., 14Apr26, E640154.  
R110752, 20Apr53, Harms, inc. (PWH of  
A. U. Fine)



BERIGER, LEONHARD, ed.

Carl Spitteler in der Erinnerung  
seiner Freunde und Weggefährten;  
Gespräche, Zeugnisse, Begegnungen,  
gesammelt und in biographischer  
Folge. 318 p. illus.

© Artemis-Verlags Aktien-Gesell-  
schaft, Zürich; 28Jun47; AF6770.

I. Title. II. Artemis-Verlags  
A.G. (1)

Library of Congress  
Copyright Office

mds/b

BÉRIMONT, LUC.

Les loups de Malenfance, roman. 206 p.

(Sequana) © René Julliard, Paris;

5 May 49; AF11501.

I. Julliard, René.

mds/r

Library of Congress  
Copyright Office

APR - 5 1950

Bering, Tamara.

M1557 CHOPIN, FRYDERYK FRANCISZEK, 1810-  
.C 1849.

Autumn solitude; [by] F. Chopin, arr. by  
Joseph Strimer, [for] S.A.T.B., [words by  
Tamara Bering] (Choral series, no. 1176)  
© Pro Art Publications, New York;  
15Aug49; on arrangement; EP39608. With  
piano acc.

I. Strimer, Joseph, arr. II. Bering, Tamara,  
lyricist. III. Title.

Library of Congress  
Copyright Office

BERINGER, CARL CHRISTOPH.

Die Urwelt; die Geschichte der Erde und  
des Lebens. Stuttgart [1951] 237 p.  
illus. © Franckh'sche Verlagshandlung,  
W. Keller & Co.; 7Sep51; AF12973.

I. Franckh'sche Verlagshandlung, W.  
Keller und Companie.

Library of Congress  
Copyright Office

/w

BERINGER, EDWARD ROBERT  
SEE Beringer, Robert.

A

MAY 23 1960

Beringer, Esme.  
Bells.

R

Beringer, Oscar.  
Bells.

R

Beringer, Oscar.

BOY SCOUTS PASSING; m Oscar Beringer;  
pf. © 3Apr22, E536519. R59708,  
21Mar50. Vera Beringer & Esme  
Beringer (C)



Beringer, Oscar.

GOOD MORNING; serenade, m Oscar  
Beringer; pf. © 3Apr22, E536516.  
R59705, 21Mar50, Vera Beringer &  
Esme Beringer (C)

Beringer, Oscar.

GOOD NIGHT NOCTURNE; m Oscar Beringer;  
pf. © 3Apr22, E536521. R59710,  
21Mar50, Vera Beringer & Esme  
Beringer (C)

Beringer, Oscar.

M1420  
.K48M8

KENT, ELLEN LOUISA MARGARET, 1894-  
arr.

Music for percussion band; arr. by  
Margaret Kent [piano part edited by Adam  
Carse and Oscar Beringer] [Score] 2/-  
Appl. author: Augener, ltd., employer for  
hire of Margaret Kent. NM: arrangement  
© Augener, ltd., London; grade 1, 19Feb54;  
EF0-25812.

I. Title. [II. Carse, Adam von Ahn,  
1878- III. Beringer, Oscar]

Library of Congress

Beringer, Oscar.

M1420  
.K48M8  
grade 2

KENT, ELLEN LOUISA MARGARET, 1894-  
arr.

Music for percussion band; arr. by  
Margaret Kent [piano part edited by  
Oscar Beringer] [Score] 2/6 Appl.  
author: Augener, ltd., employer for hire  
of Margaret Kent. NM: arrangement.  
© Augener, ltd., London; grade 2, 19Feb54;  
EF0-25810.

I. Title. [II. Beringer, Oscar]

Library of Congress

Beringer, Oscar.

POOR PUSSY; lament, m Oscar Beringer;  
pf. © 3Apr22, E536517. R59706,  
21Mar50, Vera Beringer & Esme  
Beringer (C)

APR 20 1950

Beringer, Oscar.

RAINDROPS; m Oscar Beringer; pf.

© 3Apr22, E536518. R59707, 21Mar50, -

Vera Beringer & Esme Beringer (C)

Beringer, Oscar.

SUNDAY MORNING; m Oscar Beringer; pf.  
© 3Apr22, E536520. R59709, 21Mar50,  
Vera Beringer & Esme Beringer (C)

Library of Congress  
Copyright Office

APR 20 1950

Beringer, Robert, joint author.

**HUMPHREYS, RICHARD FRANKLIN.**

First principles of atomic physics, by  
Richard F. Humphreys and Robert  
Beringer. 390 p. illus. © Harper &  
Bros., New York; 12Apr50; A42949.

I. Beringer, Robert, joint author.

II. Harper and Brothers.

mds/r

Library of Congress  
Copyright Office

MAY 23 1950



Beringer, Robert, joint author.  
HUMPHREYS, RICHARD FRANKLIN.

First principles of atomic physics,  
by Richard F. Humphreys and Robert  
Beringer. New Haven, Yale Univ.  
1 v. illus. © Richard F. Humphreys  
& Edward Robert Beringer; 27Sep48;  
A27263.

I. Beringer, Robert, joint author.

Beringer, Vera.  
Bells.

R

**BERINGER, VERA.**

The blue-stockings, a comedy in three acts. Adapted from Moliere's comedy Les femmes savantes, by Vera Beringer and Mesley Down. (French's acting edition, no. 1502) © 16Oct26; D77174. Vera Beringer (A); 28Jun54; R132451.

BERINGER, VERA.

The perfect pair, a duologue. (French's  
acting edition, no. 1214) © 7Mar24,  
D67096. R90171, 8Feb52, Vera Beringer  
(A)

3 1952

BERINGER, VERA.

South-east and south-west, a duologue in  
one act. © 30Jan25, D70332, R105107,  
9Jan53, Vera Beringer (A)

BERINGER, Vera. SEE

Noblesse oblige. R40361.

BERINGER, Vera. SEE  
A penny bunch. R40360.

Bering's successors, 1745-1780.

**PALLAS, PETER SIMON.**

Bering's successors, 1745-1780; contributions of Peter Simon Pallas to the history of Russian exploration toward Alaska, by James R. Masterson and Helen Brower. [Originally appeared in the Jan. and Apr. 1947 issues of the Pacific Northwest quarterly] Seattle, Univ. of Washington Press. 96 p. illus. © The President and Regents of the Univ. of Washington; 8Nov48; A29911.

Library of Congress  
Copyright Office



(Cont. on next card)  
md/mg



**PALLAS, PETER SIMON.**

**Bering's successors. (Card 2)**

**I. Masterson, James Raymond, ed.**

**II. Brower, Helen, joint ed.**

**III. Washington (State) University.  
President and Board of Regents.**

Library of Congress  
Copyright Office



**A29911.**  
**md/mg**

Berington, Olguita Queeny.

BUSY, BUSY, BUSY; w, m & © on changed w  
& m Olguita Queeny Berington 17Feb54  
EU351219. Appl. states prev. reg. as  
WHAT'S THE USE OF HAVIN' MONEY 1947

Berington, Olguita Queeny.

CONVERSATIONALLY SPEAKING © w & m  
Olguita Queeny Berington 20/Aug47  
EU89518

Berington, Olguita Queeny.

EGBERT, THE RABBIT © w & m Olguita  
Queeny Berington 15Aug47 EU88780

Berington, Olguita Queeny.

EGBERT THE RABBIT; w, m & © Olguita  
Queeny Berington 17Feb54 EU351217

Library of Congress  
Copyright Office

Berington, Olguita Queeny.

I CAN'T QUITE REMEMBER m Harold  
Lindo, © w & m Olguita Queeny  
Berington 11Sep47 EU102900

Berington, Olguita Queeny.

I FOLLOWED MY HEART TO THE HEART OF OLD  
IRELAND; w, m & © Olguita Queeny Ber-  
ington 17Feb54 EU351215

Library of Congress  
Copyright Office

Berington, Olguita Queeny.

LOVE IS QUIETLY JUST OVER; w, m & © on  
changed w & m Olguita Queeny Bering-  
ton 21Jan54 EU351214. Appl. states  
prev. reg. as YOU SAID GOOD-BYE 1947



Berington, Olguita Queeny.

LOVE ONLY WANTS AN ANSWER © w & m  
Olguita Queeny Berington 20Aug47  
EU89519

Berington, Olguita Queeny.

MADAME; w, m & © Olguita Queeny Bering-  
ton 17Feb54 EU351216

Library of Congress  
Copyright Office

Berington, Olguita Queeny.

MUCH TOO MUCH OF A GENTLEMAN; w, m & ©  
Olguita Queeny Berington 17Feb54  
EU351218

Berington, Olguita Queeny.

OUT OF TOUCH © w & m Olguita Queeny  
Berington, m Harold Lindo 15Aug47  
EU88779

BERINGTON, OLGUITA QUEENY.

Personal column, a play in three acts.

© Olguita Queeny Berington, Whitmead,  
Tilford, Surrey, Eng.; 1c 25Aug47;

D unp. 1480.

Berington, Olguita Queeny.

THERE'S NO ONE JUST LIKE YOU © w &  
m Olguita Queeny Berington  
20Aug47 EU89520

Berington, Olguita Queeny.

WHAT'S THE USE OF HAVING MONEY IF  
YOU HAVEN'T GOT THE TIME? © W

& m Olguita Queeny Berington

20Aug47 EU89516

Berington, Olguita Queeny.

YOU SAID GOODBYE © w & m Olguita  
Qucony Berington 20Aug47 EU89517



Berini, Louis Joseph.

Old kid cupid; w & m L. J. Borini.

© Louis Joseph Borini, Redwood City,  
Calif.; 26Jan47; EU60840.

**BERINI, Mario.**

**Music box theater. DU26916. SEE**

**Berini, Ruth Yorkin.**

MAR 22 1951

**BERINI, RUTH YORKIN.**

**Music box theater: The story of Johann Strauss. Script in a television series by Ruth Berini, George Weisman, and Alan Yorkin. © Mario Berini, George Weisman, Alan Yorkin; 7Mar51; DU26916.**

MAR 22 1951

BERINSTEIN, JULIUS.

Back yard, a comedy-drama in three acts.

© Julius Berinstein; 19Oct50; DU25717.

Appl. states prev. reg. 5Apr48; DU14082.

on revisions;

OCT 30 1950

BERINSTEIN, JULIUS.

Back yard, a comedy in three acts, by  
Julius Arnold [pseud.] © Julius Berinstein;  
1c 5Apr48; DU14082.

**BERINSTEIN, JULIUS.**

**The family doctor, a play in three acts.**

**© Julius Berinstein; 6Aug53; DU34699.**

M1613

.3

.B53C4

1954b

BERIO, LUCIANO, 1925-

Chamber music; [by] Luciano Berio. Per voce femminile, clarinetto in si bemolle violoncello ed arpa. [Words by James Joyce] [Score and parts for clarinet and violoncello] © S.a. Edizioni Suvini Zerboni, Milano; 20Nov54; EF0-31304.

I. Title. [II. Joyce, James, 1882-1941]

Library of Congress

SL

M1613  
.3  
.B53C4

BERIO, LUCIANO, 1925-

Chamber music; [music by] Luciano Berio  
[words by James Joyce. Da Chamber  
music] [Score (treble voice, clarinet,  
violoncello and harp) and parts for  
clarinet and violoncello] © S.a. Edizioni  
Suvini Zerboni, Milano; 10Feb54;  
EF0-27563.

I. Title.  
II. Joyce, James, 1882-1941]

Library of Congress

SL



\*

BERIO, LUCIANO, 1925-

Due pezzi. SEE HIS Pezzi, violin & piano.

EF0-31303

Library of Congress

M221

.B

BERIO, LUCIANO, 1925-

(Pezzi, violin & piano) Due pezzi; [by]  
Luciano Berio. [Score and part] © S.a.  
Edizioni Suvini Zerboni, Milano; 20Nov54;  
EF0-31303.

[I. Title: Pezzi]

Library of Congress

\*

M1003

.B

BERIO, LUCIANO, 1925-

Variazioni; per orchestra da camera [by]  
Luciano Berio. [Score] © S.a. Edizioni  
Suvini Zerboni, Milano; 15Oct54;  
EF0-30936.

I. Title.

Library of Congress

xM1003.3

Berit's manis kimelins.

M1668

[LESINS, KNUTS] 1909-

.9

Bērīt's manis kumeliņš; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82976.

I. Title.

Library of Congress

BERIVON COMPANY.

Rush medullary pins, luxury  
instruments. Appl. author;  
Leslie V. Rush. © The Berivon  
Co.; 30Nov53; A116948.

Berjac, Claude, lyricist.

Bravo, Ricardo. Allons, Pedro!

K 1611

Berjoan novelty co. claimant  
The pause that refreshes.  
see

O'Leary, Bernard J

LLH 7-25-46

BERJOS, pseud. See  
Joseph, Bernard.



Berk, Adele L.

DON'T DO IT; w, m & © Adele L. Berk  
14Dec53 EU341097

Library of Congress  
Copyright Office

Berk, Adele L.

I'M A CRAZY, MIXED-UP KID; w, m & ©

Adele L. Berk 7Dec53 EU340302

Library of Congress  
Copyright Office

Berk, Adele Louise.

I FOUND MY TRUE LOVE; w, m & © Robert  
Harris Berk & Adele Louise Berk

u6May53 EU315183

Library of Congress  
Copyright Office

BERK, BARBARA.

The first book of stage costume and  
make-up. Pictures by Jeanne  
Bendick. 45 p. © Franklin Watts,  
inc.; 13May54; A141174.

I. Bendick, Jeanne, illus.

II. Watts (Franklin) inc.

Library of Congress  
Copyright Office

r/m

Berk, Bob. See  
Berk, Robert Harris.

Library of Congress  
Copyright Office

Berk, Danny, pseud. See  
Berkowitz, Danny.

BERK, EDWARD A.

See

ERGONETICS.

BERK (EDWARD A.) & ASSOCIATES.

See

ERGONETICS.



BERK, EDWARD A., and K. Theodore  
Korn, d.b.a. Edward A. Berk and  
Associates. SEE Berk (Edward A.)  
and Associates.

Berk, Fred, 1911-

GV1702 DELAKOVA, KATYA, 1914-

.D Jewish folk dance book; by Katya Delakova  
and Fred Berk, music arr. by Sylvia  
Marshall, illus. by Julian Feingold.  
© National Jewish Welfare Board, New  
York; 20Sep48; AA117682. Music, with  
instructions for dancing; some have words  
in Hebrew, with transliteration.

I. Berk, Fred, 1911- joint author.  
II. Marshall, Sylvia, arr. III. Feingold,  
Julian, illus. IV. Title.

Library of Congress  
Copyright Office

Berk, George, illus.

MICHEL, WALTER CHRISTIAN.

Elements of modern physics, by Walter C.  
Michels and A. L. Patterson. Illus. by  
Richard Barbera and George Berk.  
659 p. © D. Van Nostrand Co., inc.,  
New York; 7Feb51; A53041.

- I. Patterson, Arthur Lindo, joint author.
- II. Barbera, Richard, illus.
- III. Berk, George, illus.
- IV. Van Nostrand (D.) Co., inc.

APR 3 - 1951

BERK, IRVING.

Everyone admires my Golden Opera  
jewelry says Jarmila Novotna, fa-  
mous Metropolitan Opera star.  
KK78639. SEE Heller (L.) and Son,  
inc.

BERK (IRVING) COMPANY, INC.

Cyma, the advanced automatic self-  
winding watch. KK72807. SEE  
Cyma Watch Company, inc.

BERK (IRVING) COMPANY, INC.

Cyma the advanced automatic self-  
winding watch. EK73883. SEE

Cyma Watch Company, inc.

BERK (IRVING) COMPANY, INC.

Out and out flattery for mother.

KK85334. SEE Heller-Delta Com-  
pany, Inc.

BERK, KATYA DELAKOVA.

Jewish folk dance book, by Katya  
Delakova and Fred Berk. Music  
arranged by Sylvia Marshall.

Illus. by Julian Feingold.

New York, Jewish Center Division,  
National Jewish Welfare Board.

45 p. © National Jewish Welfare  
Board; 20Sep48; A117682.



BERK, KATYA DELAKOVA. See  
Delakova, Katya, 1914-

AA118682/1949

[BERK, LAMBERTUS JACOBUS MARINUS  
VAN DEN]

Argentinië, feiten en indrukken van een  
gigantisch arbeidsveld [door] Harold  
French [pseud.] 237 p. illus. © Neder-  
land's Boekhuis n. v., Tilburg; 10Nov49;  
AF0-1221.

I. Nederland's Boekhuis n. v.

Library of Congress  
Copyright Office

mds/r

APR 28 1950

MT33  
.B44  
no.12

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition; Added techniques in  
instrumentation and orchestration, by  
Lawrence Berk, Lyle Dowling [and] James  
McInerney. Boston, Schillinger House.  
[At head of title: Schillinger House School  
of Music] © Lawrence Berk; lesson no.12,  
28Dec50; AA189146.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger House  
School of Music. IV. Title.

Library of Congress  
Copyright Office

(Continued on next card)

MT33  
.B44  
no.12

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Added techniques in  
instrumentation and orchestration.  
AA189146. (Card 2)

V. Title: Added techniques in instrumenta-  
tion and orchestration.

MT33  
.B44  
no.9

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Automatic selection of  
timbre for variation in orchestration, by  
Lawrence Berk, Lyle Dowling [and] James  
McInerney. Boston, Schillinger House.  
[At head of title: Schillinger House School  
of Music] © Lawrence Berk; lesson no.9,  
10Oct50; AA189143.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger House  
School of Music.

Library of Congress  
Copyright Office

(Continued on next card)

MT33  
.B44  
no.9

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Automatic selection of  
timbre for variation in orchestration.  
AA189143. (Card 2)

IV. Title. V. Title: Automatic selection of  
timbre for variation in orchestration.

MT33  
.B44

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Harmonizing a given  
melody, by Lawrence Berk, Lyle Dowling  
[and] James McInerney. [At head of title:  
Schillinger House School of Music] Bos-  
ton, Schillinger House. © Lawrence Berk;  
lesson no.1, 6Mar50; AA189135.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger  
House School of Music. IV. Title. V. Title:  
Harmonizing a given  
melody.

Library of Congress  
Copyright Office

s.l.

MT33  
.B44  
no.2

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Harmonizing a given  
melody, by Lawrence Berk, Lyle Dowling  
[and] James McInerney. Boston, Schil-  
linger House School of Music] © Law-  
rence Berk; lesson no.2, 17Mar50;  
AA189136.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger  
House School of Music. IV. Title. V. Title;

Library of Congress  
Copyright Office

1951  
Harmonizing a given  
melody.



MT33  
.B44  
no.4

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Harmony by the block,  
by Lawrence Berk, Lyle Dowling [and]  
James McInerney. Boston, Schillinger  
House. [At head of title: Schillinger  
House School of Music] © Lawrence  
Berk; lesson no.4, 3May50; AA189138.

1. Music---Theory. I. Dowling, Lyle. 1951  
II. McInerney, James. III. Schillinger House  
School of Music. IV. Title. V. Title:

Library of Congress  
Copyright Office

Harmony by the block.

MT33  
.B44  
no.5

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Harmony by permuta-  
tion, by Lawrence Berk, Lyle Dowling  
[and] James McInerney. Boston, Schil-  
linger House. [At head of title: Schil-  
linger House School of Music] © Law-  
rence Berk; lesson no.5, 16 May 50;  
AA189139.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger House  
School of Music. IV.  
Title. V. Title: Harmony  
by permutation.

Library of Congress  
Copyright Office

1951

MT33  
.B44  
no.3

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Roots and shapes of  
chords, by Lawrence Berk, Lyle Dowling  
[and] James McInerney. Boston, Schil-  
linger House. [At head of title: Schillinger  
House School of Music] © Lawrence Berk;  
lesson no.3, 3Apr50; AA189137.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger  
House School of Music. IV. Title. V. Title:  
Roots and shapes of  
chords.

Library of Congress  
Copyright Office

MT33  
.B44  
no.7

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Sectioning the melody,  
by Lawrence Berk, Lyle Dowling [and]  
James McInerney. Boston, Schillinger  
House. [At head of title: Schillinger  
House School of Music] © Lawrence Berk,  
lesson no.7, 20Jul50; AA189141.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger  
House School of Music. IV. Title. V. Title:  
Sectioning the melody.

Library of Congress  
Copyright Office

1951

MT33  
.B44  
no.10

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Something about ac-  
companiments, by Lawrence Berk, Lyle  
Dowling [and] James McInerney. Boston,  
Schillinger House. [At head of title:  
Schillinger House School of Music]  
© Lawrence Berk; lesson no.10, 28Dec50;  
AA189144.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger House  
School of Music.

Library of Congress  
Copyright Office

(Continued on next card)

MT33  
.B44  
no.10

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Something about ac-  
companiments. AA189144. (Card 2)

IV. Title. V. Title: Something about  
accompaniments.

MT33  
.B44  
no.11

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Something about or-  
chestral scoring, by Lawrence Berk, Lyle  
Dowling [and] James McInerney. Boston,  
Schillinger House. [At head of title:  
Schillinger House School of Music]  
© Lawrence Berk; lesson no.11, 28Dec50;  
AA189145.

1. Music---Theory. I. Dowling, Lyle.  
II. McInerney, James. III. Schillinger  
House School of Music.

Library of Congress  
Copyright Office

(Continued on next card)

MT33  
.B44  
no.11

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Something about or-  
chestral scoring. AA189145. (Card 2)

IV. Title. V. Title: Something about or-  
chestral scoring.



MT33  
.B44  
no.6

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Sonority by symmetry,  
by Lawrence Berk, Lyle Dowling [and]  
James McInerney. Boston, Schillinger  
House. [At head of title: Schillinger  
House School of Music] © Lawrence Berk;  
lesson no.6, 6Jul50; AA189140.

1. Music---Theory. I. Dowling, Lyle. 1951  
II. McInerney, James. III. Schillinger  
House School of Music. IV. Title. V. Title:  
Sonority by symmetry.

Library of Congress  
Copyright Office

MT33  
.B44  
no.8

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Variation techniques in  
orchestration, by Lawrence Berk, Lyle  
Dowling [and] James McInerney. Boston,  
Schillinger House. [At head of title:  
Schillinger House School of Music]  
© Lawrence Berk; lesson no.8, 14Sep50;  
AA189142.

1. Music---Theory. I. Dowling, Lyle,  
II. McInerney, James. III. Schillinger House  
School of Music.

Library of Congress  
Copyright Office

(Continued on next card)

1951

BERK, LAWRENCE CHARLES HENRY, 1908-  
Supervised self-study course in arranging  
and composition: Variation techniques in  
orchestration. AA189142. (Card 2)

IV. Title. V. Title: Variation techniques in  
orchestration.

Berk, Lew.

DREAM HOUSE © w & m Lew Berk  
6Jul48 EU139495

Library of Congress  
Copyright Office

Berk, Lew.

MY DREAM OF LOVE; w, m & © Lew Berk  
15Nov51 EU256328

DEC 6 - 1951

Library of Congress  
Copyright Office

Berk, Lew.

THAT'S WHAT I'LL DO; m Hughie A.

Barrett, & w. © 4Aug24, E594530.

R81844, 6Aug51, Lew Berk (A of w)

SEP - 6 1951

Library of Congress  
Copyright Office

Berk, Lew.

THAT'S WHAT I'LL DO; m Hughie Barrett,  
& w. © 13Nov24, E603095. R86370,  
16Nov51, Lew Berk (A of w)

DEC 27 1951

Library of Congress  
Copyright Office

Berk, Lew.

YOU'RE WONDERFUL © w & m Lew Berk  
3Jun49 EU169175

Library of Congress  
Copyright Office



M1630    BERK, MAIER.

.2        Honky tonk rag; words and music by Morty  
.B        Berk and Maier Berk. © Success Music,  
          inc., New York; 15Jan53; EP68354.

I. Berk, Morty, 1898-        II. Title.

M1630

BERK, MAIER.

.2

Icy heart; words and music by Morty

.B

Berk and Maier Berk. © Success Music,  
inc., New York; 5Nov52; EP67113.

I. Berk, Morty, 1898-

II. Title.

Berk, Monty.

I WANT YOU; w & m Aileen Yomer, Monty  
Berk & David A. Grimes © Aileen  
Yomer 5Mar53 EU306294

Berk, Morde.

DOWN HOME BLUES; w Alberto & L. Herscher, m Morde Berk. © 10Mar24, E584399. R75735, 12Mar51, Louis Herscher (A)

JUN 21 1951

Library of Congress  
Copyright Office

Berk, Morde.

DOWN HOME BLUES; w & m. © 10Mar24,  
E584399. R75688, 12Mar51, Alberto  
& Lou Herscher (A's of w) & Morde  
Berk (A of m)

Library of Congress  
Copyright Office

Revised  
27Jun51

1951

Berk, Morde.

see also

Berk, Morty.

1881

Berk, Morty.

M1630 FREEDMAN, MAX C

.2 Alibi baby, by Morty Berk, Frank  
.F Capano, and Max C. Freedman. ©  
Robert Music Corp., New York;  
15Oct48; EP30427. For voice  
and piano, with chord symbols.

I. Berk, Morty, joint composer. II.  
Capano, Frank, joint composer. III.  
Title.

M1630 BERK, MORTY.

.2 All the love in the world; words by  
.B Mitchell Parish, music by Morty  
Berk and Herman Parris. © Mills  
Music, Inc., New York; 25 Jun 48;  
EP28332.

- I. Parris, Herman, joint composer.
- II. Parrish, Mitchell, lyricist.
- III. Title.



Berk, Morty.

BLONDIE w & m Morty Berk, Frank Capano  
& Max C. Freedman © Robert Music  
Corp. 20Apr48 EU126208

Berk, Morty.

BUT NO MORE; w Florette Kane m Char-  
lotte Voluck arr Morty Berk © Flo-  
rette Kane & Charlotte Voluck  
25Jun51 EU242432

JUL 13 1951

Library of Congress  
Copyright Office

Berk, Morty.

DARLIN', COME BACK TO ME; w & m Billy  
Hays & Morty Berk © Top Tunes Co.  
25Aug52 EU285613

Berk, Morty.

DOWN HOME BLUES; w Alberto & Lou Herscher, m Morde [i.e. Morty] Berk.

© 10Mar24, E584399. R75734,  
12Mar51, Morty Berk (A)

Library of Congress  
Copyright Office

JUL 10 1951

Berk, Morty.

\*1

M1630 O'MALLEY, JOHN J 1895-  
.2 Dream on; by Morty Berk ... Joe Lock  
.0 [and] John J. O'Malley. © Lock-  
O'Malley Music Publications, Phila-  
delphia; 10Dec47; EP20523. For  
voice and piano, with chord symbols.

Berk, Morty.

M1630 FREEDMAN, MAX C

.2 Dreamy old New England moon; by Morty  
.F Berk, Frank Capano, [and] Max C. Freed-  
man. © Leeds Music Corp., New York;  
28Mar49; EP35328. For voice and piano,  
with chord symbols.

I. Berk, Morty, joint composer. II. Capano,  
Frank, joint composer. III. Title.

Library of Congress  
Copyright Office



Berk, Morty.

M1356 FREEDMAN, MAX C

.F Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35331. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Brandt, Carl, arr. IV. Title.

Library of Congress  
Copyright Office

Berk, Morty.

M1355

.F

FREEDMAN, MAX C

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Male vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35711. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano,  
Frank, joint composer. III. Leahy,  
Library of Congress Joseph, 1916- arr.  
Copyright Office IV. Title.



Berk, Morty.

M1355 FREEDMAN, MAX C

.F

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano,  
Frank, joint composer. III. Leahy,  
Joseph, 1916- arr.  
IV. Title.

Library of Congress  
Copyright Office

Berk, Morty.

DRIFTING OFF TO DREAMLAND © w & m  
Morty Berk, Frank Capano & Max  
C. Freedman 7Jul48 EU137634

Library of Congress  
Copyright Office

M1978  
.D7B

BERK, MORTY, 1898-

Drink one on the house; words & music [by]  
Al Brown, Lee Herman & Morty Berk.  
© Myers Music, James E. Myers, owner,  
Philadelphia; 27Jul53; EP73193.

I. Brown, Alfred. II. Herman, Lee.  
III. Title.

Library of Congress

Berk, Morty.

EACH TIME YOU'RE IN MY ARMS; w Morty  
Berk & Marlene Feinstein m Robert  
I. D. Straus © Robert I. D. Straus  
14May53 EU316133

Berk, Morty.

ETERNALLY; w & m Morty Berk & Herman  
Parris © Morty Berk 4Aug52 EU283023

Library of Congress  
Copyright Office

Berk, Morty.

EVERY DAY IS PADDY'S DAY; w & m Morty  
Berk, Frank Capano & Max C. Freedman  
© Walt Disney Music Co. 11Apr51  
EU236007

MAY 18 1951

Library of Congress  
Copyright Office

Berk, Morty, 1898-

M1630 CAPANO, FRANK, 1899-

.2 Foolish tears; words and music by Herman  
.C Parris, Morty Berk and Frank Capano.  
Philadelphia, Tin Pan Alley. © Herman  
Parris, Morty Berk & Frank Capano;  
13May49; EP36757.

I. Parris, Herman, 1907- joint composer.  
II. Berk, Morty, 1898- joint composer.  
III. Title.

Berk, Morty.  
HEARTBREAKER © w & m Max C. Freed-  
man, Morty | Berk & Frank Capano  
22Sep47 EU94618



Berk, Morty.

\*1

M1630 FREEDMAN, MAX C

.2 Heartbreaker; by Morty Berk, Frank  
.F Capano [and] Max C. Freedman. ©  
Leeds Music Corp., New York; 24Feb48;  
EP24173. For voice and piano, with  
chord symbols.

Berk, Morty

\*1

M1356 FREEDMAN, MAX C

.F Heartbreaker; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Fred Weismantel. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24568. Piano-conductor score (orchestra, with words) and parts.

Berk, Morty.

\*1

M1258 FREEDMAN, MAX C

.F Heartbreaker, by Morty Berk, Frank  
Capano [and] Max C. Freedman, arr.  
by Harold L. Walters, marching  
formation by Irving Cheyette. ©  
Leeds Music Corp., New York; 24May48;  
on arrangement; EP26933. Condensed  
score (band) and parts.

Berk, Morty.

\*1

M1624

FREEDMAN, MAX C

.9

.F

Heartbreaker; by Morty Berk, Frank  
Capano [and] Max C. Freedman, arr.  
for Hawaiian, electric & plectrum  
guitar [by the Oahu staff]

© Leeds Music Corp., New York;  
26May48; on arrangement; EP27470.  
For voice and guitar.

Berk, Morty.

M154 FREEDMAN, MAX C

.F Heartbreaker; fox-trot by Morty  
Berk, Frank Capano & Max C.  
Freedman. [For] concertina,  
arr. by Joseph P. Elsnic. Chicago,  
Vitak-Elsnic Co. © Leeds Music  
Corp., New York; 15Sep48; on  
arrangement; EP30503.

- I. Berk, Morty, joint composer.
- II. Capano, Frank, joint composer.
- III. Elsnic, Joseph Paul, 1895-  
arr. IV. Title.

Library of Congress  
Copyright Office

Berk, Morty, 1898-

M1630    BERK, MAIER.

.2        Honky tonk rag; words and music by Morty  
.B        Berk and Maier Berk. © Success Music,  
          inc., New York; 15Jan53; EP68354.

I. Berk, Morty, 1898-      II. Title.

Berk, Morty.

HOW CAN I SMILE AT SOMEBODY ELSE  
w & m Morty Berk © Leeds Music  
Corp 17Dec47 EU108693

Berk, Morty.

HOW COULD I KNOW w & m Morty Berk,  
Frank Capano & Irving Berman ©  
Leeds Music Corp. 20ct47 on new  
w EU97342



Berk, Morty.

\*1

M1630 BERMAN, IRVING.

.2 How could I know? Words and music by  
.B Frank Capano, Morty Berk [and]  
Irving Berman. © Leeds Music Corp.,  
New York; 29Mar48; EP24570.

Berk, Morty, lyricist.

Herscher, Louis. I don't want you in my  
dreams, if I can't have you in my arms.

Berk, Morty.

I DON'T WANT YOUR LOVE SONGS w & m  
Morty Berk, Joe Lock & Herman Parris  
© Leeds Music Corp. 2Sep48 EU143125

Berk, Morty.

I WANNA BE A BABY SITTER TO A SWEET  
LITTLE GIRL LIKE YOU; w & m Don  
Travaline, Morty Berk & Frank Ca-  
pano © Robert Music Corp. 7Feb50  
EU192987

FEB 23 1950

Library of Congress  
Copyright Office

Berk, Morty.

I WISH SOME DAY YOU'LL WANT ME AS MUCH  
AS I WANT YOU; w John Batiste Maiuro  
m Morty Berk © John Batiste Maiuro  
3Jun54 EU360141

Berk, Morty, 1898-

M1630

BERK, MAIER.

.2

Icy heart; words and music by Morty

.B

Berk and Maier Berk. © Success Music,  
inc., New York; 5Nov52; EP67113.

I. Berk, Morty, 1898-

II. Title.



Berk, Morty.

IF I HAD ANOTHER CHANCE; w & m Max C.  
Freedman, Frank Capano & Morty Berk  
© Leeds Music Corp. 20Jan50 EU191247

FEB 7 1950

Library of Congress  
Copyright Office

Berk, Morty.

M1630 CAPANO, FRANK.

.2 I'll never love anybody but you; by Morty  
.C Berk, Herman Parris and Frank Capano.  
[For voice and piano, with chord symbols]  
© Mutual Music Society, inc., New York;  
31Jan50; EP44194.

I. Berk, Morty. II. Parris, Herman.  
III. Title.

Library of Congress  
Copyright Office

APR 12 1950



Berk, Morty, 1898-

M1630

CAPANO, FRANK, 1899-

.2

In a quaint little chapel; by Morty Berk

.C

and Frank Capano. [For voice and piano]

© Robert Music Corp., New York;

20Mar53; EP70108.

I. Berk, Morty, 1898-

II. Title.

Berk, Morty.

In a quaint little chapel; w Frank  
Capano, m Morty Berk. © Farrow music,  
inc., New York; 24Apr47; EU49742.

Berk, Morty.

IN A QUAIN T LITTLE CHAPEL w & m Morty  
Berk & Frank Capano © Robert Music  
Corp. 13Sep48 EU144649

Library of Congress  
Copyright Office

Berk, Morty, 1898-

M1630 FREEDMAN, MAX C 1895-

.2 It's raining down in Sunshine Lane;  
.F words and music by Morty Berk,  
Frank Capano [and] Max C. Freed-  
man. Phila[delphia] Sole selling  
agents: Tin Pan Alley. © Morty  
Berk, Frank Capano & Max C. Freed-  
man; 7Jul48; EP28411.

I. Berk, Morty, 1898- joint com-  
poser. II. Capano, Frank, 1899-  
joint composer. III. Title.

M1630

BERK, MORTY, 1898-

.2

It's you; words and music by Billy Hays

.B

and Morty Berk. © Chas. K. Harris

Music Pub. Co., inc., New York; 29Sep53;

EP74721.

I. Hays, Billy, 1898-

II. Title.

Library of Congress

Berk, Morty.

LET'S PLAY BALL; w & m Billy Hays,  
Morty Berk & Walter A. Hilsbos Sr.  
© Top Tunes Co. 12May52 EU274588

Library of Congress  
Copyright Office

Berk, Morty.

MIDNIGHT WALTZ © w & m Morty Berk,  
Frank Capano & Max C. Freedman  
7Jul48 EU137633

Library of Congress  
Copyright Office

M1630

.2  
.B

BERK, MORTY, 1898-

My "Jo" in Idaho; by Monty Berk

... [words by] Chas. Dumont.

© Chas. Dumont & Son, Philadel-  
phia; 4Aug47; EP18623.

I. Dumont, Charles, 1883- lyricist.

II. Title.



Berk, Morty.

NEVER YOUR LOVE; w & m Morty Berk, Billy  
Hays & Herman Parris © Meadowbrook  
Music 1Jun54 EU359827

Library of Congress  
Copyright Office

Berk, Morty.

OH MISTER MOON; w & m Mildred Wood &  
Morty Berk © Mildred Wood 12Jul54  
EU364221

Berk, Morty.

OLD NEW ENGLAND MOON w & m Morty  
Berk, Frank Capano, & Max C.  
Freedman © Leeds Music Corp.  
28May48 EU135477

Berk, Morty.

SO LONG; w & m James Philip Heavens arr  
Morty Berk © James Philip Heavens  
10Feb54 EU347129

✓  
Library of Congress  
Copyright Office

Berk, Morty.

\*1

M1630 FREEDMAN, MAX C 1895-  
.2 Tea leaves; words and music by Morty  
.F Berk, Frank Capano [and] Max C.  
Freedman. © Morty Berk, Frank Cap-  
ano & Max C. Freedman; 11Mar48;  
EP23932.

M1630 BERK, MORTY 1896-

.2 There's a blue note on my heart  
.B strings; by Joe Lock, John J. O'Malley [and] Morty Berk. © Lock-O'Malley Music Publications, Philadelphia; 10Dec47; EP20525. For voice and piano, with chord symbols.

Berk, Morty.

TISSUE PAPER HEART w & m Morty Berk,  
Frank Capano & Max C. Freedman  
© Leeds Music Corp. 22Sep49 EU179922

Library of Congress  
Copyright Office

M1630 BERK, MORTY, 1896-

.2 Track number nine; by Joe Lock, John  
.B J. O'Malley [and] Morty Berk. ©  
Lock-O'Malley Music Publications,  
Philadelphia; 10Dec47; EP20524.  
For voice and piano, with chord sym-  
bols.



Berk, Morty, 1898-

M1630 CAPANO, FRANK, 1899-

.2 What makes my heart ache? Words and  
.C music by Morty Berk, A. J. Sindoni,  
Jr. and Frank Capano. © Morty Berk,  
Dr. A. J. Sindoni, Jr. & Frank Capano;  
12Jun50 (in notice: 1949); EP47077.

I. Berk, Morty, 1898-      II. Sindoni,  
A. J., 1904-      III. Title.

Library of Congress  
Copyright Office

JUL 19 1950

Berk, Morty.

WHO'S CRYIN'; w, m & © Morty Berk, Her-  
man Parris & Frank Capano 11Jan51  
EU226453

MAR 9 - 1951

Library of Congress  
Copyright Office

Berk, Morty, joint composer.

M1630

.2 CAPANO, FRANK.

.C Why do I feel the way that I do about  
you? Words and music by Ann  
Sosnow, Henry Hurvitz, Morty Berk  
[and] Frank Capano. © Mills  
Music, inc., New York; 31Dec46;  
EP6430. For voice and piano,  
with chord symbols.

I. Sosnow, Ann, joint composer.

II. Hurvitz, Henry, joint composer.

III. Berk, Morty, joint

composer. IV. Title.

Music Cat.

Berk, Morty, 1898-  
M1630 CAPANO, FRANK, 1899-

.2 You played with the heart that I gave you;  
.C by Mac McGuire, Morty Berk and Frank  
Capano. [For voice and piano] © Myers  
Music, owner, James E. Myers, Philadel-  
phia; 20Oct52; EP66051.

I. McGuire, R. Fleming. II. Berk, Morty,  
1898- III. Title.

Berk, Morty.

see also

Berk, Morde.

Berk, Morty

see also

Berke, Morty

BERK, MORTY, PSEUD.    SEE  
Berkowitz, Morty.

EU365247

BERK, ROBERT EDMUND ©.

Profits in trade journalism: The  
inside story. 10 l. © 8Jun51;  
AA185668.

1951



Berk, Robert Harris.

Can't pass a day; w B. H. Berk, m. B. H.  
Berk & C. Schiff. © Carl Schiff & Bob  
[Harris] Berk, Brooklyn; 1Feb47; EU61204.

Library of Congress  
Copyright Office

Berk, Robert Harris.

I FOUND MY TRUE LOVE; w, m & © Robert  
Harris Berk & Adele Louise Berk

u6May53 EU315183

Library of Congress  
Copyright Office

Berk, Robert Harris.

It's spring in the air; w & m R. H. Berk. ©  
Bob [Robert] Harris Berk, Brooklyn;  
14Apr47; EU71728.

Berk, Robert Harris.

A waltz; m Bob [i. e. <sup>✓</sup>Robert]  
Harris Berk. © Bob Harris  
Berk, Brooklyn; 24Jun47;  
EU81559.

BERK, ROGER G.

Inquiring recorder. Radio continuity.

© Summit Radio Corp.; 10 21Jun48; DU15262.

BERK, ROGER G.

Sing, Cinderella. [Radio script]

© Summit Radio Corp.; 1c 20oct48;  
DU17115.

BERK, S. BERNARD.

At home, at work, or in the car,  
follow the Indians' on WAKR.

NK75723. SEE Summit Radio  
Corporation.

BERK, S. BERNARD.

WAKR news flashes. [White sheet  
with blue border at top and bottom  
and WAKR 1590 top of the dial on  
lower right] Col. print. © Sum-  
mit Radio Corp. - WAKR; 10Aug49;  
K21874.



Berk, Sammy.

I FOUND A WAY TO CHASE THE BLUES; w  
Jack Gale m Sammy Berk © Jack Gale  
& Sammy Berk 30Oct53 EU336224

M1998

BERK, SAMMY.

.B

Kiddies at the circus, lyrics by  
Isabel Apel, music by Sammy Berk.  
© Edwards Music Co., New York;  
26Jan48; EP22206.

Berk, Sammy. See  
Berk, Samuel S.

Berk, Sammy. See  
Berk, Samuel I Spencer.

Berk, Samuel S.

Bobo the clown; words by Isobel Apel.

© 10-28-46; S. S. Berk, Cleveland  
Heights, Ohio; EU43833.

Berk, Samuel S                      joint composer.  
Kier, Lemont B.      Boogie Bobby Shaftoe.

Berk, Samuel S

The circus is coming; words by Isobel  
Apel.

© 10-28-46; S. S. Berk, Cleveland  
Heights, Ohio; EU43831.

Berk, Samuel S.

If you won't have a heart for me; w & m  
S. S. Berk & Monty [i. e. Lemont] B.  
Kier. © Samuel S. Berk and Lemont B.  
Kier, Cleveland; 30Dec46; EU57738.



Berk, Sammy S.

LOVE; w Joseph A. Zuray & Jack Gale m  
Sammy S. Berk & Walter King © Joseph  
A. Zuray, Jack Gale, Sammy S. Berk  
& Walter King 20Apr54 EU355214

Berk, Samuel S.

The parade; words by Isobel Apel.

© 10-28-46; S. S. Berk, Cleveland  
Heights, Ohio; EU43830.

Berk, Samuel S.

Popcorn, peanuts, Cracker Jack; words  
by Isobel Apel.

© 10-28-46; S. S. Berk, Cleveland  
Heights, Ohio; EU43832.

Berk, Samuel S.

The side show; words by Isobel Apel.

© 10-28-46; S. S. Beck, Cleveland  
Heights, Ohio; EU43829.

Berk, Samuel S.

*joint composer*

~~lyricist~~

Kier, Lemont B. You may never know.

Berk, Samuel Spencer.

BASEBALL POLKA © m Samuel Spencer

Berk 8Jan48 EU111550

Berk, Samuel Spencer, 1906-

The bear act; words by Isobel Apel.

© 11-22-46; S. S. Berk and I. Apel, Cleveland;  
EU55348.

Berk, Samuel Spencer.  
BLUE DREAMS; w Jack Gale m Samuel  
Spencer Berk © Jack Gale & Samuel  
Spencer Berk 26Feb53 EU305396

Library of Congress  
Copyright Office



Berk, Samuel Spencer.

BLUE JEANS POLKA © m Samuel Spencer

Berk 8Jan48 EU111548

Berk, Samuel Spencer.

BUBBLE GUM POLKA © m Samuel Spencer

Berk 8Jan48 EU111549

Berk, Samuel Spencer.

XMAS TREE POLKA © m Samuel Spencer

Berk 17Nov47 EU103783

Library of Congress  
Copyright Office

M1663  
1950  
.B

BERK, SAMUEL SPENCER, 1906-  
Democrats on parade; march-polka, lyric  
by Edwin I. Fertman, music by Sammy  
Berk. © Edwin I. Fertman; 20Mar50;  
EP45042.

I. Title. [II. Fertman, Edwin I., 1905- ]

Library of Congress  
Copyright Office

APR 19 1950

Berk, Samuel Spencer.

DOTTED UMBRELLA POLKA © m Samuel  
Spencer Berk 17Nov47 EU103784

Library of Congress  
Copyright Office

Berk, Samuel Spencer.

FREIGHT TRAIN LAMENT; w Elsie Sebert m  
Samuel Spencer Berk © Elsie Sebert &  
Samuel Spencer Berk 27Apr53 EU312621

Berk, Samuel Spencer, 1906-

The girl and the boy on the flying trapeze;  
words by Isobel Apel.

© 11-22-46; S. S. Berk and I. Apel, Cleveland;  
EU55344.

Berk, Samuel Spencer, 1906-

Goodnight; words by Isobel Apel.

© 11-22-46; S. S. Berk and I. Apel, Cleveland;  
EU55347.



**Berk, Samuel Spencer**

Heaven on earth; w & m S. S. Berk &  
W. B. Stokes. © Samuel S[poncer]  
Berk & William B[oyd] Stokes, Cleve-  
land; 16May47; EU75705.

Library of Congress  
Copyright Office

Berk, Samuel Spencer, 1906-

Horses; words by Isobel Apel.

© 11-22-46; S. S. Berk and I. Apel, Cleveland;  
EU55343.

Berk, Samuel Spencer.

HOW WRONG CAN I BE; w, m & © Samuel  
Spencer Berk & Helen Ceaser 23Mar53  
EU309084

Berk, Samuel Spencer.

JUKE BOX POLKA © m Samuel Spencer

Berk 17Nov47 EU103781

Berk, Samuel Spencer.

ONCE UPON A TIME © w & m Richard  
Harding Brown & Samuel Spencer  
Berk, 24Feb48 EU118031

Berk, Samuel Spencer.

PAPER DOLL POLKA © m Samuel Spencer

Berk 8Jan48 EU112429

Berk, Samuel Spencer.

ROLLER SKATES POLKA © m Samuel  
Spencer Berk 17Nov47 EU103782

Berk, Samuel Spencer.

SCHOOLYARD POLKA © m Samuel Spencer

Berk 8Jan48 EU111547

Library of Congress  
Copyright Office



Berk, Samuel Spencer.

STORY HOUR POLKA © m Samuel Spencer

Berk 8Jan48 EU111546

Berk, Samuel Spencer, 1906-

The tiger act; words by Isobel Apel.

© 11-22-46; S. S. Berk and I. Apel, Cleveland  
EU55349.

Berk, Samuel Spencer.

TOY SOLDIER POLKA © m Samuel Spen-  
cer Berk 17Nov47 EU103785

Library of Congress  
Copyright Office

BERK, VIOLA G.

Alladin's lamp; continuity. © Viola  
G. Berk; 10 5Aug48; DU16084.

BERK, VIOLA G.

Hello Cinderella. [Continuity] © Summit  
Radio Corp.; 1c 7Apr48; DU13809.

BERK-LOCK is a potent force in creating  
more sales. KK64542. SEE Berkline  
Corp.

AUG 3 1 1951

Berka, Lois Willard.

MY HEART'S OUT OF SCHOOL; w, m & ©

Lois Willard Berka 25Feb53 EU305289

Library of Congress  
Copyright Office

BERKA, WALTER J.

Fairy Queen doll. Mechanical  
doll; Drawing. Blue line print.

© Walter J. Berka; 19May53;

IU8175.

t.



Berka, Walter Joseph.  
AWAKEN, MY SWEET © w & m Walter Joseph  
Berka 18May49 EU167697

Library of Congress  
Copyright Office

Berka, Walter Joseph.

CLAIRE, MY LADY FAIR © w & m Walter  
Joseph Berka 31May49 EU168911

Library of Congress  
Copyright Office

Berka, Walter Joseph.

JUST WAIT AND SEE © w & m Walter Jo-  
seph Berka 1Apr49 EU162757

Library of Congress  
Copyright Office



BERKA, WALTER JOSEPH.

Park-A-Line system; scheme for  
parking automobiles in confined  
areas ... cLayout; hoisting  
motors; Drawings. © Walter J.  
Berka; 31Aug54; IU8965.

BERKAAK, OLAV.

Snø og eld; roman. 189 p. © Gylden-  
dal norsk forlag; 20ct53;  
AFO-12650.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

bj/g

BERKAY COMPANY.

White Orchid nurse uniforms. 1953

uniform fashion guide. Folder.

Appl. author: Bernard Kowalsky.

© The Berkay Co.; 15May53; KK87127.

BERKE, MRS. DAVID O. SEE Berke, Emily.

**BERKE, EMILY.**

The inimitable Toxey, a comedy in three acts. © Emily Berke (Mrs. David O. Berke); 21Dec53; DU35813.



BERKE, FRED AND BARRY ALTER. d.b.a.  
B AND A COMPANY. SEE B and A  
Company.

Berke, Harry.

GYPSY MY LOVE; w, m & © Marion Merrill  
& Harry Berke 4Jan54 EU342810

Library of Congress  
Copyright Office

Berke, Harry.

MY HEART GOES A-DANCING; w, m & ©

Marion Merrill & Harry Berke 4Jan54

EU342811

Berke, Harry.

PLEASE MAIL THIS LETTER; w Marion  
Merrill m Harry Berke © Marion  
Merrill & Harry Berke 12Jun53  
EU319679

Berke, Harry.

WESTWARD HO; w, m & © Harry Berke &  
Marion Merrill 15Jul53 EU323555

Library of Congress  
Copyright Office

AA 8635

Berke, Helen

Captain Midnight and Sheik Jomak  
Khan; based on the famous newspaper  
strip by Jonwan. Racine, Wis., Whitman  
pub. co., © 1946.

booklet (346 p.) illus. 11 1/2 x  
9cm. (The Better little book, 1402)

© 1-15-46; 2c 2-19-46; Wander co.,  
Chicago; AA 8635. 4-16-46 rs

**BERKE, HELEN.**

Dick Tracy and the bicycle gang.

Based on the famous newspaper  
strip by Chester Gould. Racine,  
Wis., Whitman Pub. Co. 286 p.,  
illus. (The Better little book,  
1445) © The Chicago Tribune;  
14Jun48; AA89710.

BERKE, HELEN.

Dick Tracy and the mad killer.

Based on the famous newspaper  
strip by Chester Gould. Racine,  
Wis., Whitman Pub. Co. 286 p.,  
illus. (The Better little book,  
1436) © Chicago Tribune; 28Nov47;  
AA72285.



AA

26964 Berke, Helen.

Dick Tracy and Yogee Yamma, by Helen Berke; based on the famous newspaper strip by Chester Gould. Racine, Wis., Whitman pub. co., c1946.

346 p. illus. 11 1/2 x 9cm.

(On spine: The Better little book, 1412)

© 7-18-46; 2 c 10-27-46; Chicago  
tribune, Chicago; AA 26964.

afp 11-14-46

BERKE, HELEN.

Little Orphan Annie and the Gooneyville mystery. Based on the famous newspaper strip by Harold Gray.

Racine, Wis., Whitman Pub. Co.

286 p., illus. (The Better little book, 1435) © News Syndicate Co., inc.; 28Nov47; AA72283.

NoR

Berke, Helen.

Little Orphan Annie and the secret  
of the well, by Helen Berke, based on  
the famous newspaper strip by Harold  
Gray. Racine, Wis., Whitman pub.  
co., 1947.

346 p. illus. 12cm. (The  
better little book, 1417)

© Chicago tribune-New York news  
syndicate, inc., New York; 18Apr47;  
AA51508.

afp 21Jun47

NOR

BERKE, HELEN.

Little Orphan Annie in the thieves'  
den. Based on the famous newspaper  
strip by Harold Gray. Racine,  
Wis., Whitman Pub. Co. 286 p.,  
illus. (The Better little book,  
1446) © Chicago Tribune-N. Y.  
News Syndicate, inc.; 14Jun48;  
AA89712.

No R

Berke, Helen.

Smilin' Jack and the jungle pipe  
line, story by Helen Berke, based on  
the famous newspaper strip by Zack  
Mosley. Racine, Wis., Whitman pub.  
co., c1947.

346 p. illus. 12cm. (The  
better little book, 1419).

© News syndicate co., inc., New  
York; 21Apr47; AA51512.

afp 21 Jun47

AA 20183

Berke, Helen.

Terry and war in the jungle, by  
Helen Berke. Based on the famous news-  
paper strip, by Milton Caniff. Racine,  
Wis., Whitman pub. co., c1946.

booklet (346 p.) illus. 11 1/2 x  
9cm. (On cover: Better little book  
[no. 1420])

© 4-5-46; 2 c 6-8-46; Whitman pub. co.,  
Racine, Wis.; AA 20183.

cf 7-12-46

**Berke, Helen.**

Winnie Winkle and the diamond heirlooms; an original story based on Martin Branner's famous newspaper strip "Winnie Winkle"; story by Helen Berke, illustrated by Martin Branner. Authorized ed. Racine, Wis., Whitman publishing co. {1946,

2 p. l., 9-248 p. illus. 20½".

I. Branner, Martin Michael, 1888-      illus. II. Title.

PZ7.B4524Wi

46-8187

© 10Oct46; Chicago tribune, A6776.

BERKE, Helen. SEE Dick Tracy and the  
Tiger Lilly Gang. A4113811.



**BERKE, JACQUELINE.**

Watch out for the weather, by Jacqueline Berke and Vivian Wilson; with drawings by Lombard C. Jones. 226 p. © The Viking Press, inc., New York; 7May51; A55388.

- I. Wilson, Vivian, joint author.
- II. Jones, Lombard C., illus.
- III. Viking Press, inc.

Library of Congress  
Copyright Office

JUN -6 1951  
sh/r

Berke, Lee.

M1630 SZATHMARY, IRVING.

.2 Leave it to love; lyric by Lee Berke, music  
.S by Irving Szathmary. © Broadcast Music,  
inc., New York; 19Dec49; EP43178.  
App. states prev. reg. as It's time to  
dance, 14Apr48, EU125395.

I. Title. [II. Berke, Lee]

FEB 14 1950

Library of Congress  
Copyright Office

Berke, Monty, 1907-

M1630

ROSE, MYRON, 1908-

.2

Friendly love; by Monty Berke [and] Myron

.R

Rose. [Piano arrangement by Darol Rice]

[For voice and piano] © Bellamy Music,

Hollywood; 30May54; EP81294.

I. Berke, Monty, 1907-

II. Title.

[III. Rice, Darol Ashley, 1917-

]

Berke, Morty.

SING, SING, SING arr Morty Berke,  
employee for hire of Marion James  
Parsons © w & m Marion James Parsons  
15Mar49 on changed & added w & m  
EU160814

Berke, Morty

see also

Berk, Morty

BERKE, N. R. See Berke, Nathan R.

BERKE, NATHAN R.

Lady in the house, by N. R. Berke. A play in  
two acts. © Nathan R. Berke, New York; lc  
19Feb47; D unp. 7740.

M1630

BERKE, PERRY MORTON, 1931-

.2

My ideal; words by Sam Berke, music [by]

.B

Perry [Berke] © Perry Morton Berke &  
Samuel Berke; 31Mar54; EP80215.

I. Title.     [II. Berke, Samuel, 1901-     ]

Library of Congress



Berke, Roy, 1924-

Elaine; words by R. Berke.

© 12-17-46; R. Berke, Brooklyn;  
EU56464.

Berke, Samuel, 1901-

M1630

BERKE, PERRY MORTON, 1931-

.2

My ideal; words by Sam Berke, music [by]

.B

Perry [Berke] © Perry Morton Berke &  
Samuel Berke; 31Mar54; EP80215.

I. Title.     [II. Berke, Samuel, 1901-     ]

Library of Congress

Berke, William, original story.

See

ROLLING HOME. L 668.

KK 2266

Berke brothers distilleries, inc., claimant.

I'm back! As always your Old Mr. Boston.  
(Alcoholic beverages) [Union City, N. J.,  
Printed by Hudson-Bergen County retail liquor  
stores assn. year book] cl946.

Clipping.

Print.

Application author: L. H. Hartman co., inc.

(c) 3-3-46; 2 c 4-7-46; Boston; KK 2266.

AFP 4-25-46

KK 1047

Berke brothers distilleries, inc., claimant.

I'm back! With the same good old set-up.  
(Old Mr. Boston) (Alcoholic beverages)  
[Hartford, Printed by Lebon press] c1946.

Clipping.

Print.

Application author: L. H. Hartman co., inc.

Application title: Old Mr. Boston.

c 1-20-46; 2 c 2-8-46; Boston; KK 1047.

AFP 4-3-46

BERKE BROTHERS DISTILLERIES INC. ©  
Old Mr. Boston brand California mus-  
catel wine. Label. © 28Jan48;  
KK23113.

BERKE BROTHERS DISTILLERIES INC. ©  
Old Mr. Boston brand California port  
wine. Label. © 28Jan48; KK23110.

BERKE BROTHERS DISTILLERIES INC. ©

Old Mr. Boston brand California sherry wine. Label. © 28Jan48; KK23109.



BERKE BROTHERS DISTILLERIES INC. ©  
Old Mr. Boston brand California tokay  
wine. Label. © 28Jan48; KK23111.

BERKE BROTHERS DISTILLERIES INC. ©  
Old Mr. Boston brand California white  
port wine. Label. © 28Jan48;  
KK23112.

KK 2013

Berke brothers distilleries, inc., claimant.

Old Mr. Boston solves the whiskey shortage.  
(Alcoholic beverages) [New York, Printed by  
Beverage market guide, c1946]

folder. illus.  $27\frac{1}{2}$  x 21 cm.

Print.

Application author: L. H. Hartman co., inc.

© 2-27-46; 2 c 3-30-46; Boston; KK 2013.

AFP 5-6-46

BERKEBILE, FRANCIS MILTON ©.

The new 1949 model utility all aluminum ball bearing tilting table bench saw. Folder. © 22Jul48;  
KK25781.

BERKEBILE, FRANCIS MILTON.

Offering circular. SEE Utility  
Machines Manufacturing Corpora-  
tion.

BERKEBILE, FRANCIS MILTON.

Offering circular of Utility  
Machines Manufacturing Corpora-  
tion, Beaver, Pennsylvania.

9 l. © Francis Milton Berkebile;  
14Mar52; AA208235.

KK 9271

Berkebile, Francis Milton, claimant.

... "Utility" 8 in. ball bearing  
tilting table saw. (Utility saw for  
general woodworking) [Beaver Falls,  
Pa., Printed by Beaver Falls printing  
co.] cl946.

folder. illus. 28 x 21 1/2cm.  
(Form FB 1146-500)

Print.

At head of title: Utility machines  
manufacturing company ...

© 11-1-46; 2 c 11-5-46; Beaver, Pa.;  
KK 9271.

mgc 1-10-47

KK 5405

Berkebile, Francis Milton, claimant.

...Utility saw and bench combination,  
a revolutionary advance in home workshop  
practice ... (Woodworking machine)

[Beaver Falls, Pa., Printed by Beaver  
Falls printing co.] c1946.

folder. illus. (col.) 28 x 21 1/2  
cm. (Form FB102-200-6-46)

Print.

© 6-22-46; 2 c 7-2-46; Beaver, Pa.;

KK 5405.

cf 8-27-46



BERKEBILE, FRANCIS MILTON ©

Utility, the all new 1949 6" jointer-  
planer sensation. Sheet.

© 17May49; KK37226.

BERKEBILE, FRED DONOVAN.

The magic city; illustrated by  
Harold Peterson. 100 p.

© Caxton Printers, ltd.; 10Sep54;  
A152879.

I. Caxton Printers, ltd.

Library of Congress  
Copyright Office

r/t

Berkel, Roy J.

IN SPITE OF ALL; w & m Ed Ward, Roy J.  
Berkel & C. P. Shisler. © 30Apr24,  
E590259. R77757, 30Apr51, Charles  
P. Shisler (A)

Library of Congress  
Copyright Office

JUN 29 1951

BERKELEY, ANTHONY, pseud.  
SEE Cox, Anthony Berkeley.

BERKELEY, Arthur.

86 this is it! KK53119. SEE Gelfand,  
Margaret.

OCT 2 - 1950

BERKELEY, Arthur.

Shampagne ... KK51758. SEE Gelfand,  
Margaret.

BERKELEY, CHARLES

SEE Falmouth, Charles Berkeley,  
1st earl of.

AUG 22 1951

A

BERKELEY, EDMUND C.

How to explain clearly. Edmund C.  
Berkeley & Associates.

© Edmund C. Berkeley; 1Jul52;  
A295896.

1. Title.

b/p

1957 regis.

Library of Congress

Copyright Office

file in  
152



BERKELEY, EDMUND C.

Roster of organizations in the  
field of automatic computing  
machinery. 3d ed. Edmund C.

Berkeley & Associates.

© Edmund C. Berkeley; 20Jul52;

A295893.

1. Title.

Library of Congress

Copyright Office

b/p  
1957 regis.

*File*  
152

BERKELEY, EDMUND C.

Some checklists for explaining.

Edmund C. Berkeley & Associates.

© Edmund C. Berkeley; 1Dec53;

A295892.

1. Title.

BERKELEY, EDMUND C.

Strategy in chess. Edmund C.

Berkeley & Associates.

© Edmund C. Berkeley; 1Jun52;  
A295894.

1. Title.

b/p

1957 regis.

Library of Congress

Copyright Office

file in  
'52

BERKELEY, EDMUND CALLIS.

The construction of living robots.

1st ed. New York, Berkeley and  
Associates, c1952. 20 p. illus.

© Edmund Callis Berkeley; 13Jun52;

AA217670.

**BERKELEY, EDMUND CALLIS.**

**Giant brains; or, Machines that think. New  
York, Wiley. 270 p. illus. © Edmund  
Callis Berkeley; 22Nov49; A38475.**

hm/r

Library of Congress  
Copyright Office

BERKELEY, EDMUND CALLIS.

Numbles, number puzzles for nimble  
minds. E. C. Berkeley & Asso-  
ciates. © Edmund Callis Berke-  
ley; 1Feb54; A292698.

1. Title.

1957 reg.

Library of Congress

Copyright Office

**BERKELEY, EDMUND CALLIS.**

**Roster of organizations in the field  
of automatic computing machinery.  
2d ed. New York, E. C. Berkeley  
and Associates, 1952. 8 l. © on  
new matter; Edmund Callis Berkeley;  
20Mar52; AA223138.**

BERKELEY, EDMUND CALLIS.

Simon, the miniature mechanical  
brain; construction plans. By  
Edmund C. Berkeley and Robert A.  
Jensen. 2d ed. New York, E. C.  
Berkeley and Associates, 1952.  
1 v. illus. © on new matter and  
illus.; Edmund Callis Berkeley;  
20Mar52; AA223128.



BERKELEY, EDMUND CALLIS.

Spelling; a common-sense guide.

New York, Berkeley and Associates, c1952. 25 p. © Edmund Callis Berkeley; 23Jun52; AA217671.

BERKELEY, EDMUND CALLIS.

Squee, the robot squirrel; construction plans. By Edmund C. Berkeley and Jack Koff. 2d ed. New York, E. C. Berkeley and Associates, 1952. 19 l. illus. © on new matter; Edmund Callis Berkeley; 20Mar52 (in notice: 1951); AA223133.

BERKELEY, EDMUND CALLIS.

Studying by yourself. E. C.

Berkeley & Associates. © Edmund

Callis Berkeley; 1Sep53;

A292695.

1. Title.

957 reg.

Library of Congress

Copyright Office

r/p

BERKELEY, EDMUND CALLIS.

A summary of probability distributions. New York, Berkeley and Associates, c1952. 22 l. © Edmund Callis Berkeley; 16Jul52; AA217672.

BERKELEY, EDMUND CALLIS ©.

A summary of symbolic logic and its  
practical applications. New York,  
E. C. Berkeley and Associates.  
24 l., illus. © 20Sep51; AA198713.

DEC 17 1951

BERKELEY, EDMUND CALLIS.

See

Computers and automation.

Library of Congress  
Copyright Office

BERKELEY, EDMUND CALLIS.

See

The Computing machinery field.

Library of Congress  
Copyright Office

Berkeley, George.

SESQUI-CENTENNIAL ODE; w George  
Berkeley & Harvey Maitland Watts, m  
Adam Geibel. © 11May26, E641310.  
R112647, 25May53, The Rodeheaver Co.  
(PWH)



M1011 BERKELEY, LENNOX, 1903-  
.B \*(Concerto, piano) Concerto; in B flat  
[by] Lennox Berkely. [Score: 2 pianos]  
12/6 © J. & W. Chester, ltd., London;  
14Aug51; EF0-9715.

CC1 18 1951

Library of Congress  
Copyright Office

xM215

M1011  
.B

BERKELEY, LENNOX, 1903-

\*(Concerto, 2 pianos) Concerto; [by] Lennox  
Berkeley. [Score: two pianos and reduc-  
tion of orchestral part] © J. & W. Chester,  
ltd., London; 17Jan53; EF0-18855.

Library of Congress  
Copyright Office

xM216

M1003

.B

BERKELEY, LENNOX, 1903-

Divertimento in B flat for orchestra;

by Lennox Berkeley. © J. & W.

Chester, ltd., London; 12Dec46;

EF4845.

*No R*  
Music Cat.

M221

.B

BERKELEY, LENNOX, 1903-

Elegy; for violin and piano [by] Lennox  
Berkeley. [Score and part] 2s.6d.

© J. & W. Chester, ltd., London;  
31Oct51; EF0-10833.

I. Title.

JAN - 8 1951

Library of Congress  
Copyright Office

M1621 BERKELEY, LENNOX, 1903-

.B Five songs, for medium voice,  
words by Walter De La Mare, music  
by Lennox Berkeley. © J. & W.  
Chester, ltd., London; 9Sep48;  
EF11239.

I. De La Mare, Walter, 1873-  
lyricist. II. Title.

M2103 BERKELEY, LENNOX, 1903-

.B Four poems by St. Teresa of Avila; for  
contralto and string orchestra, music  
by Lennox Berkeley, [poems tr. by Arthur  
Symons] Full score. © J. & W. Chester,  
ltd., London; 3May49; EF13350.

I. Symons, Arthur, tr.      II. Title.

M1621

.B

BERKELEY, LENNOX, 1903-

(Greek songs) Three Greek songs; for  
medium voice, music by Lennox Berkeley.  
4/- © J. & W. Chester, ltd., London;  
15Sep53; EF0-22401.

I. Title: Greek songs.

Library of Congress

L 334

Berkeley, Lennox, music  
Hotel reserve.

See

HOTEL RESERVE.



M42

.B

BERKELEY, LENNOX, 1903-

Introduction and allegro; for solo violin  
[by] Lennox Berkeley [ed. by Ivry Git-  
lis] © J. & W. Chester, ltd., London;  
15Mar49; EF12818.

I. Gitlis, Ivry, ed. II. Title.

Library of Congress  
Copyright Office

M32

.B

BERKELEY, LENNOX, 1903-

(Mazurkas, piano) Three mazurkas;  
hommage à Chopin, by Lennox Berkeley.  
3/6 © J. & W. Chester, ltd., London;  
12Mar51; EF0-7261.

[I. Title]

Library of Congress  
Copyright Office

JUN 15 1951

M1045 BERKELEY, LENNOX, 1903-

.B515 \*Nocturne [by] Lennox Berkeley. ©

N6 J. & W. Chester, ltd., London;

1948a 21May48; EF9736. Miniature score:  
orchestra.

M1621

.B

Berkeley, Lennox.

Ode du premier jour de mai; words  
by Jean Passerat. London, J. & W.  
Chester, ltd. 2s

© 31Dec45; 1c 28Jun46; publisher;  
EF1744.

For voice and piano.

I. Passerat, Jean, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M25

.B

BERKELEY, LENNOX, 1903-

Scherzo; for piano, [by] Lennox Berkeley.

2/6 © J. & W. Chester, ltd., London;

3Apr50; EF0-2668.

Library of Congress  
Copyright Office

JUN - 6 1950

M1001

.B

BERKELEY, LENNOX, 1903-

\*Sinfonietta; for orchestra [by] Lennox  
Berkeley. [Miniature score] © J. & W.  
Chester, ltd., London; 1Nov51;  
EF0-10842.

[I. Title]

JAN - 8 1952

Library of Congress  
Copyright Office

M25

.B

BERKELEY, LENNOX, 1903-

Six preludes, for piano [by] Lennox  
Berkeley. © J. & W. Chester, ltd.,  
London; 21May48; EF9738.

M226

.B

BERKELEY, LENNOX, 1903-

\*(Sonata, viola & piano) Sonata in D minor;  
[by] Lennox Berkeley. © J. & W. Chester,  
ltd., London; 1Jun49; EF13642. Score  
and part.



M202  
.B55S6

BERKELEY, LENNOX, 1903-  
(Sonatina, piano, 4 hands) Sonatina; [by]  
Lennox Berkeley. [Score] 10s. © J. &  
W. Chester, ltd., London; 10May54;  
EF0-27329.

SL

Library of Congress

M2018  
.B

BERKELEY, LENNOX, 1903-

\*Stabat Mater; for six solo voices and  
chamber orchestra, music by Lennox  
Berkeley. [Piano reduction by Chris-  
topher Headington] [Score] © J. & W.  
Chester, ltd., London; 12Jan50;  
EFO-1510.

I. Title.

Library of Congress  
Copyright Office

MAR 28 1950

M452  
.B515  
No.2  
1943a

Berkeley, Lennox.

String quartet no. 2. [London] J. &  
W. Chester, ltd.

© 31Dec43; 1c 3Jul46; publisher;  
EF1826.

Music Cat.

Library of Congress  
Copyright Office

M1001      BERKELEY, LENNOX, 1903-  
.B525      (Symphony) Symphony for orchestra; by  
S9          Lennox Berkeley. [Miniature score]  
1951 a      12/6 © J. & W. Chester, ltd., London;  
             10Dec51; EF0-11350.

s.l.

Library of Congress  
Copyright Office



FEB 20 1952

M42

.B

BERKELEY, LENNOX, 1903-

Theme and variations; for solo violin  
[by] Lennox Berkeley. 3/- © J. & W.  
Chester, ltd., London; 31Oct51;  
EF0-10832.

JAN - 8 1952

I. Title.

xM42.3

Library of Congress  
Copyright Office

BERKELEY, LENNOX, 1903-  
Three Greek songs. SEE HIS  
Greek songs.

EF0-22401

xM

Library of Congress  
Copyright Office

M221

.B

BERKELEY, LENNOX, 1903-

(Toccata, violin & piano) Toccata; by

Lennox Berkeley. [Score and part] 3/6

© J. & W. Chester, ltd., London; 21Nov51;

EF0-10843.

[I. Title]

JAN - 8 1952

Library of Congress  
Copyright Office

M351  
.B

Berkeley, Lennox.

Trio for violin, viola and cello.  
London, J. & W. Chester, ltd.

© 14Aug44; 1c 3Jul46; publisher;  
EF1825.

Music Cat.

Library of Congress  
Copyright Office



BERKELEY, PETER JOSEPH.

Adlai E. Stevenson. [Portrait]

Photo. with pencil drawing.

© Peter J. Berkeley & Lainson

Studio; 16Sep52; GU20470.

BERKELEY, PETER JOSEPH.

Dwight D. Eisenhower [seated behind  
desk. Civilian dress] Photo.

© Peter Joseph Berkeley & Lainson  
Studio; 28Jul52; JU7165.

BERKELEY, PETER JOSEPH.

General Dwight D. Eisenhower. Por-  
traits. Photo. with pencil draw-  
ing. © Peter J. Berkeley & Lain-  
son Studio; 19Aug52; GU20333.

BERKELEY, PETER JOSEPH ©.

Gen. Dwight D. Eisenhower. cPor-  
trait; civilian dress; Photo.

© 19Nov52; JU7219.

Berkeley, Randall E.

DON'T START MAKIN' THOSE EYES AT  
GUYS; w, m & © Randall E. Berkeley  
19Sep51 EU250611

Library of Congress  
Copyright Office

OCT - 3 1951

Berkeley, Randall Edward.

MALIBU BU; w, m & © Randall Edward  
Berkeley 3Apr51 EU234266

MAY 16 1951

Library of Congress  
Copyright Office

Berkeley, Randall Edward.

ZODIAC CAPERS © w & m Randall  
Edward Berkeley 10May48 EU129827

Library of Congress  
Copyright Office

BERKELEY, RANDALL TED, pseud.    SEE  
Berkeley, Randall E., 1912-

EU250611

SEP 27 1951



BERKELEY, REGINALD CHEYNE.

The dweller in the darkness, a play of the  
unknown in one act. © 4Nov26; D77393.

Mrs. Clara Hildegarda Gertrude Tinne (W);  
6Jan54; R124053.

BERKELEY, REGINALD CHEYNE.

The listeners, a play in four acts.

© 18May27; D79782. Mrs. Anthony Tinne  
(E); 12Nov54; R138717.

**BERKELEY, REGINALD CHEYNE.**

**Mister Abdulla, a mystery farce in  
three acts. © 29May26; D75640.**

**Mrs. Anthony Tinne (E); 26May54;  
R131096.**

BERKELEY, REGINALD CHEYNE.

The white chateau, a play in three acts.

© 11Apr27; D79316. Mrs. Anthony Tinne  
(E); 12Nov54; R138716.

BERKELEY, Reginald Cheyne. SEE  
French leave. R56765.

JAN 23 1950

BERKELEY, ROBERT CULMORE.

Memphis consumer panel. SEE

The Commercial appeal, Memphis.

AA      Berkeley, Robert Culmore, 1910-      , new  
28224      matter      Memphis publishing company, claimant.  
            Memphis consumer panel study; first  
            six months 1946.      [Memphis, Memphis  
            pub. co., c1946]  
            booklet.      illus.      27 1/2cm.

Title from cover.

Appl. author of new matter: Robert  
Culmore Berkeley, 1910-      .

Mimeographed.

© 10-15-46; 2 c 11-15-46; Memphis;  
AA 28224; new matter: report of purchas-  
es of 250 Memphis families during 1st  
6 mos. of 1946

afp 12-13-46

Berkeley, Ruth Hall.

FOR NOW AND ALWAYS; w & m David  
Jennings Rose Jr. arr Ruth Hall  
Berkeley © David Jennings Rose Jr.  
23Sep54 EU371727

Library of Congress  
Copyright Office



BERKELEY, SHANNON DOUGLAS ©.  
Account sheet. © 28Aug50; AA163451.

OCT 20 1950

Berkeley, Walton.

THE HOUSE OF BROKEN DREAMS; w & m  
Walton Berkeley © Hill & Range  
Songs, inc. 3Mar52 EU267871

APR 2 - 1952

Library of Congress  
Copyright Office

BERKELEY, Calif. Baptist Divinity  
School.

The Christ of the great commission.

GU18404. SEE Sallman, Warner E.

SEP 25 1951

BERKELEY, CALIFORNIA.

Berkeley, California, looking east  
from the waterfront. SEE Sunder-  
land, Clyde H.

BERKELEY, CALIF.

CALIFORNIA STATE AUTOMOBILE ASSO-  
CIATION.

\*Cities of Oakland, Berkeley, Alameda,  
Albany, Piedmont, Emeryville, and  
vicinity [Calif.] San Francisco [1953]  
Col. map 85 x 54 cm. fold. to 23 x 10 cm.  
Scale ca. 1:28,000. Shows main highways.  
Indexed. © California State Automobile  
Assn.; 21Jan53; F13764.

1. Oakland, Calif. 2. Berkeley, Calif.
3. Alameda, Calif. 4. Piedmont, Calif.
5. Emeryville, Calif.

Library of Congress  
Copyright Office

BERKELEY, Calif.

GOUSHÁ (H. M.) COMPANY.

East Bay Cities street and vicinity maps  
[showing Oakland, Berkeley, Alameda and  
vicinity, Calif. 1952 ed.] 2 col. maps on  
sheet 46 x 87 cm. fold. to 23 x 10 cm.

Scale ca. 1:310,000 and ca. 1:38,500.

Published for Standard Oil Co. of Cali-  
fornia. Indexed. © The H. M. Goushá  
Co., San Jose, Calif.; 21Feb52; F11179.

1. OAKLAND, Calif.
2. BERKELEY, Calif.
3. ALAMEDA, Calif.

Library of Congress  
Copyright Office



BERKELEY, Calif.

RAND, MCNALLY AND COMPANY.

East Bay Cities street map [showing Oakland, Berkeley and vicinity, Calif.]

map 69 x 43 cm. fold. to 18 x 9 cm.

Scale ca. 1:38,000. Prepared for Union Oil Co. © Rand, McNally & Co.,

Chicago; 25Apr50; F8405. [2 city maps on verso. © Rand, McNally & Co.]

1. OAKLAND, Calif.
2. BERKELEY, Calif.
- I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

BERKELEY, Calif.

JUDGE, WILLIAM CAMPBELL.

\*Engineer's official map: Oakland, Berkeley, Alameda, Piedmont, Emeryville, Albany, San Leandro [and] Hayward [Calif.] San Francisco, W. E. Judge. col. map 89 x 132 cm. Scale ca. 1:19,800. © William Campbell Judge; 1Apr50; F7350.

1. OAKLAND, Calif.

2. BERKELEY, Calif.

I. JUDGE, William Elliott.

~~II. Title.~~

Library of Congress  
Copyright Office

MAY 10 1950



BERKELEY, Calif.

THOMAS BROTHERS, map publishers.

\*Map of Oakland, Berkeley, Alameda ... [and other communities in Alameda County, Calif.] Oakland [1952] col. map 102 x 159 cm. Scale ca. 1:24,300. Indexed.  
© George Coupland Thomas; 1May52;  
F12577.

1. OAKLAND, Calif.	2. BERKELEY, Calif.
3. ALAMEDA, Calif.	I. THOMAS, GEORGE
COUPLAND.	

Library of Congress  
Copyright Office



**BERKELEY, CALIF.**

**THOMAS BROTHERS, MAP PUBLISHERS.**

**Map of Oakland, Berkeley, Alameda, San  
Leandro, Piedmont, Albany, El Cerrito,  
Emeryville [Calif.] Scale ca. 1:18,800.**

**© George Coupland Thomas; 15Nov54;  
F17891.**

- 1. Oakland, Calif. 2. Berkeley, Calif.**
- 3. Alameda, Calif.**
- I. Thomas, George Coupland.**

BERKELEY, Calif.

RAND, MCNALLY AND COMPANY.

Street map of East Bay Cities [Oakland, Berkeley, Alameda and vicinity, Calif. Chicago?] General Petroleum Corp. col. map 83 x 44 cm. fold. to 27 x 13 cm.

Scale ca. 1:31,400; 1 inch equals approximately 0.5 mile. Title on outside, when folded: Miracle-Fold road map, San Francisco and East Bay Cities. Indexed.

© Rand, McNally & Co.; 15Aug51; F10956, [San Francisco map on verso. © Rand, McNally & Co.]

MAR 10 1952

Library of Congress  
Copyright Office

(cont. on next card)

RAND, MCNALLY AND COMPANY.  
Street map of East Bay... (Card 2)

1. OAKLAND, Calif.
2. BERKELEY, Calif.
3. ALAMEDA, Calif.
- I. GENERAL PETROLEUM CORPORATION.

BERKELEY, Calif.

GOUSHÁ (H. M.) COMPANY.

Street map of East Bay Cities [i. e. Oakland, Berkeley and vicinity, Calif. 1950 ed.] col. map 86 x 45 cm. fold. to 23 x 10 cm. Scale ca. 1:38,016 or 1" = about 0.6 mile. Prepared for Standard Oil Co. of California. On verso: Map of San Francisco Bay area. © The H. M. Goushá Co., San Jose, Calif.; 2Jun50; F7834.

1. OAKLAND, Calif. 2. BERKELEY, Calif.
- I. Title: EAST Bay Cities.

Library of Congress  
Copyright Office

hb/r

BERKELEY, Calif.

GOUSHÁ (H. M.) COMPANY.

Street map of San Francisco. [1950 ed.]  
map 77 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:36,200 or 1 inch = about six-  
tenths mile. Prepared for Signal Oil Co.

On verso: Street map of East Bay cities  
[i. e. Oakland, Berkeley and Alameda,  
Calif.] © The H. M. Goushá Co., San  
Jose, Calif.; 5Jun50; F7700.

1. SAN FRANCISCO. 2. OAKLAND, Calif.
3. BERKELEY, Calif. 4. ALAMEDA, Calif.

Library of Congress  
Copyright Office

JUL 18 1951

BERKELEY, Calif.

**FOSTER AND KLEISER COMPANY.**

**\*Traffic flow map of Oakland, Berkeley,  
[and] Alameda, California, showing the  
daily circulation on the primary streets,  
18 hour period, 6:00 a.m. to 12:00 p.m.  
col. map 100 x 66 cm. Scale ca. 1:  
25,000. © Foster & Kleiser Co., San  
Francisco; 5Jun51; F9812.**

- 1. OAKLAND, Calif. 2. BERKELEY, Calif.  
3. ALAMEDA, Calif. I. Title.**

Library of Congress  
Copyright Office

AUG 23 1951

BERKELEY, Calif. SEE  
Goushá (H.M.) Company.

Street map of Bay Cities. F4819.



BERKELEY, Calif. SEE

Goushá (H. M.) Company.

Street map of East Bay Cities. F6157.

**BERKELEY, Calif. SEE Goushá (H. M.) Co.  
Street map of San Francisco.**

**F3351.**

BERKELEY, Calif. SEE

Rand, McNally and Company.

East Bay cities street map. F4707.

BERKELEY, Calif. SEE

Rand, McNally and Company.

East Bay cities street map. F5091.

BERKELEY, Calif. SEE  
Thomas Brothers, map publishers.  
Map of Berkeley ... F6311.

BERKELEY, Ill.

SIDWELL STUDIO.

Berkeley and Hillside, Ill. map 33 x 27 cm.

(Its Clear view maps, no. 41) Scale ca.

1:18,700. © Sidwell Studio, Joe H. Sidwell,  
sole owner, West Chicago, Ill.; 20Oct50;  
F9745.

1. BERKELEY, Ill.
2. HILLSIDE, Ill.

BERKELEY, ILL.

SIDWELL STUDIO.

Berkeley & Hillside, Ill. (Its Clear view  
maps, no. 41) Scale ca. 1:19,600. Appl.  
author: Joe H. Sidwell. © Sidwell  
Studio; 1Dec54; F17971.

1. Berkeley, Ill.
2. Hillside, Ill.

Library of Congress



BERKELEY; w, m & © Benjamin Casey  
Allin 9Jul51 EU244256

AUG 20 1951

V

Library of Congress  
Copyright Office



M1247

.K275

B4

Berkeley Band Book,

KELLER, EDWARD McD

Keller's Berkeley Band Book; a  
collection of sixteen original  
marches, [composed and arr. by  
Don Keller] Piano-conductor.  
© Edward McD. Keller, Berkeley,  
Calif.; 2Sep47; EP17213.

I. Title. II. Title: Berkeley Band  
Book.

Library of Congress  
Copyright Office

Music Cat.

BERKELEY Baptist Divinity School,  
Berkeley, Calif. SEE Berkeley,  
Calif. Baptist Divinity School.

SEP 25 1951

BERKELEY Baptist Divinity School.  
The Christ of the Great Commission.  
H2117. SEE Sallman, Warner E.

AUG 6 1951



**BERKELEY, CALIFORNIA DIRECTORY &  
GUIDE. Public, civic & community  
services. Vol. 2, no. 5, Feb.  
1953. Folder. © Ina Judith  
Sandness; 27Feb53; A100833.**

Berkeley company. AA55502. See  
Harvard university. Graduate  
school of business administration.

vf 15Aug47

BERKELEY DIVISION OF BECKMAN INSTRU-  
MENTS, INC. SEE Beckman Instruments,  
inc. Berkeley Division.

Berkeley electronic analog simulating  
equipment. SEE Hussey, Joseph  
Lowell.



Berkeley frequency meter, model  
5570. SEE Beckman Instruments,  
inc. Berkeley Division.

BERKELEY GRANITE COMPANY.

cCemetery memorial; Design. Appl.  
author: Ben C. Smith. © Berkeley  
Granite Co.

846-R. Seaborn. © 1Dec52; GP4346.

BERKELEY GRANITE COMPANY ©

Cemetery memorials. Elberton, Ga.,

Premier Designs. Design.

Huston. (817-R) © 14Aug50; GP785.

JAN 22 1951

BERKELEY GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Binkley. Elberton, Ga., Premier

Designs. (796-R) © 27Feb50;

GP15506.

MAR 2 0 1950

BERKELEY GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Edmonds. Elberton, Ga., Premier

Designs. (797-R) © 27Feb50;

GP15607.

MAR 20 1950

BERKELEY GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Elliott. Elberton, Ga., Premier

Designs. (794-R) © 27Feb50;

GP15605.

MAR 2 0 1950

BERKELEY GRANITE COMPANY ©

Design for cemetery memorial.

Smith, Ben C.

Kehlert. Elberton, Ga., Premier

Designs. (793-R) © 27Feb50;

GP15604.

MAR 2 0 1950

BERKELEY GRANITE COMPANY ©

Design for cemetery memorial.

Dude, André.

Manley. Elberton, Ga., Premier De-  
signs. (787-R) © 15Apr50; GP64.

APR 26 1950



BERKELEY GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Oliver. Elberton, Ga., Premier De-  
signs. (799-R) © 27Feb50;  
GP15609.

MAR 20 1950

BERKELEY GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Rodier, Silver, Taylor. Elberton,  
Ga., Premier Designs. (813-R-A,  
813-R-B, 813-R-C) © 15Apr50;  
GP65.

APR 26 1950

BERKELEY GRANITE COMPANY ©.

Design for cemetery memorial.

Smith, Ben C.

Welton. Elberton, Ga., Premier De-  
signs. (798-R) © 27Feb50;  
GP15608.

MAR 20 1950

BERKELEY INDUSTRIES.

cCatalog flyers Folder. Appl.

author: William E. Hruby.

© Berkeley Industries; 1Dec54;

A166113.

r

BERKELEY MILLS, INC.

Caprice. SEE Stember, Clara Jo.

BERKELEY MILLS, INC.

Concerto, an original hand print.

SEE Stember, Clara Jo.

BERKELEY MILLS, INC.

Don Juan, an original hand print.

SEE Newman, Hilda.

BERKELEY MILLS, INC.

Renaissance. SEE Newman, Hilda.



BERKELEY MODELS, INC.

Allard. SEE McGovern, Don.

BERKELEY MODELS, INC.

Beech Aircraft's T-34A Mentor (model  
airplane; SEE Delgatto, Paul.

BERKELEY MODELS, INC.

Bootstraps A-RC. IP1695. SEE

Struck, Henry.

BERKELEY MODELS, INC.

Cessna 170 model airplanes SEE

Struck, Henry.

BERKELEY MODELS, INC.

Cessna 180 model airplane: SEE

Delgatto, Paul.

BERKELEY MODELS, INC.

Chris Craft outboard cruiser. SEE

Struck, Henry.

BERKELEY MODELS, INC.

Chris Craft, radio controlled 32'  
cruiser. SEE Struck, Henry.

BERKELEY MODELS, INC.

Chris-Craft 16' models outboard  
cruiser. SEE Effinger, Bill.



BERKELEY MODELS, INC.

Cloud Copter D with fixed drogue  
tail ... SEE McGovern, Don.

BERKELEY MODELS, INC.

Cloud-Copter TR with adjustable pitch  
tail roto ... SEE McGovern, Don.

BERKELEY MODELS, INC.

Curtiss Hawk P-6E. SEE McGovern, Don.

BERKELEY MODELS, INC.

D-E Aerotrol radio control instruction manual. SEE McGovern, Don.

BERKELEY MODELS, INC.

Ford X-100 cmodel sport cars SEE  
Effinger, Bill.

BERKELEY MODELS, INC.

Grumman AF-2S Guardian. SEE Elliot,  
Bob.

BERKELEY MODELS, INC.

Jaguar. SEE McGovern, Don.

BERKELEY MODELS, INC.

Junior Puddle-Jumper (model airplanes)

SEE Effinger, Bill.

Revised.



BERKELEY MODELS, INC.

Mini Whirlaway "1/2 A" model air-  
planes SEE Elliot, Bob.

BERKELEY MODELS, INC.

Nash Healey. SEE McGovern, Don.

**BERKELEY MODELS, INC.**

**North American AJ-1 Savage Contro-  
liner. IP1676. SEE McGovern, Don.**

BERKELEY MODELS, INC.

Packard Caribbean. SEE McGovern,  
Don.

BERKELEY MODELS, INC.

Royal Rudder-Bug (model airplanes)

SEE Good, Walter.

BERKELEY MODELS, INC.

Le Sabre. SER Effinger, Bill.

BERKELEY MODELS, INC.

Sea bird 14; 1/2A cmodels race boat.

SEE Effinger, William L., Jr.

BERKELEY MODELS, INC.

Sea Bird RC-28 (model) class A-B  
race boat. SEE Effinger, Bill.

*Also, Sea Bird 14*



BERKELEY MODELS, INC.

Sea-Cat cmodel aircrafts SEE

Struck, Henry.

BERKELEY MODELS, INC.

Shoestring; 1 1/2" scale Goodyear  
type racer. SEE McGovern, Don.

BERKELEY MODELS, INC.

Super Cadet (model airplane) SEE  
Delgatto, Paul.

BERKELEY MODELS, INC.

Super Cloud Wakefield. SEE Struck,  
Henry.

BERKELEY MODELS, INC.

Super Puddle-Jumper 28 model air-  
plane: SEE Effinger, Bill.

BERKELEY MODELS, INC.

Super Whirlaway "A-B" (model air-  
planes SEE Elliot, Bob.

BERKELEY MODELS, INC.

V. T. O. Californian free-flight  
Amazon 400 model airplanes SEE  
Effinger, Bill.

BERKELEY MODELS, INC.

V. T. O. Californian free-flight

Amazon 400 model airplanes SEE

Hill, Stan.



BERKELEY MODELS, INC.

Zilch X-Pendable (model airplanes)

SEE Effinger, Bill.

BERKELEY models, inc. see Effinger,  
William L., jr. The Bat controliner  
autotrol gas model. IU 1968.

BERKELEY models, inc. see Effinger,  
William L., jr. The Bug controliner  
with single line autotrol. IU 1969.

BERKELEY models, inc. see Effinger,  
William L., jr. Flying with "Auto-  
trol." IU 1970.

BERKELEY models, Inc. see Effinger,  
William L., Jr. North American Navion  
controliner "autotrol" gas model.  
IU 1967.

BERKELEY models, inc. see Effinger,  
William L., jr. "P-51" Mustang auto-  
trol controliner scale gass model.  
IU 1971.

BERKELEY SAVINGS AND LOAN ASSOCIA-  
TION.

Gift account certificate. Sheet.

© Harvey H. Hanson; 10Dec53;

A135499.

P

BERKELEY SCHOOL.

Berkeley School. 31 p., illus.

© on revisions; Berkeley School,  
Inc., New York; 5Feb51; AA180301.

MAY - 9 1951



BERKELEY SCHOOL, East Orange, N. J.

Berkeley School; a school of  
recognized standing, offering to  
selected secondary school graduates  
and college women a sound program  
of secretarial training. New York  
c1952; 32 p. illus. cAppl.  
author: Alyea M. Brick; © Berkeley  
School; 1Feb52; AA206033.

MAR 24 1952

BERKELEY SCHOOL, EAST ORANGE, N. J.

Berkeley School; a school of  
recognized standing. cAlysa M.  
Brick, director 31 p. NM:  
revisions & additions. © Berke-  
ley School; 5Jan54; A130859.

**BERKELEY SCHOOL.**

Berkeley School ... offering to selected  
secondary school graduates and college  
women a sound program of secretarial  
training ... [Alyea M. Brick, director]  
New York [1952, c1953] 32 p. illus.  
© on changes & additions; Berkeley  
School; 15Dec52 (in notice: 1953); A85795.

**I. Brick, Alyea M.**

Library of Congress  
Copyright Office

j/e

Berkeley School ... offering to selected secondary ...

**BERKELEY SCHOOL.**

Berkeley School ... offering to selected  
secondary school graduates and college  
women a sound program of secretarial  
training ... [Alyea M. Brick, director]  
New York [1952, c1953] 32 p. illus.  
© on changes & additions; Berkeley  
School; 15Dec52 (in notice: 1953); A85795.

I. Brick, Alyea M.

Library of Congress  
Copyright Office

j/e

BERKELEY SQUARE; w, m & © William J.  
Nutter & Edward J. Kammerer 12Apr54  
EU354413

Library of Congress  
Copyright Office

BERKELEY SQUARE. SEE Balderston,  
John Lloyd.

BERKELEY SQUARE. Source title. SEE I'll  
Never Forget You. LP1437.

FEB 12 1952

**BERKELEY SYMPOSIUM ON MATHEMATI-  
CAL STATISTICS AND PROBABILITY,  
UNIVERSITY OF CALIFORNIA, 1945-1946.**  
Proceedings of the Berkeley Symposium on  
Mathematical Statistics and Probability,  
held at the Statistical Laboratory, Depart-  
ment of Mathematics, University of Cali-  
fornia, August 13-18, 1945, January 27-29,  
1946. Ed. by Jerzy Neyman. Berkeley,  
Univ. of California Press. 501 p. illus.  
© The Regents of the Univ. of California;

Library of Congress  
Copyright Office



A31295  
(Cont. on next card)

br/r



**BERKELEY SYMPOSIUM ON MATHEMATI-  
CAL STATISTICS AND PROBABILITY,  
UNIVERSITY OF CALIFORNIA, 1945-1946.  
Proceedings of the Berkeley... (Card 2)**

**2Feb49; A31295.**

**I. Neyman, Jerzy, ed.**

**II. California. University. Regents.**

**br/ r**

**BERKELEY SYMPOSIUM ON MATHEMATICAL  
STATISTICS AND PROBABILITY, Univer-  
sity of California.**

**Proceedings of the Second Berkeley  
Symposium on Mathematical Statistics  
and Probability, held at the Sta-  
tistical Laboratory, Department of  
Mathematics, University of Califor-  
nia, July 31-August 12, 1950. Edit-  
ed by Jerzy Neyman. Berkeley,  
University of California Press, 1951.  
666 p. © The Regents of the Univer-  
sity of California; 16Nov51; AA204045.952**

Berkeley's Music City, inc.

HONEY OF MINE; by San Sciaba, Ed  
Sardella & Ray Dobard © Music City  
Pub. Co. d.b.a. Berkeley's Music  
City, inc. Notice 29Jul54 v24 p471

Berkeley's Music City, inc.

I GOT NEWS FOR YOU; by Rowenia  
Underhill & Ray Dobard © Music City  
Pub. Co. d.b.a. Berkeley's Music  
City, inc. Notice 29Jul54 v24 p471

Berkeley's Music City, inc.

LITTLE DROP OF RAIN; by Al Bennette

© Music City Pub. Co. d.b.a.

Berkeley's Music City, inc.

Notice 29Jul54 v24 p471

Berkeley's Music City, inc.

THE LITTLE WHITE CROSS; by Pearl  
Churchill © Music City Pub. Co.  
d.b.a. Berkeley's Music City, inc.  
EU338982. Notice 29Jul54 v24 p471

Library of Congress  
Copyright Office

Berkeley's Music City, inc.

MY WEDDING BAND; by Pearl Churchill

© Music City Pub. Co. d.b.a.

Berkeley's Music City, inc. EU346430.

Notice 29Jul54 v24 p471

Library of Congress  
Copyright Office

BERKEMEYER, WILLIAM C.

Diary of a disciple, a contemporary's portrait of Jesus; devotional reading for forty days.  
219 p. © Muhlenberg Press;  
4Jan54; A127784.

I. Muhlenberg Press.



Berken, Julius.

• All I want is a girl like you.

R

Berkes, Alex.

LOVERS' LANE © w Alex Berkes, m  
James Bruce 60ct47 EU96570

Berkes, Alex H., jr.

That sweetheart of mine; w A. H. Berkes, jr.,  
m Don George. © Alex H. Berkes, jr.,  
San Francisco; 11Apr47; EU71611.

Berkes, Alex H jr.  
Why do I love you? w A. H. Berkes, jr., m  
Don George. © Alex H. Berkes, jr.,  
San Francisco; 11Apr47; EU71610.

Berkes, John.

YOU'RE JUST LIKE A FIREFLY; w Alex  
Sullivan, m Johnnie [i. e. John A.]  
Tucker & John Berkes, arr. J. A.  
Tucker. © 7Jan22, E528449. R42738,  
7Jan49, John A. Tucker (A)

BERKETT, ACE. SEE

Berkett, George Joseph, 1924-

EU373756

**BERKEY, EMELINE B.**

**Hats off; dramatic game for radio or  
television programs by Emeline B.**

**Berkey and Sara A. Holman. © Emeline  
B. Berkey, Sara A. Holman; 9Jun52;  
C6317.**

Berkhamer, Bob.

A LOVER'S DREAM © w & m Bob Berkhamer  
5May49 EU166441



Berkhamer, Mrs., Lewis.

ROMANCE OF THE MOON; w, m & © Mrs.  
Lewis Berkhamer 6Jul50 EU208799

APR 10 1950

Library of Congress  
Copyright Office

Berkhemer, Frances, 1911- lyricist.

Brucato, Adolph. I can't make my heart  
believe

Berkhemer, Frances, 1911- lyricist.  
Brucato, Adolph. I didn't want to  
tell you.

Berkhemer, Frances, 1911- lyricist.  
Brucato, Adolph. Take a little time.

Berkhemer, Rose Marie.

WITH YOU m James Charles McNeil © w  
Rose Marie Berkhemer 3Sep48 EU142952

Library of Congress  
Copyright Office

Berkhoel. Phyllis A.  
NO ONE BUT YOU © w & m Orin E. Seaver  
arr Phyllis A. Berkhoel 12Feb48  
EU116851

Library of Congress  
Copyright Office

BERKHOF, LOUIS.

Aspects of liberalism. 163 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
17Aug51; A57973.

I. Eerdmans (Wm. B.) Publishing Co.

sma/r

Library of Congress  
Copyright Office

SEP 13 1951

BERKHOF, LOUIS.

The kingdom of God; the development of the  
idea of the kingdom, especially since the  
eighteenth century. 177 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
27Jul51; A57972.

I. Eerdmans (Wm. B.) Publishing Co.

hmp/r

Library of Congress  
Copyright Office

SEP 13 1951



**BERKHOF, LOUIS.**

**Principles of Biblical interpretation; sacred  
hermeneutics. Grand Rapids, Baker  
Book House. 169 p. © Louis Berkhof;  
30Jun50; A45608.**

**mds/r**

Library of Congress  
Copyright Office

Berkhof, Louis.

CHRISTIAN REFORMED CHURCH. GRAND  
RAPIDS BOARD OF EVANGELISM.

Reformed evangelism; a manual on  
principles and methods of evangeli-  
zation [by Martin Monsma, Louis  
Berkhof, Dick H. Walters and  
others] 447 p. © Baker Book  
House, Grand Rapids; 12May48;  
A23007.

I. Monsma, Martin. II. Berkhof, Louis.  
III. Walters, Dick H. IV. Baker Book  
House.

Library of Congress  
Copyright Office

mbd/b

BERKHOF, LOUIS.

Riches of divine grace; ten expository  
sermons. 183 p. illus. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
29oct48; A26828.

I. Eerdmans (Wm. B.) Publishing Co.

mbd/r  
REVISED

Library of Congress  
Copyright Office

BERKHOF, LOUIS.

The second coming of Christ. 102 p.

© Wm. B. Eerdmans Pub. Co.;

4Sep53; A105859.

I. Eerdmans (Wm. B.) Publishing  
Company.

Library of Congress

bj/ l

Berkholtz, Elroy August.

BRUNETTE POLKA © m Elroy August  
Berkholtz 16Dec49 EU188122

Berkholtz, Elroy August.

MUSICAL MEN POLKA © m Elroy August  
Berkholtz 16Dec49 EU188121

Library of Congress  
Copyright Office



Berkholtz, Elroy August.

RED NOSE POLKA; m & © Elroy

August Berkholtz 5Jan50 EU189508

Library of Congress  
Copyright Office

JAN 31 1950

Berkholtz, Elroy August.

SMILING DOLLY WALTZ; m & © Elroy  
August Berkholtz 5Jan50 EU189507

Library of Congress  
Copyright Office

JAN 31 1950



BERKHOUDT, HENRY GERARD.

Arts & crafts for young people.

[New York] Young People's Dept.,  
Salvation Army, Eastern Territory,

U. S. A. 1 v., illus. © The Sal-  
vation Army, Eastern Territory,

U. S. A.; 1Jun49; AA120125.

Berkin, Bernard.

Can't forget; w & m B. Berkin.

© Bernard Berkin, Chicago; 24Mar47;  
EU68208.

Berkin, Bernard.

I need you; w & m B. Berkin. © Bernard  
Berkin, Chicago; 19Mar47; EU67683.

Library of Congress  
Copyright Office

Berkin, Bernard.

It's still you; w & m B. Berkin.

© Bernard Berkin, Chicago; 24Mar47;  
EU68207.

Berkin, David Ross.

CAN YOU FORGET; m & © David Ross Ber-  
kin 21Sep53 EU331441

Library of Congress

Berkin, David Ross.

I'VE LOST YOUR LOVE; m. & © David Ross  
Berkin 28Jul53 EU325093

Berkin, Davis Ross.

NIGHT'S LONLINESS; w, m & © Davis Ross

Berkin 24Aug53 EU328443

Library of Congress

Berkin, David Ross.  
PENNY; w, m & © David Ross Berkin  
10Aug53 EU326822

Library of Congress



Berkin, David Ross.

RIDE THE ENDLESS TRAIL; m & © David  
Ross Berkin 28Jul53 EU325092

Library of Congress

Berkin, David Ross.

SEASON'S WALTZ, m & © David Ross  
Berkin 2Sep53 EU329539

Library of Congress

Berkin, David Ross.

THEMEOLOGY; m & © David Ross Berkin  
29Jun53 EU321850

Library of Congress  
Copyright Office

Berkin, David Ross.

WONDER; w, m & © David Ross Berkin  
27Feb53 EU305968

Library of Congress  
Copyright Office

Berkin, Herman.

Marriage blues; fox trot, Julius Berkin,  
Jos. Samuels & Herman Berkin, arr. Sol  
P. Levy; orch. © 14Feb20; E471790.  
R9887; 21Feb47; Pauline Pement Levy  
(W), New York.

Berkin, Julius.

Marriage piece, new brot. Julius Berkin,  
Jos. Samuels & Herman Berkin, arr. Sol  
P. Levy; orch. © 14Feb20; M471790.  
R9887; 21Feb47; Pauline Pement Levy  
(W), New York.

BERKING, WILLIE. SEE  
Berking, Willy.

EU378917

M1735

.2

.B

BERKING, WILLY, 1910-

Bleib für immer bei mir, kleine Ros'marie;

Lied und Slow-Fox, Musik: Willy Berking,

Text: Heinz Woezel. © Arcadia-Verlag

G.m.b.H., Hamburg; 29Dec52; EF0-20320.

I. Title. [II. Woezel, Heinz, 1914- ]



M1735

.2

.B

BERKING, WILLY, 1910-

Braune Manuela; Rumba, Musik: Willy

Berking, Text: Ralph Maria Siegel.

© Ralph Maria Siegel Musikedition,

München; 1Nov52; EF19910.

I. Title.     [II. Siegel, Ralph Maria,  
1911-         ]

Library of Congress

M25

.B

BERKING, WILLY, 1910-

Derby-Boogie; Musik: Willy Berking.

[For piano] © Peter Schaeffers-Musik-  
Edition-Europaton, Berlin; 1Jul53;  
EF0-23328.

I. Title.

Library of Congress  
Copyright Office

xM25.5

M1735

.2

.B

BERKING, WILLY, 1909-

Du hast so wunderschöne blaue Augen;

Foxtrot, Musik: Willy Berking, Text:

Heinz Woezel. © Cineton-Verlag

G.m.b.H., Hamburg; 2Dec52; EF0-20322.

I. Title. [II. Woezel, Heinz, 1914- ]

M1735

.2

.B

BERKING, WILLY, 1910-

Du musst mich lieben wie ich bin; Foxtrot;

Text: Harald Paulsen, Musik: Willy

Berking. © Wiener Boheme Verlag GmbH,  
Wiesbaden; 10Jan53; EF0-18281.

I. Title. [II. Paulsen, Harald, 1895- ]

Library of Congress  
Copyright Office



Revised  
30Apr53

M1350

.W

BERKING, WILLY, 1910-

Erinnerung; Intermezzo, Musik: Willy  
Berking, Arrangement: Reiny Roland.  
(With Winkler, Gerhard. Promenade  
d'amour) [Piano-conductor score  
(orchestra) and parts] © Peter Schaef-  
fers Musikverlag GmbH, 6May54;  
EF0-27442.

I. Title. [II. Roland, Reiny]

Library of Congress

M1356  
.B

BERKING, WILLY, 1910-

Goldblonder Schatz; Foxtrot, Text: Klaus  
S. Richter, Musik: Willy Berking, Arrange-  
ment:: Franz Mück. (With his Sag' es mir  
mit einem Kuss!) [Piano-conductor score  
(orchestra, with words) and parts] © Edi-  
tion Insel-Ton der Insel-Film GmbH.,  
Insel Reichenau/Bodensee; 1Feb53 (in no-  
tice: 1952); EF0-19314.

I. Title. [II. Richter, Klaus Siegfried, 1900-  
III. Mück Franz, 1898- ]

Library of Congress  
Copyright Office

M1735    BERKING, WILLY, 1910-  
.2        Guten Morgen; Foxtrot, Text: Hans Feldt,  
.B        Musik: Willy Berking. © West Ton  
Verlag, G.m.b.H., Bonn, Ger.; 20Oct52;  
EFO-16653.

I. Title. [II. Feldt, Hans, 1915-        ]

M1735

BERKING, WILLY, 1910-

.2

Hab'n Sie nicht mal Zeit für Fräulein

.B

Frieda? Foxtrot, Text: Bruno Balz,  
Musik: Willy Berking. © West Ton Ver-  
lag, G.m.b.H., Bonn, Ger.; 15Sep51;  
EF0-11406.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

FEB 26 1952



M1735

.2

.B

BERKING, WILLY, 1910-

Hallo, wie geht's? Swing-Fox, Musik:

Willy Berking, Text: Walter Rothenburg  
[arr. by Helmut Gardens, pseud.] © Edi-  
tion Accord, Verlag & Vertrieb für inter-  
nationale Musik G.m.b.H., Berlin;  
2Jan53; EF0-20201.

I. Title. [II. Rothenburg, Walter R.,  
1889-

IV. Flöter, Helmut, 1914-

]

*III*

Library of Congress  
Copyright Office

Berking, Willy.

I DO; w Charles Tobias m Willy Berking  
© on English w West Ton Verlag,  
G.m.b.H. 30Nov54 EU378917.. Appl.  
states prev. version: MIT EINER FRAU  
WIE DU

Library of Congress  
Copyright Office

M1735

BERKING, WILLY, 1910-

.2

Ich führ' so gern mit dir in's Land der

.B

Liebe; Melodie-Foxtrot, Text: Kurt Feltz,

Musik: Willy Berking. © Papageno-

Verlag Hans Sikorski, Hamburg, Ger.;

1Feb54; EF0-26996.

I. Title. [II. Feltz, Kurt August, 1910-

]

Library of Congress

M1735

BERKING, WILLY, 1910-

.2

Ich geh' so gern am Abend durch die

.B

Strassen; Lied und Slow-Fox, Text: Just  
Scheu, Musik: Willy Berking. © Papageno-  
Verlag, Hans Sikorski, Hamburg; 29Dec53  
(in notice: 1954); EF0-24972.

I. Title.    [II. Scheu, Just Julius, 1903-    ]

Library of Congress

M1735

BERKING, WILLY, 1910-

.2


Ich schenk' Dir Rosen; Foxtrot [by] Willy

.B

Berking, Text: Heinz Woezel. © Tempoton Verlag Hans Sikorski, Hamburg;  
18Jun53; EF20494.

I. Title. [II. Woezel, Heinz, 1914- ]

Library of Congress



M1735

BERKING, WILLY, 1910-

.2

In der Liebe sind die Männer wie die Kinder;

.B

Foxtrot, Musik: Willy Berking, Text: Ralph

Maria Siegel. © Ralph Maria Siegel-

Musikedition, München; 1Jun54; EF0-28449.

I. Title. [I. Siegel, Ralph Maria, 1911- ]

Library of Congress

M1735

BERKING, WILLY, 1910-

.2  
B

Ja, meine Schwester; Foxtrot, Musik:

Willy Berking, Text: Heinz Woezel.

© Edition Corso GmbH, Berlin; 1Feb51;  
EF0-7439.

I. Title. [II. Woezel, Heinz, 1914- ]

MAY 3 1 1951

Library of Congress  
Copyright Office

M1735

.2

.B

BERKING, WILLY, 1910-

Kleine Marlou! Walzerlied, Musik: Willy  
Berking, Text: Klaus S. Richter u. Walter  
Rothenburg. © Edition Accord, Verlag &  
Vertrieb für internationale Musik G.m.b.H.,  
Berlin; 2Jan53; EF0-20200.

I. Title. [II. Richter, Klaus Siegfried.  
III. Rothenburg, Walter R., 1889- ]

Library of Congress  
Copyright Office





M1356

BERKING, WILLY, 1910-

.B

Kokolores; schneller Foxtrot, Text: Bob Iller, Musik: Willy Berking, Arrangement: Heinz Gietz. DM 3,50. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 15Oct51; EF0-10354.

I. Title. [II. Iller, Bob, 1912-  
III. Gietz, Heinz]

DEC 1 1 1951

Library of Congress  
Copyright Office

M1735    BERKING, WILLI, 1910-  
.2        Leise fällt der Schnee ins Land; ein  
.B        Winterlied, Text: Willy Tom Stassar,  
          Musik: Willi Berking. © Albert Bennefeld,  
          Musik u.-Bühnenverlag, Wiesbaden;  
          10Nov50; EF0-7390.

I. Title.    [II. Stassar, Willy Tom, 1907-        ]

MAY 22 1951

Library of Congress  
Copyright Office

M1735

.2

.B

BERKING, WILLY, 1910-

Nina; Slowfox, Text: Kurt Feltz, Musik:

Willy Berking. © Edition Melodia, Hans  
Gerig, Köln, Ger.; 24Aug53; EF0-24822.

I. Title. [II. Feltz, Kurt, 1910- ]

Library of Congress



M1735

BERKING, WILLY, 1910-

.2

Sag doch was! Foxtrot, Text: Just Scheu,

.B

Musik: Willy Berking [arr. by Henry  
Mayer] © Edition Accord, Verlag &  
Vertrieb für internationale Musik GmbH.,  
Berlin; 8Feb54; EF0-25750.

I. Title. [II. Scheu, Just Julius,  
1903- III. Mayer, Henry, 1925- ]

Library of Congress

M1356

BERKING, WILLY, 1910-

.B

Sag' es mir mit einem Kuss! Foxtrot,  
Text: Rudi Hase und Hans G. Orling, Musik:  
Willy Berking, Arrangement: Helmut  
Gardens [pseud.] [Piano-conductor score  
(orchestra, with words) and parts] © Edi-  
tion Insel-Ton der Insel-Film GmbH,  
Insel Reichenau/Bodensee; 1Feb53 (in  
notice: 1952) ; EF0-19313.

I. Title. [II. Hase, Rudi. III. Orling, Hans  
Georg, 1911- IV. Flöter, Helmut, 1914- ]

Library of Congress  
Copyright Office

M1735    BERKING, WILLY, 1910-  
.2        Schatz, ich möchte Dich fernseh'n; Foxtrot,  
.B        Text: Ralph Maria Siegel, Musik: Willy  
          Berking. © Edition Corso G.m.b.H.,  
          Berlin; 1Mar53; EF0-19596.

I. Title. [II. Siegel, Ralph Maria, 1911-    ]

M1735

.2

.B

BERKING, WILLY, 1910-

Sprich doch leise; Foxtrot, Text: Willi  
Tom Stassar, Musik: Willy Berking.

© West Ton Verlag, G.m.b.H., Bonn;  
25Mar53; EF0-20995.

I. Title. [II. Stassar, Willi Tom, 1907- ]

Library of Congress

M1735    BERKING, WILLY, 1910-  
.2        Uber Land und Meer grüsst Dich mein  
.B        Liebeslied; langsamer Foxtrot, Musik:  
          Willy Berking, Text: Ralph Maria Siegel  
          [arr. by] Ulrich Sommerlatte. © Ralph  
          Maria Siegel Musikedition, München;  
          10Jul53; EF0-23799.

I. Title.    [II. Siegel, Ralph Maria,  
1911-        III. Sommerlatte, Ulrich, 1914-    ]



M1735

.2  
.B

BERKING, WILLY, 1910-

Vagabundenlied; [or] Ein kleines Lied auf  
allen Wegen, langsamer Foxtrot [by]  
Willy Berking, Text: Just Scheu.  
© Tempoton Verlag Hans Sikorski,  
Hamburg; 18Jun53; EF20495.

I. Title. II. Title: Kleines Lied auf allen  
Wegen. [III. Scheu, Just Julius, 1903-

Library of Congress

M1735

BERKING, WILLY, 1910-

.2

Vater hat nichts dagegen; Foxtrot, Musik:

.B

Willy Berking, Text: Ralph Maria Siegel.

© Ralph Maria Siegel Musikedition,

München; 1Dec51; EF19922.

I. Title. [II. Siegel, Ralph Maria, 1911-

]

Library of Congress

M1735    BERKING, WILLY, 1910-  
.2        Weisst Du, dass Du schön bist? Lied und  
.B        Foxtrot, Musik: Willy Berking, Text:  
          Just Scheu. © Tempoton-Verlag, Hans  
          Sikorski, Hamburg; 29Jul50; EF19083.

I. Title. [II. Scheu, Just Julius, 1903-        ]

M1350


.B

BERKING, WILLY, 1910-

Wiener Charme. Viennese charm. [By]  
Willi Berking [arr. by F. Mück] [Piano-  
conductor score (orchestra) and parts]  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 8Oct53; EF0-24811.

I. Title. II. Title: Viennese charm.  
[III. Mück, Franz, 1898- ]

Library of Congress



M1735

BERKING, WILLY, 1910-

2

B

Zauber von Paris; [or] Erst kommt ein  
Blick, Musette Walzer, Text: Just Scheu,  
Musik: Willy Berking. © Edition Melodia,  
Hans Gerig, Köln; 30Apr51; EF19314.

I. Title. [II. Title: Erst kommt ein Blick.  
[III. Scheu, Just Julius, 1903- ]

Library of Congress

Berkley, Anne, pseud. See  
Melton, Frances Ann.

Berkley, Earl E.

ANDERSON, CLAYTON AND COMPANY.

Cotton fibers, yarns, and fabrics

[by] Anderson, Clayton & Co.,

Fiber & Spinning Laboratory,

Houston, Texas. Earl E. Berkley,

director. 102 p. © Anderson,

Clayton & Co.; 21Oct54; A158861.

I. Berkley, Earl E.

BERKLEY, EARL ESCO.

ACCO psychronditioner. A96249.

SEE Anderson, Clayton and  
Company.



BERKLEY, ETHEL S., pseud.  
SEE Berkowitz, Ethel Strachstein.

SEP 11 1951

A

MT265 Berkley, Harold.

.B56

Basic violin technique; a series of specialized daily exercises for the violin. Philadelphia, Theodore Presser co. 75¢

© 9Jul46; publisher; EP5345.

I. Title.

1. Violin--Studies and exercises.

Berkley, Harold, 1896-

MT265

.D

DONT, JACOB, 1815-1888.

(Gradus ad Parnassum) Twenty-four études  
and caprices; for the violin [by] J. Dont.

Op.35. [Edited by Harold Berkley]

(Schirmer's library of musical classics,  
v.1179) \$1.25 © on editing; G. Schirmer,  
inc., New York; 3Dec52; EP67947.

I. Title: Études and caprices. II. Title:  
Gradus ad Parnassum. [III. Berkley, Harold,  
1896- ]

Library of Congress



Revised  
9Jun54

M1389

.B4S5

BERKLEY, HAROLD.

Ten sketches; for violin and piano in the first position by Harold Berkley, piano accompaniments edited by Marion Kahn. [Score and part] \$2 © Carl Fischer, inc., New York; bk. 1-2, 25Sep50; EP49431, EP49430.

I. Title. [II. Kahn, Marion]

NOV 29 1950

s. l.

Library of Congress  
Copyright Office

Berkley, Jean. see Detwiler, Jean  
Berkley, claimant.

olg 6-26-47

BERKLEY, Joan. SEE Detwiler, Joan Berk-  
ley.

JUN 29 1951

BERKLEY, JOAN ©

Take it from us, the TV service  
that's 1/4 of a century old. Friend-  
ly Television, inc. Du Mont.  
(Television service cleaning tissue)  
Folder. © 3Mar51; KK60628.

MAY 1 - 1951

BERKLEY, MARY, pseud. See  
Theme, Mary

EU156917



Berkley, Myra, pseud. See  
Goodwin, Ruby Berkley.

Berkley, Richard Greene.

I'LL REMEMBER YOU arr Hi Diggs,  
© w & m Richard Greene Berkley  
30Aug47 EU93996

Berkley, Richard Greene.  
LENA HORNE; w, m & © Richard Greene  
Berkley 16Mar50 EU198218

Library of Congress  
Copyright Office

APR 11 1950

BERKLEY, Wayne B., d.b.a. Rodeo Dough  
Enterprises. SEE Rodeo Dough Enter-  
prises.

FEB - 6 1952

BERKLEY, Mich.

MCALPINE (W. S.) MAP COMPANY.

\*Map of Birmingham, Bloomfield, Franklin and environs [Mich.] col. map 43 x 51 cm. fold. to 25 x 11 cm. Scale ca. 1: 32,500. Also shows parts of Royal Oak, Berkley, and other communities. © W. S. McAlpine Map Co., Birmingham, Mich.; 29Mar51; F8815.

1. BIRMINGHAM, Mich. 2. BLOOMFIELD HILLS, Mich. 3. FRANKLIN, Mich.  
4. ROYAL OAK, Mich. 5. BERKLEY, Mich.

MAY 17 1951

Library of Congress  
Copyright Office

**BERKLINE CORPORATION.**

**Berk-Lock is a potent force in creating more sales. (Chairs) Sheet from Retailing daily, vol. 23, no. 155, p. 3. © The Berkline Corp.; 8Aug51; KK64542.**

**AUG 3 1 1951**

BERK - LOCK

SEE

BERK . LOCK

( 2 words )

**BERKMAN, AARON.**

**Art and space. 175 p. illus. © Social  
Sciences Publishers, inc., New York;  
26Feb49; A34077.**

**I. Social Sciences Publishers, inc.**

Library of Congress  
Copyright Office



**MISC C  
ebc/mb**



Berkman, Al

Jake takes the cake; lyric by  
Eddie Malle, music by Al: Berkman.

Melody unaccompanied:  
First line: When I first met my  
Jake:

© 1 c 2-23-46; Eddie Malle, Phila-  
delphia; E unpub: 8749:

Berkman, Al.

JUST BEING HERE; w Helen Jordan Maul  
m Jacob Tornick arr Al Berkman ©  
Jacob Tornick 25Feb54 EU349030

Library of Congress  
Copyright Office

Berkman, Al.

LEON, THE PEON; w & m Leonard Bertram  
Kaufman m arr Al Berkman © Leonard  
Bertram Kaufman & Al Berkman 15Sep50  
EU215958

OCT 11 1950

Berkman, Al.

WHEN YOU THINK OF LOVE w Harry Filler

© w & m Al Berkman 25May48 EU134933

Library of Congress  
Copyright Office

BERKMAN, ALEXANDER.

The Bolshevik myth; diary 1920-1922.

Elinor Fitzgerald, ed. © 21Mar25,

A823828. R107390, 13Feb53, Elinor

Fitzgerald (A)

I. Fitzgerald, Elinor, ed. 1c

Cl. Fitzgerald, Elinor 2c

Berkman, Alfred E . 1914-

The stairway to the stars, the Al  
Berkman method. [Philadelphia, The Al  
Berkman studios, 1947]

15 p. illus. 13cm.

© author, Philadelphia; 2Jan47;  
AA43775.

afp 7Apr47

BERKMAN, CARL EINAR.

Bevo Longhorn. [Head of longhorned  
cow] Col. print. © Berkman;  
28Jul48; K17567.

BERKMAN, CECILE.

Gift item designs and verses for  
gift items to accompany gifts  
[catalogue] © Cecile Berkman;  
31Mar54; A136545.



BERKMAN, CECILE.

Smoke patrol cigarette case.

Card. © Cecile Berkman;

1Aug54; A155195.

M1508

BERKMAN, EDWARD O

Bedtime for Bonzo; words by Ted Berkman and Raphael Blau, music by Ted Berkman [from the] screenplay Bedtime for Bonzo. © Chappell & Co., inc., New York; 9Feb51; EP53109.

I. Title. [II. Blau, Raphael David]

MAY - 1 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

**BERKMAN, EDWARD O.**

**Blocked exit, a screenplay by Ted  
Berkman [psued.] and Raphael David  
Blau. © Edward O. Berkman, Raphael  
David Blau; 10Oct50; DU25655.**

OCT 20 1950

BERKMAN, GERALD, owner, NATIONAL  
LEGAL PRESS COMPANY. SEE National  
Legal Press Company.

BERKMAN, GERALD.

Park-Rite original parking aid.

KK75181. SEE Plastic-Trend Company.

BERKMAN, GERALD, owner, Reliance  
Container Co. SEE Reliance Container  
Company.

JUL 12 1951

Berkman, Irving.

ALL I EVER WANTED WAS YOU © w Irving  
Berkman m Joseph Herman Berkman  
1Nov48 EU147625

Library of Congress  
Copyright Office

Berkman, Irving.

BROOMSTICK POLKA; w, m & © Irving  
Berkman 10Mar53 EU307128

Library of Congress  
Copyright Office



Berkman, Irving.

CHRISTMAS; w, m & © Irving Berkman  
10Mar53 EU307129

Library of Congress  
Copyright Office

Berkman, Irving.

HOW COULD I FORGET w Irving Berkman

© m Joseph Herman Berkman 26May48

EU132948

Berkman, Irving

I'm in love with a dream; words by  
Joseph H. Berkman.

Melody.

© 4-7-46; I. Berkman and J. H.  
Berkman, Cleveland; EU 15512.

BERKMAN, IRVING WILLIAM.

Berkman on New York practice. 1951 ed.

New York, Flory Book Co. 421 p.

© Irving W. Berkman; 29Sep51; A59405.

br/r

Library of Congress  
Copyright Office

OCT 19 1951

BERKMAN, J. G. ©.

Topak cigarette cartons. (Consumer  
products) Sheet. © 14May52;  
KK74683.

Berkman, James, joint author.

RIFKIN, HAROLD.

Diabetic glomerulosclerosis; the specific renal disease of diabetes mellitus, by Harold Rifkin, Louis Leiter [and] James Berkman. Springfield, Ill. [1952] 102 p. illus. (American lecture series, publication no. 130. American lectures in metabolism) © Charles C. Thomas, Publisher; 4Aug52; A69265.

I. Leiter, Louis, joint author. II. Berkman, James, joint author. III. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

Berkman, Joseph H

Berkman, Irving.  
a dream.

lyricist.

I'm in love with

Berkman, Joseph Herman.

ALL I EVER WANTED WAS YOU © w Irving  
Berkman m Joseph Herman Berkman  
1Nov48 EU147625

Library of Congress  
Copyright Office



Berkman, Joseph Herman.

HOW COULD I FORGET w Irving Berkman  
© m Joseph Herman Berkman 26May48  
EU132948

Library of Congress  
Copyright Office

BERKMAN (LOUIS) COMPANY. Industrial  
Supplies Division.

Catalog no. 49. Steubenville, Ohio  
[1949] 532 p., illus. © Weinberg  
& McKee, Inc.; 1Sep49; AA150533.

MAY 24 1950

Berkman, Sybiel.

COME DANCE WITH ME; w Sybiel Berkman  
m Jean Spindler © Jean Spindler  
26Nov54 EU378317

Library of Congress  
Copyright Office

Berkman, Sybiel.

I WANT YOU SO; w Jean Spindler & Sy-  
biel Berkman m Albert J. Lorello  
© Jean Spindler 26Nov54 EU378315

Berkman, Sybiel, lyricist.

Spindler, Jean. A modern sonnet.

E unpub. 6374

Berkman, Sybiel  
Pale moon.

See

Spindler, Jean

was 5-7-46

Berkman, Sybiel.

SONG OF THE WINDSHIELD WIPER; w Sybiel  
Berkman m Jean Spindler © Jean  
Spindler 26Nov54 EU378316

Library of Congress  
Copyright Office

E unpub. 603.

Berkman, Sybiel.

Straight from the heart.

see

Spindler, Jean.

MSH 3-27-46



Berkman, Sybiel.

Straight from the heart; w Sybiel  
Berkman, m Jean Spindler. ©  
Mrs. Fred Spindler, Steubenville,  
Ohio; 16May47; EU76818.

BERKMAN, SYLVIA.

Katherine Mansfield, a critical study.

Published for Wellesley College. 246 p.  
illus. © Yale University Press, New  
Haven; 16May51; A56213.

I. Yale University Press.

rjm/r

Library of Congress  
Copyright Office

JUL 18 1951

BERKMAN, TED.

Sing, America, a musical story of  
Stephen Foster's life and times  
in two acts by Ted Berkman and  
Raphael David Blau. Based on a  
treatment by Charles K. Freeman.  
Idea suggested by Anna Sosenko.  
[Text only] © Anna Sosenko;  
29Jul54; DU37559.


BERKMAN, TED. SEE  
Berkman, Edward O.

EP53109

MAY 14 1951

xM

Library of Congress  
Copyright Office



BERKMAN, TED. Source author. SEE  
Bonzo Goes to College. LP1948.

Berkman, Tessie D.

AMERICAN ASSOCIATION OF PSYCHIATRIC  
SOCIAL WORKERS. RESEARCH STUDY  
COMMITTEE.

Practice of social workers in psy-  
chiatric hospitals and clinics,  
by Tessie D. Berkman, director,  
research study. Sophie T. Cambria,  
research consultant. Including  
Some implications of this research  
for professional education for  
psychiatric social work, by Made-  
leine Lay. 158 p. © American

Library of Congress

Cont'd. on next card.

A102683.

bjh

AMERICAN ASSOCIATION OF PSYCHIATRIC  
SOCIAL WORKERS. RESEARCH STUDY  
COMMITTEE.

Practice of social workers...card 2.

Association of Psychiatric Social  
Workers, inc.; 29May53; A102683.

I. Berkman, Tessie D.

II. Lay, Madeleine. III. American Association of Psychiatric Social Workers.

Library of Congress

bj/✓

Berkman, Veda M.

ARIZONA MARCH; w Mary Louise Rossbach  
m Veda M. Berkman arr Cornelia  
Luscomb © Veda M. Berkman 21Dec53  
EU341676



M25 BERKMAN, VEDA M

.B       Elves in the forest, piano solo,  
          by Veda M. Berkman. © Mills  
          Music, inc., New York; 16Aug48;  
          EP29278.

I. Title.

M25

BERKMAN, VEDA M

.B

Enchanted lagoon, piano solo, by  
Veda M. Berkman. © Mills Music,  
inc., New York; 16Aug48; EP29277.

I. Title.

M1380

.B

BERKMAN, VEDA M

The princess and the flute  
player; piano solo, by Veda  
M. Berkman. © Clayton F.  
Summy Co., Chicago; 12May47;  
EP14800.

I. Title.

Music Cat.

Berkman, William J.

THREE O'CLOCK IN THE MORNING; w  
Dorothy Terriss, German version by  
William J. Berkman, m Julian Robledo,  
rev. © 27Jan23, E556908. R72655,  
3Jan51, Frank E. Barry (A of  
revision)

MAR 1 6 1951

Library of Congress  
Copyright Office

Berkman, William J.

THREE O'CLOCK IN THE MORNING; w  
Dorothy Terriss [pseud. of Theodora  
Morse], German version by William J.  
Berkman, m Julian Robledo, rev.  
Frank E. Barry. © 27Jan23, E556908.  
R73532, 26Jan51, Leo Feist, inc.  
(PWH of W. J. Berkman)

APR 2 - 1951

Library of Congress  
Copyright Office

Berkman on New York practice.

BERKMAN, IRVING WILLIAM.

Berkman on New York practice. 1951 ed.

New York, Flory Book Co. 421 p.

© Irving W. Berkman; 29Sep51; A59405.

br/r

Library of Congress  
Copyright Office

19 1951

BERKMANS C. SEE

Berkman, Carl Binar.

Bevo Longhorn. K17567.

Berkner, George Steven.

HIS NAME IS JESUS; arr Charlotte  
Staller w, m & © George Steven  
Berkner 31Aug51 EU250015

OCT - 4 1951

Library of Congress  
Copyright Office



BERKO ELECTRIC MANUFACTURING  
CORPORATION.

Berko electric radiant heat panels;  
computation manual. 1 v. illus.  
cAppl. author: David Knoll; © Ber-  
ko Electric Mfg. Corp.; 21Nov51;  
AA202364.

FEB 18 1952

BERKO electric radiant heat panels.  
AA202364. SEE Berko Electric Manu-  
facturing Corporation.

FEB 18 1952

Berkoff, Louis.

GYPSY LOVE © w & m Louis Berkoff  
11Jul49 EU172548

Berkofsky, Eli.

DON'T LOOK NOW, BUT YOUR TORCH IS  
SHOWING; w, m & © Eli Berkofsky  
31Jul51 EU245781

Library of Congress  
Copyright Office

AUG 22 1951

Berkofsky, Eli.

IMITATION OF LOVE; w, m & © Eli  
Berkofsky 30Aug51 EU248525

Library of Congress  
Copyright Office

SEP 12 1951

Berkofsky, Eli.

LOVE YOU; w, m & © Eli Berkofsky 5Sep51  
EU249091

SEP 14 1951

Library of Congress  
Copyright Office

Berkofsky, Eli.

MOURNIN' IN THE MORNIN'; w, m & ©  
Eli Berkofsky 5Feb52 EU263488

MAR 10 1952

Library of Congress  
Copyright Office

Berkofsky, Eli.

TEARDROPS IN A TEACUP; w, m & © Eli  
Berkofsky 13May52 EU274745



Berkofsky, Eli.

YOU ARE YOU ARE YOU; w, m & © Eli  
Berkofsky 7Aug51 EU246337

Library of Congress  
Copyright Office

1 AUG 27 1951

Berkofsky, Eli.

YOU, THE SPIDER, AND I, THE POOR FLY;  
w, m & © Eli Berkofsky 14Feb52  
EU264637

MAR 14 1952

Library of Congress  
Copyright Office

Berkos, Jeannette Eileen.

THROUGH ALL THE YEARS © w & m Paul Ber-  
kos & Jeannette Eileen Berkos 8Nov48  
EU149808

Library of Congress  
Copyright Office

Berkos, Paul.

THROUGH ALL THE YEARS © w & m Paul Ber-  
kos & Jeannette Eileen Berkos 8Nov48  
EU149808

Library of Congress  
Copyright Office

BERKOUWER, GERRIT CORNELIS.

Faith and justification. [Translated by Lewis B. Smedes] 207 p.

© Wm. B. Eerdmans Pub. Co.;

21Jan54; A122961.

I. Smedes, Lewis B., tr.

II. Eerdmans (Wm. B.) Publishing  
Company.

Library of Congress  
Copyright Office

1/m

BERKOUWER, GERRIT CORNELIS.

Faith and sanctification. [Translated by  
John Vriend] Grand Rapids, 1952. 193 p.  
(His Studies in dogmatics) © Wm. B.  
Eerdmans Pub. Co.; 26Feb52; A64677.

I. Vriend, John, tr.

II. Eerdmans (Wm. B.) Publishing Company,  
Grand Rapids.

Library of Congress  
Copyright Office

/r

BERKOUWER, GERRIT CORNELIS.

Modern uncertainty and Christian  
faith. W. B. Eerdmans Pub. Co.  
86 p. © The Calvin Foundation;  
30Nov53; A115952.

I. Calvin Foundation.

Library of Congress  
Copyright Office

bj/*m*

BERKOUWER, GERRIT CORNELIS.

The person of Christ. [Translated  
by John Vriend] 368 p. © Wm. B.  
Eerdmans Pub. Co.; 29Jun54;  
A143750.

I. Vriend, John, tr.

II. Eerdmans (Wm. B.) Publishing Com-  
pany.

Library of Congress  
Copyright Office

r/4



BERKOUWER, GERRIT CORNELIS.

The providence of God. [Translated by  
Lewis Smedes] Grand Rapids, 1952.

294 p. (His Studies in dogmatics)

© Wm. B. Eerdmans Pub. Co.; 18Mar52;  
A64948.

I. Smedes, Lewis, tr.

II. Eerdmans (Wm. B.) Publishing Company,  
Grand Rapids.

Library of Congress  
Copyright Office

/r

Berkover, Dave.

I CAME TO YOU; w & m Jay Leonard Leone  
arr Carlo Joseph Trupiano & Dave  
Berkover © Jay Leonard Leone  
15Apr53 EU312199

Library of Congress  
Copyright Office

Berkover, Dave.

SAY THAT YOU LOVE ME; w & m Jay  
Leonard Leone arr Carlo Joseph  
Trupiano & Dave Berkover © Jay  
Leonard Leone 15Apr53 EU312200

BERKOVITS, ED. See  
Berkovits, Edward Henry

EU189899 (1950)

Berkovits, Edward H.

IT'S WONDERFUL INDEED © w Byron K.  
Kaufmann m Edward H. Berkovits  
19Dec49 EU188114

Library of Congress  
Copyright Office

Berkovits, Edward Henry.

THE DAY THAT I CEASE TO BE BLUE.

The day that I ceased to be blue

© w Byron K. Kaufmann m Edward

Henry Berkovits 19Dec49 EU188115

Berkovits, Edward Henry.

DREAMING © w Ethel Goldberg m Edward  
Henry Berkovits 14Feb49 EU157022

v

Berkovits, Edward Henry.

HOW I GO FOR YOU; w Byron K. Kaufmann  
m Edward Henry Berkovits © Byron K.  
Kaufmann & Edward Henry Berkovits  
1Aug51 EU247247

Library of Congress  
Copyright Office

SEP 11 1951



Berkovits, Edward Henry.

A RAINDROP IS A DIAMOND; w Byron K.  
Kaufmann m Edward Henry Berkovits  
© Edward Henry Berkovits & Byron  
K. Kaufmann 10Jan50 EU189899

FFR 9 1950

Berkovits, George, ed.

EITNER, ROBERT.

Zusätze und Verbesserungen zu Robert  
Eitner's Bibliographie der Musik-  
Sammelwerke des XVI.-XVII. Jahr-  
hunderts, von George Berkovits.  
Microfilm copy of typescript.  
Positive. © Research Microfilm  
Publishers; 1Feb54; A140650.

I. Berkovits, George, ed.

II. Research Microfilm Publishers.

Prelim. card

Music

Mic

Library of Congress  
Copyright Office

r/

BERKOWER, LOUIS ©.

Perpetual calendar; drawings and calculations therefor. Drawings on 4 sheets. © 16Dec52; IU7940.

Berkowitz, Albert M.

LE PARAPLUIE DE MA TANTE © w & m Al-  
bert M. Berkowitz 6Jul49 EU172286

Library of Congress  
Copyright Office

BERKOWITZ, Albert M.

Somersault in the sea. DU20567. SEE

Mangum, Edward P.

Berkowitz, Albert Maurice.

ARRANGEMENTS OF FOLK MUSIC from Dark  
of the moon © m arr Albert Maurice  
Berkowitz 14Feb49 on arr EU159601

Library of Congress  
Copyright Office

D unpub  
1014

Berkowitz, Albert Maurice

The duenna; [words] by Richard  
Brinsley Sheridan; original musical  
score composed by Albert Maurice  
Berkowitz. for the opera...

56 p. 29 cm.

For solo voice with piano accompa-  
niment.

© 1 c 2-11-46; New Rochelle, N. Y.;  
D unpub. 1014. (Copyright claimed on  
music only)

jss 3-7-46

M35

.B

Berkowitz,, Albert Maurice.

Introductions to acts II and III,  
from The duenna.

© 2-19-46; A. M. Berkowitz, New  
Rochelle, N. Y.; EU7610.

Library of Congress  
Copyright Office

Music Cat.



Berkowitz, Betty.

A DANK BRIVELE TZU GOT; w, m & © Betty  
Berkowitz 21May52 EU275680

Library of Congress  
Copyright Office

Berkowitz, Betty.

DOV; English & Yiddish w, m & © Betty  
Berkowitz 1May52 EU273279

Library of Congress  
Copyright Office

Berkowitz, Betty.

THE LADY AND THE CAPTAIN; w, m & ©  
Betty Berkowitz 1May52 EU273299

Berkowitz, Betty.

OPEN YOUR EYES; w, m & © Betty Berko-  
witz 21May52 EU275679

Library of Congress  
Copyright Office

Berkowitz, Betty.

TWENTY-FIFTH ANNIVERSARY; w, m & ©

Betty Berkowitz 21May52 EU275678

Library of Congress  
Copyright Office

M1630.2

.S

Berkowitz, Danny, lyricist.

Spicer, Charles.

Is it worth while? Words by Danny  
Berk [pseud.] Hollywood, Calif.,  
Cine-mart music publishers.

© 16Apr46; Cine-mart music publishing  
co.; EP3219. Prev. reg. in 1945.

For voice and piano, with chord sym-  
bols.

I. Berkowitz, Danny, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

**BERKOWITZ, ETHEL STRACHSTEIN.**

The size of it, a first book about sizes,  
by Ethel S. Berkley [pseud.] Illustrated  
by Kathleen Elgin. New York, W. R.  
Scott. [25] p. (Young Scott books)  
© Ethel S. Berkley; 15Sep50; A47444.

Library of Congress  
Copyright Office

ep/ms

OCT 16 1950

**BERKOWITZ, ETHEL STRACHSTEIN.**

Ups and downs; a first book about space, by  
Ethel S. Berkley [pseud.] Illustrated by  
Kathleen Elgin. New York, W. R. Scott.  
1 v. (Young Scott books) © Ethel S.  
Berkley; 15Aug51; A57839.

vp/r

Library of Congress  
Copyright Office

SEP 11 1951



BERKOWITZ, GEORGE JOSEPH.

A complete guide to the Exakta V.

[2d print.] New York, Exakta Camera  
Co. 195 p. illus. © on revisions &  
additions; George J. Berkowitz; 29Aug51,  
A59016.

OCT 1 1951

br/r

Library of Congress  
Copyright Office

BERKOWITZ, GEORGE JOSEPH.

Hyperclose-up photography with the  
Exakta.. 15 p. illus. © Exakta  
Camera Co.; 10ct52; A75623.

BERKOWITZ, H. CHONON, ed.

La vida de Lazarillo de Tormes.

SEE Lazarillo de Tormes.

p

KK 3070

Berkowitz, Harold Warren, claimant

Warren's brand fishing tackle. (Hardware  
and sporting goods) [New York, Printed by  
Purcell reproduction service, 1946]

sheet. 6 1/2 x 10 cm.

Label.

© 5-3-46; 2 c 5-7-46; New York;  
KK 3070.

mge 6-1-46

BERKOWITZ, HENRY JOSEPH.

Boot camp. 384 p. © The Jewish  
Publ. Society of America, Phil-  
adelphia; 14Oct48; A26311.

I. Jewish Publication Society of  
America.

Library of Congress  
Copyright Office

md/rk

Berkowitz, Hyman.

ARE YOU LOOKING FOR SOMEONE TO LOVE;  
w, m & © Hyman Berkowitz 21Apr50  
EU201202

Library of Congress  
Copyright Office

MAY 23 1950

Berkowitz, Hyman.

BABY, I'VE GOT NEWS FOR YOU; w, m & ©  
Hyman Berkowitz 4Aug54 EU366424

Library of Congress  
Copyright Office

Berkowitz, Hyman .

BE AS YOU WERE BEFORE; w, m & © Hyman  
Berkowitz 12Mar53 EU307339

Library of Congress  
Copyright Office



Berkowitz, Hyman.

BREAKFAST IN BED © w & m Hyman Berko-  
witz 15Aug49 EU176012

Berkowitz, Hyman.  
COME WALTZ WITH ME © w & m Hyman  
Berkowitz 7Jun48 EU135355

Library of Congress  
Copyright Office

Berkowitz, Hyman.

I'M COMING BACK TO YOU; w, m &

© Hyman Berkowitz 17Nov50 EU221467

DEC 2 6 1950

Library of Congress  
Copyright Office

Berkowitz, Hyman.

I'M IN THE ARMY NOW; w, m & © Hyman  
Berkowitz 14Dec50 EU223731

JAN 11 1951

Library of Congress  
Copyright Office

Berkowitz, Hyman.

LET THE WHOLE WORLD KNOW © w & m Hyman  
Berkowitz 4Nov48 EU147887

Library of Congress  
Copyright Office

Berkowitz, Hyman.

LIFT UP THAT IRON CURTAIN; w, m &

© Hyman Berkowitz 24Oct50 EU219242

NOV - 9 1951

Library of Congress  
Copyright Office

Berkowitz, Hyman.

LOVE ME, LOVE ME, LOVE ME TONIGHT; w,  
m & © Hyman Berkowitz 9Apr53  
EU311231

Berkowitz, Hyman.

A MELODY OF LOVE; w, m & © Hyman  
Berkowitz 23Mar50 EU198200

1950



Berkowitz, Hyman.

ONE IN A MILLION © w & m Hyman Berko-  
witz 15Aug49 EU175952

Berkowitz, Hyman.

PARADISE ALL YOUR OWN © w & m Hyman  
Berkowitz 16Jun49 EU170434

Library of Congress  
Copyright Office

Berkowitz, Hyman.

A SONG ABOUT LINDA © w & m Hyman Ber-  
kowitz 18Aug48 EU140935

Library of Congress  
Copyright Office

Berkowitz, Hyman.

WHAT GIRLS ARE MADE OF © w & m  
Hyman Berkowitz 7Nov49 EU184047

Library of Congress  
Copyright Office

Berkowitz, Hyman.

WHICH ONE © m Hyman Berkowitz 19Aug48  
EU141452

Library of Congress  
Copyright Office

**Berkowitz, Hyman.**

YOU'RE WONDERFUL © w & m Hyman  
Berkowitz 2Aug48 EU139537

BERKOWITZ, HY. SEE  
Berkowitz, Hyman, 1895-

NOV 27 1950

EU221467

BERKOWITZ, HYMAN CHONON.

Pérez Galdós, Spanish liberal crusader.  
Madison, Univ. of Wisconsin Press.

499 p. illus. © The Regents of  
the Univ. of Wisconsin; 1Nov48; A26981.

I. Pérez Galdós, Benito.

II. Wisconsin. University. Regents.



Berkowitz, Hyman Chonon, ed.  
LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de  
sus fortunas y adversidades; modern-  
ized and ed. with introd., notes,  
vocabulary, and direct-method ex-  
ercises, by H. Chonon Berkowitz and  
Samuel A. Wofsy. [This issue under  
the editorship of Eduardo Neale-Silva]  
166 p. illus. © Harper & Bros.,  
New York; 10Dec47; on editor's fore-  
word; A20393.

Library of Congress  
Copyright Office

(Cont. on next  
card) md/rk

LAZARILLO DE TORMES.

La vida de Lazarillo de Tormes y de  
sus fortunas y adversidades...

(Card 2)

I. Berkowitz, Hyman Chonon, ed.

II. Wofsy, Samuel Abraham, joint ed.

III. Neale-Silva, Eduardo, ed.

IV. Harper & Bros.

BERKOWITZ, MARTIN ©.

The Sabbath morning Family Service of  
Temple Adath Israel of the main  
line. 22 p. © 20Dec50; AA169924.

- 4 1951

Berkowitz, Monroe, joint author.

**MITCHELL, BROADUS.**

Basic economics [by] Broadus Mitchell,  
Anatol Murad, Monroe Berkowitz [and]  
William C. Bagley, in collaboration with  
Harold H. Hutcheson [and] Norman  
Leonard. [Adapted from the fuller text,  
Economics: experience & analysis] 502 p.  
illus. © William Sloane Associates, inc.,  
New York; 26Mar51; A54027.

I. Berkowitz, Monroe, joint author. II. Mu-  
rad, Anatol, joint author. III. Sloane  
(William) Associates,  
inc.

Library of Congress  
Copyright Office

APR 27 1951  
mds-r

Berkowitz, Monroe.

**MITCHELL, BROADUS.**

Economics: experience & analysis [by]  
Broadus Mitchell, Anatol Murad, Monroe  
Berkowitz [and] William C. Bagley. In  
collaboration with Harold H. Hutcheson  
[and others] 884 p. illus. © William  
Sloane Associates, inc., New York;  
20Apr50; A43750.

I. Murad, Anatol.

II. Berkowitz, Monroe.

III. Sloane (William) Associates, inc.

Library of Congress  
Copyright Office



sh/sbn

Berkowitz, Morde.

DOWN HOME BLUES; w & m, arr. Walter  
Paul. © 24Nov23, E575292. R70738,  
1Dec50, Nathan Deitelbaum (A of w) &  
Morde Berkowitz (A of m)

JAN 11 1951

Berkowitz, Morton Sheldon

Endless days; words by Edward  
Joseph Ulbrich.

Melody.

© 18Mr46; E. J. Ulbrich, San  
Bernardino, Calif.; EU 12336.

Berkowitz, Morton Sheldon

O, Mexico; words by Edward Joseph  
Ulbrich.

Melody. '

© 18Mr46; E. J. Ulbrich, San Ber-  
nardino, Calif.; EU 12337.



Berkowitz, Morton Sheldon

Sweethearts forever; words by Edward Joseph Ulbrich.

Melody.

© 18Mr46; E. J. Ulbrich, San Bernardino, Calif.; EU 12338.

Berkowitz, Morty.

GO MAN, GO, GET GONE; w & m Jos.

Costello, Rosario Lefavi & Morty

Berkowitz © Jos. Costello & Rosario

Lefavi 21Jul54 EU365247

BERKOWITZ, PEARL H., joint author.  
I'm Buttons. A88952. SEE Rothman,  
Esther.

Berkowitz, Pearl H.

SITTING ACTION SONGS; w Esther Rothman  
m Pearl H. Berkowitz © Esther  
Rothman & Pearl H. Berkowitz  
300ct53 EU336279

Library of Congress  
Copyright Office

Berkowitz, R.

\*

M215

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

Le carnaval des animaux, grande  
fantaisie zoologique ... [by] C.  
Saint-Saëns. 2 pianos 4 mains,  
transcription par R. Berkowitz.

© Durand & Cie, Paris; 3Dec47;  
on transcription; EF7925. 2 scores.

Berkowitz, Ralph.

M38

.D

DEBUSSY, CLAUDE, 1862-1918.

Beau soir; [by] Claude Debussy,  
transcribed for piano solo by  
Ralph Berkowitz. © Elkan-Vogel  
Co., inc., Philadelphia; on  
transcription; 24Dec46; EP11456.

I. Berkowitz, Ralph, arr. II. Title.

Music Cat.

Berkowitz, Ralph, arr.

Kreisler, Fritz. [Caprice viennois]

Berkowitz, Ralph.

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F      The doll is sad. Les plaintes d'une  
         poupée. By César Franck, ed. by  
         Ralph Berkowitz. © Elkan-Vogel  
         Co., inc., Philadelphia; 17Dec48;  
         on editing & fingering; EP32383.  
         For piano.

I. Berkowitz, Ralph, ed.    II. Title.  
III. Title: Les plaintes d'une poupée.



Berkowitz, Ralph, arr.

Kreisler, Fritz. [Liebesfreud]

M26

.B

BERKOWITZ, RALPH.

The right hand's vacation; five pieces  
for left hand alone, piano solo, by Ralph  
Berkowitz. 60¢ © Elkan-Vogel Co.,  
inc., Philadelphia; 9May52; EP62634.

I. Title.

Library of Congress  
Copyright Office



M215

.H

Berkowitz, Ralph.

HAYDN, JOSEPH, 1732-1809.

(Sinfonia Berchtolsgadensis) Toy symphony;  
[by] Josef Haydn, arr. for two pianos by  
Ralph Berkowitz. [Two scores] \$1.50  
© on arrangement; Elkan-Vogel Co., inc.,  
Philadelphia; 6Oct52; EP66383.

I. Title. II. Title: Sinfonia Berchtols-  
gadensis. [III. Berkowitz, Ralph]

Berkowitz, Ralph, arr.

Mozart, Johann Chrysostom Wolfgang Amadeus.

· Sonatina in C major.

Berkowitz, Ralph.

M215

.L

LEVITZKI, MISCHA.

(Waltz, piano, op.2) Valse; [by] Mischa  
Levitzki. Op.2. Transcribed by Ralph  
Berkowitz. [Two scores for 2 pianos]  
75¢ © on transcription; G. Schirmer,  
inc., New York; 23Apr51; EP54186.

[I. Berkowitz, Ralph]

Library of Congress  
Copyright Office

JUN 15 1951

BERKOWITZ, Samuel M. SEE Vue Matic  
Company.

M1671

BERKOWITZ, SOL.

.B

Gonna ride up in de chariot; spiritual,  
arr. by Sol Berkowitz. (Pro art choral,  
no. 1244) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications,  
New York; 30Jun50; EP47586.

I. Title.

JUL 26 1950

xM1554

Library of Congress  
Copyright Office

M1554

.B

BERKOWITZ, SOL.

Grandma grunts; for mixed voices,  
S.A.T.B., folk song arr. by Sol Berkowitz.  
(Pro Art choral, no.1497) [With piano  
acc.] 18¢ NM: arrangement. © Pro  
Art Publications, New York; 4Jan54;  
EP77130.

I. Title.

Library of Congress



xM1630



M1552

.B

BERKOWITZ, SOL.

The jazz of this hotel; for soprano and/or  
tenor and alto and/or bass with piano  
[words by] Vachel Lindsay [music by]  
Sol Berkowitz. (Contemporary choral  
music, 312-40203) 20¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 20Apr54;  
EP79788.

I. Title. [II. Lindsay, Nicholas Vachel,  
1879-1931]

Library of Congress

xM1572

M1554

BERKOWITZ, SOL.

.B

When I was a tree; [words by] Vachel  
Lindsay [music by] Sol Berkowitz.

[Score: soprano and/or tenor in unison,  
alto and/or bass in unison and piano]  
(The New Edwin H. Morris choral library,  
no.7057) 22¢ © Edwin H. Morris & Co.,  
inc., New York; 13Sep54; (in notice: 1953);  
EP83462.

I. Title. [II. Lindsay, Nicholas Vachel,  
1879-1931]

Library of Congress

xM1572

xM1562

**BERKS, ROBERT.**

Frank Sexton, world's heavyweight  
wrestling champion. Col. plas-  
ter wall plaque. © John Brod-  
sky, Boston; 17Nov47; GP6812.

BERKS, ROBERT.

Hero of American youth, George  
Herman (Babe) Ruth. Col. plas-  
ter circular plaque. © John  
Brodsky, Boston; 10ct47; GP6642.

G 2861

Berks, Robert Roy

Male, smiling with bow tie.

H. 8" x W. 3 1/4".

Sculpture. Plaster bust mounted on  
cube-like base.

© 1c 10-13-46; Cambridge, Mass.;  
G 2861.

trm 10-31-46

THE BERKS COUNTY [PA.] FARM DIREC-  
TORY. [1953 ed.] Allentown, Pa.,  
Berks County Farm Directory.  
92 p. illus. © Charles F. Bittler  
& C. M. Louise Bittler; 10Apr53;  
A89006.

P

BERKS COUNTY, PA. HISTORICAL SOCIETY.

SEE

HISTORICAL REVIEW OF BERKS COUNTY.

Library of Congress  
Copyright Office

BERKS COUNTY, PENNSYLVANIA (READING)  
SEE Electrical dealer. Electrical  
dealer magazine's 1953 county  
study. No. 1.



**BERKS COUNTY, Pa. SEE Peck (W.  
T.) & Co.**

**F3076.**

AA 4043

Berks county trust company, claimant

An introduction to pension trusts. [New  
York, Printed by Prospect printing co., 1945]  
cover title, 20 p. 24 cm.

Pamphlet.

© 8-15-45; 2 o 2-8-46; Reading, Pa.; AA 4043.  
New matter by Earl S. MacNeill; additions and  
revisions in text.

og 2-18-46

THE BERKS Republican Boosters G.O.P.  
non transferable ticket. AA214390.  
SEE Bertolet, James W.

BERKS TITLE INSURANCE COMPANY.

Ratios for apportionment based on  
one dollar. cReadings Pa., c1952.  
Card. © Berks Title Insurance  
Co.; 25Jan52; AA209574.

BERKS TITLE INSURANCE COMPANY.

FRANKHOUSER ASSOCIATES, INC.

Reading [Penn.] and environs, 1954.

Coordinated with south grid system of Commonwealth of Pennsylvania as developed by United States Coast and Geodetic Survey. Berks Title Insurance Co.

Scale ca. 1:12,000. © Frankhouser Associates, inc.; 30Oct54; F17950.

1. Reading, Pa.

I. Berks Title Insurance Company.

Library of Congress

1	D	W	BW	M	BM	Q
---	---	---	----	---	----	---

**Claimant:**

Remitter Reading Eagle Co., 4th &amp; Court Sts., Reading, Pa.

[illegible]

(Aug. 1946-5,000)

17.

BERKSHIRE, ADELINE.

The forward march of America.

© Adeline Berkshire; 28Apr54;

A160480.

AA46970

Berkshire, James' Roger, 1907- .

A counselor's test manual [by] Roger  
Berkshire, J. F. T. Bugental, Frank P.  
Cassens [and] Harold A. Edgerton.  
[Columbus, O.] c1947.  
1 v. 28cm.

© Harold A. Edgerton, Columbus, O.;  
8Mar47; AA46970.

vf 19Mar47



BERKSHIRE, MARGARET JOYCE.

Don't swear, Henry; a play in three acts.

© Margaret Joyce Berkshire; 14Dec54;

DU38647.

THE BERKSHIRE. AA60954. SEE  
Radio Corp. of America. RCA  
Victor Division. Consumer Custom  
Products Dept.

BERKSHIRE BLUES; w, m & © Richard  
Michael Ziter 11Feb52 EU264138

Library of Congress  
Copyright Office

MAR 7 0 1952

Berkshire calendar.

Palme, Arthur, 1884- , ed.

... Berkshire calendar. Sponsored  
by the Berkshire Hills conference, inc.,  
Pittsfield, Massachusetts. Edited by  
A. Palme; commentary by Haydn Mason.

[Pittsfield, Mass., Palme-Mason, c1946]  
calendar. illus. (photos.) 23 x  
15 1/2cm.

At head of title: 1947.

Plastic spiral binding.

Appl. title: Berkshire calendar 1947.

© 6-5-46; 2

Arthur Palme &  
Pittsfield,

c 6-12-46;

Haydn Mason,  
Mass.; AA 20378.

THE BERKSHIRE CALENDAR AND ENGAGE-  
MENT BOOK. SEE Noble, Ruth  
Verrill, ed.

The Berkshire calendar and engagement book, 1955. SEE Noble, Ruth, Verrill, ed.

Berkshire colors. See Berkshire  
knitting mills.

AA 32684

Berkshire colors.

see

Berkshire knitting mills.  
Berkshire colors.



BERKSHIRE COUNTY, Mass.  
HEARNE BROTHERS, Detroit.

\*Official Hearne Brothers polyconic projection map of Berkshire County, Massachusetts [by Alfred Gilliam Hearne]  
col. map 105 x 157 cm. Scale ca.  
1:27,000. © Hearne Bros., Detroit;  
10Feb50; F7174.

1. BERKSHIRE COUNTY, Mass.
  - I. HEARNE, Alfred Gilliam.

**BERKSHIRE COUNTY, Mass.**

**AMERICAN GEOGRAPHICAL SOCIETY OF  
NEW YORK.**

The Taconics [showing an area chiefly in  
Berkshire County, Mass. and Litchfield  
County, Conn.] col. map 18 x 12 cm.

Scale ca. 1:118,000. Shows relief. "New  
York walk book map 5." Published in  
New York walk book, by R. H. Torrey and  
others. 3d ed., 1951. © American  
Geographical Society, New York; 1 May 51;  
F11020.

MAR 17 1952

**1. BERKSHIRE**

Library of Congress  
Copyright Office

**COUNTY, Mass.**

**2. LITCHFIELD COUN-  
TY, Conn.**

Berkshire festival.

see

Boston symphony orchestra, inc.

BERKSHIRE FOOTWEAR CORPORATION, INC.

©.

Off to a right start with genuine  
Kiddiemox. (Footwear) Label.

© 26Jan48; KK23265.

BERKSHIRE HILL-BILLY; w, m & © Ger-  
trude Susan Pavelka 29Oct54 EU375503

Library of Congress  
Copyright Office

Berkshire hills.

M1204

.A

AKERS, HOWARD ESTABROOK, 1913-

\*Berkshire hills; overture, by Howard E.

Akers. [Score (band), condensed score  
and parts] \$8. © Bourne, inc., New York;  
13Feb53; EP69252.

I. Title.

BERKSHIRE KNITTING MILLS, INC. ©.  
Accent you! Berkshire stockings.  
Sheet. © 1Jun50; KK51325.

AUG - 3 1950

BERKSHIRE KNITTING MILLS ©.

All about Miss Beverly Burke and the  
wolf who wasn't there ... (Stock-  
ings) Clipping. © 8Apr49;  
KK37031.



BERKSHIRE KNITTING MILLS ©.

B be on the lookout. (Stockings)

Sheet. © 30Jun47; KK20219.

BERKSHIRE KNITTING MILLS ©

B Berkshire's city lights are on.  
(Stockings) Sheet. © 29Aug47;  
KK20216.

BERKSHIRE KNITTING MILLS, Reading,  
Pa.

B stands for Berkshire's. (Stock-  
ings) © 24Feb47; KK17235.

BERKSHIRE KNITTING MILLS ©

B stands for Berkshire's. (Stock-  
ings) Sheet. © 20Apr47; KK20215.

BERKSHIRE KNITTING MILLS, Reading,  
Pa.

B stands for Berkshire. (Stockings)

© 31Mar47; KK17231.

BERKSHIRE KNITTING MILLS ©.

B watch the lights go on. (Stockings)

Sheet. © 31Jul47; KK20217.

BERKSHIRE KNITTING MILLS ©.

Berkshire age of elegance colors  
for 1948. 1 v. with samples.

© 18Jun48; AA86464.

Berkshire knitting mills.

Berkshire colors. Spring, 1947.

© Berkshire knitting mills, Reading,  
Pa.; 19Dec46; AA32684.



BERKSHIRE KNITTING MILLS ©

Berkshire Knitting Mills, Reading,  
Pa. (Stockings) Folder. (21847)

© 15Jun48; KK28668.

BERKSHIRE KNITTING MILLS ©.

Berkshire nylon stockings. Sheet.

© 29Apr47; KK20214.

BERKSHIRE KNITTING MILLS ©.

Berkshire presents age of elegance.

(Stockings) Clipping.

30Jun48; KK28051.

A 3844

Berkshire knitting mills, Reading, Pa.  
Berkshire presents American ballads  
... in colors for fall, 1946. [Reading,  
Pa., Berkshire knitting mills,  
1946]

cover title, 10 p. illus. 29 cm.

Text on lining papers.

© 26 Jun 46; author; A 3844.

I. Title.

car 9-23-46.

BERKSHIRE KNITTING MILLS ©.

Berkshire stockings fashions for  
spring featuring color harmonies.

Booklet. © 10Feb49; KK37034.

BERKSHIRE KNITTING MILLS ©.

Berkshire stockings fashions for  
spring featuring color harmonics.  
Portfolio. © 31Dec48; KK33045.

BERKSHIRE KNITTING MILLS ©.

Berkshire's "Age of Elegance" in  
stocking fashions. Clipping.

© 30Sep48; KK28670.

BERKSHIRE KNITTING MILLS ©.

Berkshire's black light. (Stockings)

Sheet. © 1Sep47; KK20221.



BERKSHIRE KNITTING MILLS ©

Berkshire's city lights. (Stockings)

Sheet. © 29Aug47; KK20218.

BERKSHIRE KNITTING MILLS ©.

Berkshire's city lights. (Stockings)

Sheet. © 15Nov47; KK20220.

BERKSHIRE KNITTING MILLS ©.

Berkshire's complementary colors, the  
new stocking colors for the loveliest  
legs in the world. Sheet.

© 22Aug49; KK40301.

BERKSHIRE KNITTING MILLS ©.

Berkshire's Easter stocking fashions.

(Stockings) Clipping. © 22Mar49;

KK37405.

BERKSHIRE KNITTING MILLS ©.

Berkshire's mistletoe ... just what  
you want for a Christmas stocking  
promotion! (Stockings) Clipping.

© 5Nov48; KK32591.

BERKSHIRE KNITTING MILLS ©.

Berkshire's new "Age of Elegance."  
(Stockings) Clipping. © 31Jul48;  
KK28672.

BERKSHIRE KNITTING MILLS ©.

Berkshire's new stocking fashions  
featuring color harmonies. (Stock-  
ings) Clipping. © 21Feb49;  
KK37033.

BERKSHIRE KNITTING MILLS ©

Berkshire's new stocking fashions  
featuring color harmonics. Clip-  
ping. © 4Feb49; KK37027.



BERKSHIRE KNITTING MILLS ©.

Berkshire's Nylace Kantruns featuring  
color harmonics. (Stockings) Clip-  
ping. © 22Apr49; KK37406.

BERKSHIRE KNITTING MILLS ©.

✓ Berkshire's Nylace Kantruns - for a  
gloriously new look to legs! /  
(Stockings) Sheet. © 10Nov49;  
KK46463.

MAR 2 0 1950

BERKSHIRE KNITTING MILLS ©.

/Berkshire's - Nylace Kantruns - in  
new complimentary colors. (Stock-  
ings). Sheet. © 100t49; KK46462.

MAR 20 1950

BERKSHIRE KNITTING MILLS ©.

Berkshire's pretty textured Nylace  
nylons. (Stockings) Clipping.

© 29Mar48; KK28054.

BERKSHIRE KNITTING MILLS ©.

Complementary colors fall 1949 - Birk-  
shire stockings. Pamphlet.

© 20Jun49; KK38316.

BERKSHIRE KNITTING MILLS ©.

Do tell us all about your operation,  
darling. (Stockings) Clipping.

© 7Jan49; KK37404.

BERKSHIRE KNITTING MILLS ©.

Follow the legs of your best customers  
and your eyes will be on Berkshire's  
Kantruns ... (Stockings) Sheet.

© 8Jul49; KK40302.

BERKSHIRE KNITTING MILLS ©.

Half light! High light! Black  
light! (Stockings) Clipping.

© 29Aug47; KK28048.



Berkshire Knitting Mills .  
GRAEFF, ARTHUR DUNDORE, ed.  
Industrial Berks County, 1748-1948.  
Presented to: the people of Reading  
and Berks County on the occasion of  
the two hundredth anniversary of  
the city of Reading. [Illus. by  
Florence Starr Taylor] [Reading?  
Pa.] 35 p. © Textile Machine  
Works, Berkshire Knitting Mills &  
Narrow Fabric Co.; 4May48; A22819.

(continued on next card)

GRAEFF, ARTHUR DUNDORE, ed. Indus-  
trial Berks County ... (Card 2)

- I. Taylor, Florence Starr, illus.
- II. Textile Machine Works.
- III. Berkshire Knitting Mills.
- IV. Narrow Fabric Co.

br/b

A22819

BERKSHIRE KNITTING MILLS ©.

It's an utterly new look for legs.

(Stockings) Clipping.

© 1Mar48; KK28143.

BERKSHIRE KNITTING MILLS ©.

It's an utterly new look for legs.

(Stockings) Clipping.

© 28Feb48; KK28056.

BERKSHIRE KNITTING MILLS ©.

It's simple arithmetic. (Stock-  
ings) Clipping. © 31May48;  
KK28053.

BERKSHIRE KNITTING MILLS ©.

It's the new fashion. (Stockings)

Clipping. © 29Apr48; KK28055.

BERKSHIRE KNITTING MILLS ©.

It's the new fashion in stockings.

Clipping. © 30Apr48; KK28144.

BERKSHIRE KNITTING MILLS ©.

The new age of elegance. (Stock-  
ings) Clipping. © 10ct48;  
KK28050.



BERKSHIRE KNITTING MILLS ©.

Ol' Doc Abernathy and the Pitchman.  
(Stockings) Clipping. © 4Mar49;  
KK37030.

BERKSHIRE KNITTING MILLS, Reading,  
Pa.

P stands for Palomino stocking  
color for spring '47. (Stock-  
ings) © 28Feb47; KK17232.

BERKSHIRE KNITTING MILLS, Reading,  
Pa.

Palomino the stocking color for  
spring '47. (Stockings) ©

24Feb47; KK17233.

BERKSHIRE KNITTING MILLS, Reading,  
Pa.

Palomino the stocking color for  
spring '47. (Stockings) ©

28Mar47; KK17234.

BERKSHIRE KNITTING MILLS ©.

Presenting Berkshire's Carnelian.

(Stockings) Clipping.

© 31Aug48; KK28057.

BERKSHIRE KNITTING MILLS ©.

Presenting Carnelian. (Stockings)

Clipping. © 1sep48; KK28049.

BERKSHIRE KNITTING MILLS ©.

Sheer, sheer Berkshire color harmonics advertising booklet. (Stockings) © 10Feb49; KK37026.

BERKSHIRE KNITTING MILLS ©.

Spring '47 Palomino. (Stockings)

Booklet. © 1Jul48; KK28058.



BERKSHIRE KNITTING MILLS ©.

The stocking promotion of the  
season. (Stockings) Clipping.

© 22Mar48; KK28052.

BERKSHIRE KNITTING MILLS ©

The story of the stocking buyer's  
nightmare. Clipping. © 11Feb49;  
KK37029.

BERKSHIRE KNITTING MILLS ©.

The true story of Cinderella and the  
magic pencil! (Stockings) Clip-  
ping. © 6May49; KK37032.

BERKSHIRE KNITTING MILLS ©.

Ushering in a new age of elegance.

(The new age of elegance. (Stock-  
ings) Booklet. © 1Jul48;

KK28059.

A5 4892

Berkshire knitting mills, claimant.

Watch for Palomino, the stocking  
color for '47. (In Oshkosh daily  
Northwestern, Wis., 10-3-46, p. 5)

Adv.

Appl. author: Geyer, Cornell & Newell,  
inc.

© 10-3-46; 1 c 12-17-46; Reading,  
Pa.; A5 4892.

afp 1-3-47

BERKSHIRE KNITTING MILLS ©.

What's happening at Berkshire?

(Stockings) Clipping. © 10Jun49;

KK37028.

BERKSHIRE KNITTING MILLS ©.

Your Christmas stocking color is  
mistletoe from Berkshire's.

(Stockings) Clipping. © 28Oct48;  
KK32590.

BERKSHIRE KNITTING MILLS.

SEE

THE YARN CARRIER.

Library of Congress

Copyright Office



BERKSHIRE KNITTING MILLS, INC. ©.

Longer wearing from top to toe. Berk-  
shire stockings. [From Women's  
wear daily, Apr. 14, 1950] Sheet.  
(BKM-71) © 14Apr50; KK51318.

AUG - 3 1950

BERKSHIRE KNITTING MILLS, INC. ©.

Posed for questions. Berkshire stockings. Sheet. © 1Apr50; KK51326.

AUG - 3 1950

BERKSHIRE KNITTING MILLS, INC. ©.

Sales ahead! The trend is to style  
160, Berkshire's most beautiful  
stocking. [From Women's wear dai-  
ly, May 12, 1950] Sheet. (BKM 44)  
© 12May50; KK51333.

AUG - 2 1950

BERKSHIRE KNITTING MILLS, INC. ©  
Veiled illusion. Berkshire Nylace.  
(Stockings) Sheet. © 10Mar50;  
KK51331.  
BKM 7. © 10Mar50; KK51331.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©.  
Veiled illusion. Berkshire Nylace.  
(Stockings) Sheet. © 24Feb50;  
KK51324.  
BKM 12. © 24Feb50; KK51324.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©.

Veiled illusion. Berkshire Nylace.

(Stockings) Sheet. ~~© 17Feb50;~~

~~KK51319.~~

BKM 13. © 29Mar50; KK51323.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©.  
Veiled illusion. Berkshire Nylace.  
(Stockings) Sheet. © 15Feb50;  
KK51330.  
BKM 18. © 15Feb50; KK51330.

SEP 1 9 1950

BERKSHIRE KNITTING MILLS, INC. ©.

Veiled illusion. Berkshire Nylace.

(Stockings) Sheet. © 15Mar50;

KK51329.

BKM 19. © 15Mar50; KK51329.

SEP 19 1950



BERKSHIRE KNITTING MILLS, INC. ©

Veiled illusion. Berkshire Nylace.

(Stockings) Sheet. © 17Feb50;

KK51319.

BKM 43. © 17Feb50; KK51319.

SEP 1 9 1950

BERKSHIRE KNITTING MILLS, INC. ©

Veiled loveliness. Berkshire Nylace.

(Stockings) Sheets. © 7Apr50;

KK51321.

BKM 8. © 7Apr50; KK51321.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©

Veiled loveliness. Berkshire Nylace.

(Stockings) Sheets. © 12May50;

KK51320.

BKM 9. © 12May50; KK51320.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©.

Veiled loveliness. Berkshire Nylace.

(Stockings) Sheets. © 28Apr50;

KK51322.

BKM 14. © 28Apr50; KK51322.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©.

Veiled loveliness. Berkshire Nylace.

(Stockings) Sheets. © 15Apr50;

KK51328.

BKM 20. © 15Apr50; KK51328.

SEP 19 1950

BERKSHIRE KNITTING MILLS, INC. ©.

A young American custom. Berkshire  
stockings. Sheet. © 1Mar50;  
KK51327.

AUG - 3 1950

Berkshire Life Insurance Company, Pittsfield, Mass.

**BARKER, JOHN.**

The first hundred years; illustrated by  
Virginia Grilley. [Pittsfield, Mass.,  
1951] 53 p. © Berkshire Life Insurance  
Co. of Pittsfield, Mass.; 8Jan51; A51843.

I. Berkshire Life Insurance Company,  
Pittsfield, Mass.

Library of Congress  
Copyright Office

jb/r  
FEB 27 1951

BERKSHIRE LOAN & FINANCE CORP. ©,

Painesville, Ohio.

Application and agreement.

Form BC-11. © 5Dec47; AA69525.



BERKSHIRE LOAN & FINANCE CORP. ©.

Painesville, Ohio.

Application and agreement. Form .

BC-70. © 25Nov47; AA70134.

BERKSHIRE LOAN & FINANCE CORP. ©.

Painesville, Ohio.

The Berkshire plan. 1 v. of  
forms. © 25Nov47; AA68779.

BERKSHIRE LOAN AND FINANCE  
CORPORATION ©.

Broker's prospectus. Form SK-102.

17 p. © 21Jan48 (in notice: 1947)

AA73979.

BERKSHIRE LOAN & FINANCE CORP. ©,

Painesville, Ohio.

[Designated authority form] DBA-1.

© 25Nov47; AA70133.

BERKSHIRE LOAN AND FINANCE  
CORP. ©, Painesville, Ohio.  
Form 101-B. Sheet, form.  
© 9Dec47; AA69896.

BERKSHIRE LOAN AND FINANCE CORPORA-  
TION ©.

Form 101D. Painesville, Ohio,  
c1947. Sheet. © 19 Jan 48 (in  
notice: 1947); AA73627.

BERKSHIRE LOAN AND FINANCE  
CORP. ©, Painesville, Ohio.  
Preliminary audit notice.  
Sheet, form. © 9Dec47;  
AA 69897.

BERKSHIRE MILL SUPPLY COMPANY.

Tools and equipment for manufacturers, power plants and contractors. 50th anniversary ed. Catalog E. Pittsfield, Mass. [1948] 480 p., illus.  
© R. R. Donnelley & Sons Co.;  
22Dec48; AA104027.



BERKSHIRE Monumental Works C. SEE

Fairs, George Anderson.

Guild craft. GUL4101.

BERKSHIRE Museum, Pittsfield, Mass.

Berkshire County, Mass. IU4199.

SEE Hendricks, George Bartlett.

BERKSHIRE MUSEUM ©.

Rocky Mountain group by G. Bartlett  
Hendricks. Diorama by Louis Paul  
Jonas. [Deer grazing on mountain  
side] © The Berkshire Museum;  
lc 12Jan50; JU6137.

FEB 1 0 1950

Berkshire Music inc.

<sup>e</sup>  
BEDLIA. The green eyed hen; by Vince  
Firoino & D. Norwood © Berkshire  
Music inc. Notice 27Aug54 v24 p614

Library of Congress  
Copyright Office

Berkshire Music, inc.

BEDELIA, THE GREEN-EYED HEN; w Denise  
Norwood m Vincent Fiorino © Berkshire  
Music, inc. 23Aug54 EU368607

Berkshire Music inc.

CHANGE MY MIND; by Chuch Willis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p616

Library of Congress  
Copyright Office

Berkshire Music, inc.

CHANGE MY MIND; w & m Harold Willis  
© Berkshire Music, inc. 27Aug54  
EU368963

Library of Congress  
Copyright Office

Berkshire Music, inc.

DON'T STOP NOW; by William Richard  
© Berkshire Music, inc. Notice 21Jul54  
v24 p429

Library of Congress  
Copyright Office



Berkshire Music inc.

GALLO ESPUELERICO; by R. Rivera ©  
Berkshire Music inc. Notice 27Aug54  
v24 p614

Library of Congress  
Copyright Office

Berkshire Music, inc.

GIMME YOUR BANKROLL; by Leroy Kirkland  
& Square Walton © Berkshire Music,  
inc. Notice 21Jul54 v24 p429

Library of Congress  
Copyright Office

Berkshire Music inc.

I FEEL SO BAD; by Chuch Willis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p614

Library of Congress  
Copyright Office

Berkshire Music, inc.

I FEEL SO BAD; w & m Chuck Willis ©  
Berkshire Music, inc. 23Aug54  
EU368606

Library of Congress  
Copyright Office

Berkshire Music inc.

I WASH MY HANDS; by Chuch Willis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p614

Library of Congress  
Copyright Office

Berkshire Music, inc.

I WASH MY HANDS; w & m Sidney J. Wyche  
& Leroy Kirkland © Berkshire Music,  
inc. 23Aug54 EU368605

Library of Congress  
Copyright Office

Berkshire Music inc.

IF I HAD A MILLION; by Chuch Willis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p613

Library of Congress  
Copyright Office

Berkshire Music inc.

IS IT TRUE; by Chuch Willis © Berkshire  
Music inc. Notice 27Aug54 v24 p613

Library of Congress  
Copyright Office



Berkshire Music, inc.

IS IT TRUE; w & m Harold Willis ©  
Berkshire Music, inc. 27Aug54  
EU368959

Library of Congress  
Copyright Office

Berkshire Music inc.

KEEP A KNOCKIN; by Chuch Willis ©

Berkshire Music inc. Notice 27Aug54

v24 p613

Library of Congress  
Copyright Office

Berkshire Music inc.

LAWDY, LAWDY MISS MARY; by Chuch Willis

© Berkshire Music inc. Notice

27Aug54 v24 p613

Library of Congress  
Copyright Office

Berkshire Music, inc.

LAWDY, LAWDY, MISS MARY; w & m Harold  
Willis © Berkshire Music, inc.  
27Aug54 EU368961

Library of Congress  
Copyright Office

Berkshire Music inc.

LEAD ON BABY; by Chuch Willis ©

Berkshire Music inc. Notice 27Aug54

v24 p614

Library of Congress  
Copyright Office

Berkshire Music, inc.

LEAD ON, BABY; w & m. Rose Marie McCoy  
& Leroy Kirkland © Berkshire Music,  
inc. 27Aug54 EU368962

Library of Congress  
Copyright Office

Berkshire Music, inc.

MAKE UP YOUR MIND; by Chuck Willis

© Berkshire Music, inc. Notice

21Jul54 v24 p429

Library of Congress  
Copyright Office

Berkshire Music inc.

MAYBE; by Pearson Croswell © Berkshire  
Music inc. Notice 6Dec54 v25 p200

Library of Congress  
Copyright Office



Berkshire Music, inc.

MAYBE; w & m Pearson Croswell © Berk-  
shire Music, inc. 1Nov54 EU375721

Library of Congress  
Copyright Office

Berkshire Music inc. ✓

MY HEARTS BEEN BROKE AGAIN; by Chuch  
Willis © Berkshire Music inc. ✓

Notice 27Aug54 v24 p613

Library of Congress  
Copyright Office

Berkshire Music, inc.

MY HEART'S BROKE AGAIN. My heart's  
been broke again; w & m Harold  
Willis © Berkshire Music, inc.  
27Aug54 EU368965

Library of Congress  
Copyright Office

Berkshire Music, inc.

NEED ONE MORE CHANCE; by Chuck Willis  
© Berkshire Music, inc. Notice  
21Jul54 v24 p429

Library of Congress  
Copyright Office

Berkshire Music, inc.

NEED ONE MORE CHANCE; w & m Harold  
Willis © Berkshire Music, inc.  
27Aug54 EU368960

Library of Congress  
Copyright Office

Berkshire Music inc.

OH LULU; by V. Fiorino & D. Norwood ©  
Berkshire Music inc. Notice 27Aug54  
v24 p615

Library of Congress  
Copyright Office

Berkshire Music inc.

OH WHAT A DREAM; by Chuch Willis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p615

Library of Congress  
Copyright Office

Berkshire Music, inc.

OH WHAT A DREAM; w & m Harold Willis

© Berkshire Music, inc. 6Jul54

EU363416

Library of Congress  
Copyright Office



Berkshire Music inc.

THE PERFECT HEART; by Lee Kauderer &  
Ray Ellis © Berkshire Music inc.  
Notice 27Aug54 v24 p615

Library of Congress  
Copyright Office

Berkshire Music, inc.

THE PERFECT HEART; w & m Lee Kauderer &  
Ray Ellis © Berkshire Music, inc.

23Aug54 EU368609

Library of Congress  
Copyright Office

Berkshire Music inc.

RAINDROP SERENADE; by V. Firoino &  
D. Norwood © Berkshire Music inc.  
Notice 27Aug54 v24 p615

Library of Congress  
Copyright Office

Berkshire Music, inc.

RAINDROP SERENADE; w Denise Norwood m  
Vincent Florino © Berkshire Music,  
inc. 23Aug54 EU368608

Library of Congress  
Copyright Office

Berkshire Music, inc.

WAILIN' FOR MOONDOG; m Bill Davis ©

Berkshire Music, inc. 5Oct54

EU372988

Library of Congress  
Copyright Office

Berkshire Music inc.

WAININ' FOR MOONDOG; by Bill Davis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p615

Library of Congress  
Copyright Office

Berkshire Music, inc.

M1630

WILLIS, CHUCK.

.2

What a dream; [Oh what a dream] words  
and music by Chuck Willis. 50¢

.W

© Berkshire Music, inc., New York;  
2Aug54; EP82323.

I. Title. [II. Title: Oh what a dream]

Library of Congress

Berkshire Music inc.

's

WHAT YOUR NAME; by Chuch Willis ©

Berkshire Music inc. Notice 27Aug54

v24 p616

Library of Congress  
Copyright Office



Berkshire Music, inc.

WHAT'S YOUR NAME; w & m Chuck Willis  
© Berkshire Music, inc. 23Aug54  
EU368603

Library of Congress  
Copyright Office

Berkshire Music inc.

WHEN WILL MY TROUBLES END; by Mamie  
Thomas & Leroy Kirkland © Berkshire  
Music inc. Notice 27Aug54 v24 p616

Library of Congress  
Copyright Office

Berkshire Music, inc.

WHEN WILL MY TROUBLES END; w & m Mamie  
Thomas & Leroy Kirkland © Berkshire  
Music, inc. 27Aug54 EU372989

Library of Congress  
Copyright Office

Berkshire Music inc.

YOU BETTER HEED MY WARNIN; by Larry  
Dale © Berkshire Music inc. Notice  
27Aug54 v24 p616

Library of Congress  
Copyright Office

Berkshire Music, inc.

YOU BETTER HEED MY WARNIN'; w & m  
Larry Dale © Berkshire Music, inc.  
27Aug54 EU368964

Library of Congress  
Copyright Office

Berkshire Music inc.

YOU WIN THIS TIME; by Chuch Willis ©  
Berkshire Music inc. Notice 27Aug54  
v24 p616

Library of Congress  
Copyright Office

Berkshire Music, inc.

YOU'RE STILL MY BABY; by Chuck Willis

© Berkshire Music, inc. Notice

21Jul54 v24 p429

Library of Congress  
Copyright Office

Berkshire Music, inc.

YOU'RE STILL MY BABY; w & m Chuck  
Willis © Berkshire Music, inc.  
23Aug54 EU368604

Library of Congress  
Copyright Office



Berkshire Music inc.

ZANZEE; by Morgan, Ransom, Williams, &  
Brown © Berkshire Music inc. Notice  
6Dec54 v25 p200

Library of Congress  
Copyright Office

BERKSHIRE nylon stockings. KK20214.  
SEE Berkshire Knitting Mills.

BERKSHIRE Papers, inc., Chicago, Ill.

AA203106. SEE Klein Institute  
for Aptitude Testing, inc.

FEB 26 1952

BERKSHIRE presents age of elegance.

SEE Berkshire Knitting Mills.

KK28051.

A 3844 Berkshire presents American ballads.

Berkshire knitting mills, Reading, Pa.

Berkshire presents American ballads  
... in colors for fall, 1946. [Read-  
ing, Pa., Berkshire knitting mills,  
1946]

cover title, 10 p. illus. 29 cm.

Text on lining papers.

© 26Jun46; author; A 3844.

I. Title.

car 9-23-46.

**BERKSHIRE PUBLISHING COMPANY.**

**The Berkshire calendar and engage-  
ment book. SEE Noble, Ruth  
Verrill, ed.**

BERKSHIRE PUBLISHING COMPANY.

The Berkshire calendar and en-  
gagement book, 1955. SEE  
Noble, Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.

The Berkshire calendar for engagements,  
1952. AA188545. SINE  
Noble, Ruth Verrill, ed.

AUG 2 1951



**BERKSHIRE PUBLISHING COMPANY.**

**The calendar of favorite dogs.**

**SEE Noble, Ruth Verrill, ed.**

**BERKSHIRE PUBLISHING COMPANY.**

**The Cape Cod calendar and engage-  
ment book. SEE Noble, Ruth  
Verrill, ed.**

BERKSHIRE PUBLISHING COMPANY.

The Cape Cod calendar and engagement book, 1955. SEE Noble,  
Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.

The cat calendar. SEE Noble,  
Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.  
The cat calendar, 1955. SEE  
Noble, Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.  
The dog calendar, 1955. SEE  
Noble, Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.  
Famous paintings in American  
galleries. SEE Lamb,  
Florence, ed.

BERKSHIRE PUBLISHING COMPANY.

Famous paintings in American  
galleries. SEE Noble, Ruth  
Verrill, ed.



Berkshire Publishing Company.

NOBLE, RUTH VERRILL, comp.

A guide to distinctive dining;  
recipes from famous restaurants of  
America. 132 p. © Berkshire Pub.  
Co.; 1Jan54; A134350.

I. Berkshire Publishing Company.

Library of Congress  
Copyright Office

ra

BERKSHIRE PUBLISHING COMPANY.  
Historic American landmarks.  
SEE Noble, Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.

The Maine calendar and engagement  
book. AA220122. SEE Noble,  
Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.

The Maine calendar and engagement book, 1955. SEE Noble,  
Ruth Verrill, ed.

BERKSHIRE PUBLISHING COMPANY.

The Maine calendar for engagements.

1952. AA188546. SEE Noble, Ruth  
Verrill, ed.

AUG 2 1951

Berkshire Publishing Company.

NOBLE, RUTH VERRILL.

Maine profile, with photographs from  
the first three years of the Maine  
calendar. 96 p. © Berkshire  
Pub. Co.; 40ct54; A161327.

I. Berkshire Publishing Company.

Unit C

Library of Congress  
Copyright Office

b/lv

**BERKSHIRE PUBLISHING COMPANY.**

**The Massachusetts calendar and  
engagement book. AA227552-227553.  
SEE Noble, Ruth Verrill, ed.**

BERKSHIRE PUBLISHING COMPANY.

The Massachusetts calendar and  
engagement book, 1955. SEE  
Noble, Ruth Verrill, ed.

III



BERKSHIRE PUBLISHING COMPANY.

The New York calendar and  
engagement book, 1955. SEE  
Noble, Ruth Verrill, ed.

in

**BERKSHIRE PUBLISHING COMPANY.**

**The Vermont calendar and engage-  
ment book. SEE Mitchell, Louis  
L., ed.**

BERKSHIRE snows. H1994. SEE Blake,  
Leo B.

JUN 15 1951

BERKSHIRE stockings fashions for  
spring featuring color harmonics.  
SEE Berkshire Knitting Mills.  
KK33045.

BERKSHIRE stockings fashions for spring  
featuring color harmonics. SEE  
Berkshire Knitting Mills. KK37034.

~~AA46966~~

Berkshire systems company.

Instructions for the use of Check  
sheet BSC-2. [Copake, N. Y.], cl947.  
sheet. 28cm.

© Berkshire systems co., Copake,  
N. Y.; 4Feb47; AA46966.

afp 18Mar47

BERKSHIRE TELEPHONE COMPANY. SEE  
Berkshire Telephone Corporation.

BERKSHIRE TELEPHONE CORPORATION.

Kinderhook and Valatie telephone  
directory, 1953-1954. 102 p.

© New York Telephone Co.;

20Jun53; A97307.

CG



BERKSHIRE TELEPHONE CORPORATION.

Kinderhook and Valatie telephone  
directory. 1954-1955. © New  
York Telephone Co.; 21Jun54;  
A145341.

**BERKSHIRE TELEPHONE CORPORATION.**

**Kinderhook-Valatie, including Niver-  
ville, Stuyvesant and Stuyvesant  
Falls classified telephone direc-  
tory, 1953-1954. (Bound with  
Kinderhook and Valatie telephone  
directory) 9 p. © Berkshire  
Telephone Corp.; 20Jun53; A97308.**

**BERKSHIRE TELEPHONE CORPORATION.**

**Kinderhook, Valatie classified telephone directory, including Niver-ville, Stuyvesant and Stuyvesant Falls. 1954-55. (Bound with its Kinderhook and Valatie telephone directory) © Berkshire Telephone Corp. (in notice: Berkshire Telephone Co.); 21Jun54; A147766.**

BERKSHIRE TRUST COMPANY, Pittsfield,  
Mass.

Follow the pattern of prudence.

Folder, illus. © R. P. Purse,  
Jr.; 24oct49; AA139503.

FEB 3 1950

BERKSHIRE'S "Age of Elegance" in stocking  
fashions. SEE Berkshire Knitting Mills.  
KK28670.

BERKSHIRE'S black light. KK20221.

SEE Berkshire Knitting Mills.

BERKSHIRE'S city lights. KK20218, 20220  
SEE Berkshire Knitting Mills.

BERKSHIRE'S complementary colors. SEE  
Berkshire Knitting Mills. KK40301.



BERKSHIRE'S Easter stocking fashions.

SEE Berkshire Knitting Mills. KK37405.

BERKSHIRE'S mistletoe ... just what you  
want for a Christmas stocking pro-  
motion. KK32591.

BERKSHIRE'S new "Age of Elegance." SEE  
Berkshire Knitting Mills. KK28672.

BERKSHIRE'S new stocking fashions featuring  
color harmonics. SEE Berkshire Knitting  
Mills. KK37027.

BERKSHIRE'S Nylace Kantrums featuring  
color harmonics. SEE Berkshire  
Knitting Mills. KK37406.

BERKSHIRE'S Nylace Kantruns - for a  
gloriously new look to legs! SEE  
Berkshire Knitting Mills. KK46463.

MAR 20 1950

BERKSHIRE'S - Nylace Kantruns - in  
new complimentary colors. SEE  
Berkshire Knitting Mills. KK46462.

MAR 20 1950

BERKSHIRE'S pretty textured Nylace  
nylons. SEE Berkshire Knitting  
Mills. KK28054.



The Berkshires: the purple hills.

PEATIE, RODERICK, ed.

The Berkshires: the purple hills.

Contributors, Walter Prichard

Eaton [and others] 414 p. illus.

[American Mountain Series] © Vanguard Press, inc., New York; 5May48;  
A22572.

I. Eaton, Walter Prichard.

II. Vanguard Press, inc.

The Berkshires through the camera of Arthur Palme.

PALME, ARTHUR.

The Berkshires through the camera of Arthur Palme. Biographical sketch [by] Walter Prichard Eaton; picture selection [by] Kingsley R. Fall, William F. Plouffe [and] Max H. Sauter. [Pittsfield, Mass., 1951] 1 v. illus. © Edith Seabrooke Palme, Irma Seabrooke Palme, and John Abram Grove, d.b.a. Palme-Grove Pub. Co.; 3Aug51; A59006.

I. Eaton, Walter Pritchard. II. Palme-Grove Publish- ing Co.

Library of Congress  
Copyright Office

JAN 28 1952

hmp/r

BERKSON (MAC) AUTO SUPPLIES, INC. ©

Catalog no. 38. Chicago [1947]

32 p., illus. © 1Feb48 (in

notice: 1947); AA38300.

AA 4476

Berkson, Richard, claimant

How to make Woppsie ... knitoy. [Chicago,  
Western engraving & embossing co.] 01945.  
folder. illus.  $10\frac{1}{2}$  x  $8\frac{1}{2}$  cm.

© 12-27-45; 2 o 1-28-46; Chicago; AA 4476.

og 2-20-46

BERKSON, SHELDON E.

Certificate of valuation for insurance  
purposes only. AA214638. SEE  
First Appraisal Company.

Berkstresser, Maurice.

I love you so, my dear; w & m M.  
Berkstresser. © Maurice Berkstres-  
ser, Bradenton, Fla.; 21Jun47;  
EU81278.

BERKY, ANDREW S.

Practitioner in physick; a biography  
of Abraham Wagner, 1717-1763.

175 p.    © Schwenkfelder Library;  
10Dec54; A165610.

I. Schwenkfelder Library, Pennsburg,  
Pa.

Library of Congress  
Copyright Office

h/l

Berky, Andrew Schultz, ed.

SHULTZE, DAVID.

Journals and papers. Vol. 1: 1726-1760.

Translated and edited by Andrew S. Berky.

[1st ed.] Pennsburg, Pa., 1952. 273 p.  
illus. © Schwenkfelder Library; 31Dec52;  
A77716.

I. Berky, Andrew Schultz, ed.

II. Schwenkfelder Library, Pennsburg, Pa.

Library of Congress  
Copyright Office

j/pe



Berky, Andrew Schultz, ed. and tr.

SHULTZE, DAVID.

Journals and papers. Vol. 2. Trans-  
lated and edited by Andrew S.

Berky. 307 p. © Schwenkfelder  
Library; 1Dec53; A135475.

I. Berky, Andrew Schultz, ed. and tr.

II. Schwenkfelder Library, Pennsburg,  
Pa.